LAW OFFICES OF ROBERT J. ENDERS, JR. ROBERT J. ENDERS, JR., CBN# 105652 1925 Century Park East, Suite 2000 Los Angeles, CA 90067-2721 (310) 277-2236, (310) 552-9316 (fax) Attorney for Plaintiff PROFILES IN HISTORY, a California General Partnership

COUNTY OF LOS ANGELES

52

AUG 02 2010

John Clarke, Executive Officer/Clerk

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF LOS ANGELES, CENTRAL DISTRICT

PROFILES IN HISTORY, a California General) Partnership, Plaintiff,

CASE NO. BC431481

VS.

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

DECLARATION OF JOHN DAVIS IN SUPPORT OF PLAINTIFF PROFILES IN HISTORY'S DEFAULT JUDGMENT AGAINST DEFENDANT THOMAS REGA

THOMAS REGA, an Individual, and DOES 1-100, inclusive,

Date: July 9, 2010 Time: 8:30 a.m. Dept: 52

Defendants.

Judge: Hon. Susan Bryant-Deason

UNLIMITED JURISDICTION: DAMAGES IN EXCESS OF \$25,000.00

Plaintiff, PROFILES IN HISTORY hereby files the Declaration of John Davis in Support of

Profiles in History's Default Judgment against Defendant Thomas Rega.

Dated: July 6, 2010

LAW OFFICES OF ROBERT J. ENDERS, JR. By ROBERT J. ENDERS, JR.

Attorney for Plaintiff PROFILES IN HISTORY, a California General Partnership

28

DECLARATION OF JOHN DAVIS IN SUPPORT OF PLAINTIFF PROFILES IN HISTORY'S DEFAULT JUDGMENT AGAINST DEFENDANT THOMAS REGA

DECLARATION OF JOHN DAVIS IN SUPPORT OF PLAINTIFF PROFILES IN HISTORY'S DEFAULT JUDGMENT

I, John Davis, declare that I over the age of 18 years, that I am not a party to this action, and neither I nor my company is affiliated with any party to this action. I have personal knowledge of the facts stated herein, and if called upon, I could competently testify thereto.

- 1. I am, and at all relevant times was, a principal with Poster Mountain, Inc. My company specializes in vintage poster and fine art conservation. One of our services is to authenticate posters. We have been in business over fifteen years, and our address is 8749 Shirley Avenue, Unit B, Northridge, CA 91324. Our clients include The Academy of Motion Pictures, Arts and Sciences - the Margaret Herrick Library Graphic Arts Collection, MGM Studios, Universal Studios, Warner Bros. Studios, art galleries, private collectors and dealers.
- 2. In the latter part of 2009, Plaintiff Profiles in History ("Profiles") brought to us what was supposed to be an original Dracula poster that was consigned by a third party for an auction on October 8-9, 2009. I understand that Profiles put the poster on the cover of their catalog for that auction. Using our then-usual means to determine whether it was indeed original, we were fooled due to the paper used and other aspects of this poster which made detection difficult.
- 3. Profiles then contacted me and told me that they were advised by a restorer that she had done restoration work on the Dracula poster, and that there were further questions as to the legitimacy of the Dracula poster. The poster was returned to us for further analysis.
- 4. Upon our new and more comprehensive analysis including examination under black-light, microscope, light table, digital imaging and tactile observation, we determined that the Dracula poster was fake but an entirely different type of fake than previously encountered, which, due to the dissimilarities to all of the other fakes we have uncovered, this one fooled us until we learned more about it. This once legitimate reproduction one sheet created by S2 Art Group was sanded thin by

DECLARATION OF JOHN DAVIS IN SUPPORT OF PLAINTIFF PROFILES IN HISTORY'S DEFAUL AGAINST DEFENDANT THOMAS REGA

22

23

25

24

26 27

н

the restorer, then lined with canvas and paper ("linen backed") with airbrush restoration throughout the border and title. The two bottom corners which would have had vital reproduction information printed as identification were removed and replaced in a restorative fashion and the fine print from an original Dracula poster was then added by hand. Fold lines have been touched up with colored pencil.

- 5. I concluded based upon the new analysis, that the Dracula poster is a reproduction of an authentic one sheet made by S2 Art Group, it was printed with an old offset printer. The poster was then folded and damaged intentionally. It was then linen backed and restored. This reproduction poster has been "linen backed" and restored by an unknown restorer with great attention paid restoratively to make this poster appear authentic. I stand by my conclusions.
- 6. The details concerning the Dracula poster and our analysis are available at our website, PosterMountain.com, in the Database section using the key word, Dracula. It is the last "Dracula" in the Database.

I declare under the penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executed on $\frac{6/30}{}$, 2010 at Northridge, California.

John Davis, Declarant

