



JUNE 5, 2007 - IMPORTANT FIREARMS AUCTION



THE WORLD-FAMOUS STEMBRIDGE ARMORY COLLECTION

Little John's Auction Service

A DIVISION OF LITTLE JOHN'S ANTIQUE ARMS, INC.

MOVIE & TELEVISION REFERENCE

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THE STEMBRIDGE ARMORY COLLECTION

JUNE 5, 2007 - SESSION I

Auction to be held at: THE PHOENIX CLUB
 1340 S. Sanderson Avenue, Anaheim, California 92806

Session I: Tuesday, Preview: 10am-Noon; Auction begins @ Noon.

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THE STEMBRIDGE STORY

Stembridge Gun Rentals was the armory for Hollywood's most famous motion picture and television productions, which was started by James Sydney Stembridge and was originally located on the Paramount Studios lot through an arrangement influenced by legendary motion picture producer Cecil B. DeMille, who had the foresight and business sense to aid his friend James Stembridge in creating this legendary Hollywood arsenal. The business was started shortly after World War I and at its height the arsenal contained 10,000 guns. Had the Japanese attacked the West Coast after Pearl Harbor, the Armory was prepared to provide a full-range of arms from Wheellocks to machine guns in order to defend the nation.

James Stembridge died in 1942, and his nephew, Ed Stembridge, who had joined the company in 1933, supervised the Armory for in excess of 50 years when Sid Stembridge assumed leadership. Sid Stembridge is currently operating Stembridge Gun Rentals, Inc., which he created after the sale of the Armory collection and currently provides and consults as a firearms expert and handler to major motion picture and television productions.

The Stembridge Armory was a meeting place for many of Hollywood's most famous stars who would often visit the gun room to view the massive collection. From the time of William S. Hart, Tom Mix, through John Wayne, Gary Cooper, Steve McQueen, and virtually all the legendary names who handled firearms in movies, kings, clergymen, famous athletes, governors, congressmen and just plain gun enthusiasts have visited this magnificent Hollywood institution over their nearly 80-year period of operation.

Stembridge also prototyped special production firearms from scratch, like the oddity pistol made for Bing Crosby for the production "A Connecticut Yankee in King Arthur's Court", through the fantasy guns made for "Wild Wild West".

My earliest recollection of the Stembridge Gun room was in the 1960's when I accompanied Moe Gronsky, a well-known Balboa Island firearms expert, to Stembridge Arsenal to view their extensive collection of legal full automatic weapons and virtually every type of firearm, real and imaginary, which could be used in a film production. I met Fritz Dickey who had worked at Stembridge from the year 1926, and Rod Redwing, who himself was a stuntman, Hollywood personality and part-time employee of Stembridge. I was in awe of the vastness of the collection and the movie memorabilia which included photos of all my favorite western heroes handling guns in the Armory location. I was completely surprised when Dan Blocker came in, who was a regular visitor, and who was comfortable with handling and talking about guns to a young collector who admired his role as Hoss in "Bonanza".

Over the next 30 years I made many trips to Stembridge and was well acquainted with Ed and Sid Stembridge who were always enthusiastic about their business and productions. Living in Southern California it was somewhat common to have visits from the likes of John Wayne, Steve McQueen, Yakima Cannut, James Stewart, and other collectors who had visited my stores in Orange and Santa Ana which are less than a hour from Hollywood, along with many film stars who lived close by in Orange County, particularly in the area of Newport Beach. John Wayne would often stop by my first store in Costa Mesa, which was located right off of Newport Blvd., and visit with my associate Moe Gronsky who had known him through their operation of Balboa Pavilion and Art's Landing where Mr. Wayne bought fuel for the Wild Goose, and was a customer of the Pavilion and Art's Landing.

INTRODUCTION

In the '60's and '70's I took Hollywood personality guns for granted, and so did most Southern California collectors, other than Walter J. O'Connor who was not only a firearms expert but a film and movie star authority who actively collected "Gone With the Wind" and sought to identify and collect firearms associated with epic Hollywood productions. Mr. O'Connor identified, cataloged, tagged and preserved the heart of the Stembridge collection which was placed aside by his recommendation and was made not available for rental under normal circumstances. Hence, the actual collection of important movie arms was preserved until purchased by Mr. Robert Petersen, legendary collector and founder of Petersen Publishing, who had intended to construct and endow a firearms museum next to the Petersen Automotive Museum in Los Angeles, CA. When the museum project did not reach fruition, Mr. Petersen retained the collection for his personal enjoyment until his decision that it should be distributed to other collectors such as himself who appreciated firearms from epic movie and television production. It should be mentioned that Mr. Petersen's early career began as a publicist for the Hollywood studios during World War II, and he was well acquainted with the legends of Hollywood in the Golden Era.

In my opinion, this is the best collection of movie and television used firearms extant which came directly from their source of rental.

- JOHN R. GANGEL

SPECIAL CONDITIONS OF SALE RELATING TO THE STEMBRIDGE COLLECTION:

1. All post-1898 firearms must be registered in according to Federal, State and local laws. (Special transfer through Stembridge on the John Wayne stagecoach Carbine, Lot #100.)
2. All items in this catalog are sold as movie props and are not guaranteed to shoot, chamber, or operate as a firearm.
3. No warranty or guarantee to originality, completeness, condition, finish, or any aspect normally made to collectible firearms is offered. **SOLD AS PROPS.**
4. The representations made by Little John's Antique Arms, Inc. are made on credible information from owners and employees of Stembridge Gun Rentals and identifications tags from the collection of Stembridge Armory. A further documenting letter can be obtained from Sid Stembridge, currently operating Stembridge Gun Rentals, Inc., located at 431 Magnolia Ave., Glendale, CA, 91204, phone: 818-246-4333, at a minimum charge of \$100 plus hourly research fees.
5. A certificate stating the catalog information will be included with every lot.
6. All sales are final. Buyer must satisfy his own condition, provenance, movie history and any buying requirements before bidding. **NO REFUNDS UNDER ANY CIRCUMSTANCES IN THIS SALE.**

INTRODUCTION

LOT 1

Lot of three (3) rubber prop non-guns from "Terminator II" resembling AWK Engineering 37mm rotating grenade launchers. Est.: \$300-\$600/lot. (Not pictured.)

LOT 2

Beretta Model 92F semi-auto pistol, 9mm cal. 4-1/2" barrel, #C49573Z. The barrel is adapted for firing blanks, approx. 80% blue finish remains with scattered nicks and mars from carry and use, checkered Beretta black plastic grips, ambidextrous safety, no magazine. From the



LETHAL WEAPON

starring
Mel Gibson & Danny Glover

Stembridge Arms inventory with tag noting "Lethal Weapon". A great movie prop attributed to the popular movie series starring Mel Gibson and Danny Glover. Est.: \$700-\$1,400.



LOTS 2-3
top to bottom

LOT 3

Beretta Model 92F semi-auto pistol, 9mm cal., 4-1/2" barrel, #C85619Z. The barrel is adapted for firing blanks, approx. 90% blue finish remaining, scattered nicks from use and carry, checkered Beretta black plastic grips, ambidextrous safety, no magazine. From the Stembridge Arms inventory and in a group of other similar Berettas noted to be from the film "Lethal Weapon". A great movie prop attributed to this popular Mel Gibson and Danny Glover series. Est.: \$300-\$600.



LOTS 4-5
top to bottom

LOT 4

Smith & Wesson Model 29-2 double action revolver, .44 mag. cal., 4" barrel, #AED9164. Revolver remains in overall very good to fine condition showing approx. 98% blue finish with slight muzzle wear from holstering and some scattered minor surface scratches from carry and use, adjustable white outline rear sight and red insert front ramp sight, crisp action, sharp markings, bore should clean to fine, target hammer and trigger, customized Smith & Wesson medallion fingergroove smooth walnut grips. From the Stembridge Arms inventory with tag noting "Grip by Peter Orr - On loan - gun used by Mel Gibson 'Payback'". A big frame S&W attributed to an action film starring well-known actor/director Mel Gibson. Est.: \$700-\$1,400



PAYBACK

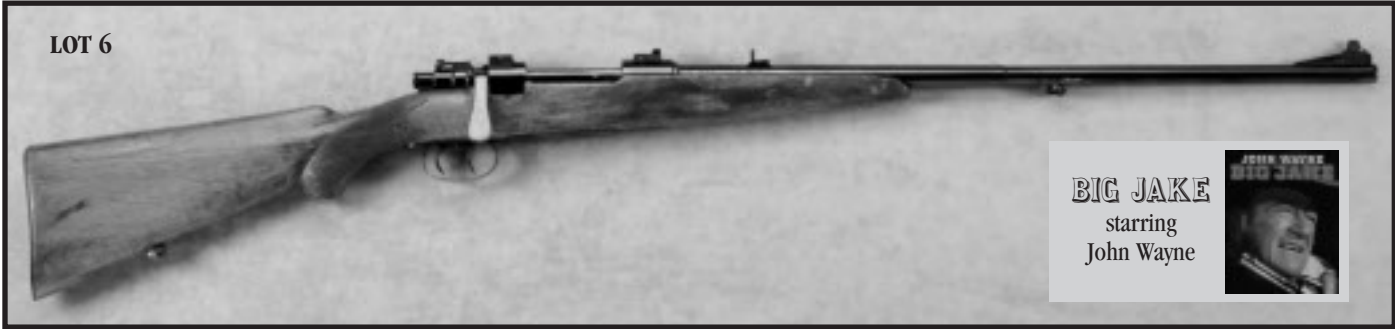
starring
Mel Gibson

LOT 5

Smith & Wesson Model 29-2 DA revolver, .44 mag. cal., 4" barrel, #N61427. Revolver remains in overall good+ condition showing approx. 95% blue finish remaining with scattered nicks and mars from carry and use, adjustable white outline rear sight and red insert front ramp slight, crisp action, sharp markings, target hammer and trigger, bore and cylinders should clean to good, grips appear to be customized factory S&W medallion walnut finger grooved, possibly by Peter Orr (similar gun attributed to same movie had such a tag notation). From the Stembridge Arms inventory with tag noting "Mel Gibson-Pay Back". A big frame S&W attributed to an action film starring well-known actor/director Mel Gibson. Est.: \$700-\$1,400

LOT 6

Mauser Sportorized bolt action rifle, right side of barrel tapped 8mm, 25" round barrel, #5860, blue finish to metal and checkered pistol gripped half stock. Gun is in overall fair to good condition showing majority of old re-blue finish to metal surfaces. Scope mounts present on receiver, flip up rear sight, ramp Lyman beaded front sight, bore should clean to good, action good, double set triggers operational at time of description. Wood shows numerous scattered nicks and mars with old repair to left side of forestock and piece of butt toe reattached, sling swivels present with barrel sling showing old re-solder. Stembridge Arms tag states "Ref. John Wayne 'Big Jake' used by Chris Mitchum". Est.: \$1,500-\$3000.



LOT 7

Model 1898 Krag bolt action rifle, 30-40 Krag cal., 30" barrel, #334877. Gun shows approx. 60% light muted blue finish, good action, surprisingly good bore, stock is well worn and completely broken thru at wrist, repaired with a non-arsenal authorized nut & bolt. Old abbreviated military leather sling, although from a collector's standpoint leaving much to be desired. Stembridge Arms tag states "This was carried by John Banner as "Sgt. Schultz" from the Classic TV series "Hogan's Heroes". Est.: \$1,000-\$2,000.



LOT 8

Colt MK IV Series 70 Gov't Model semi-auto pistol, .45 cal., 5" barrel, #70S15842. The barrel is adapted for firing blanks, approx. 85% blue finish remaining with wear primarily on the grip straps, modified magazine well entrance and grip safety, replaced King brand magazine, white outline rear sight, checkered black wood grips. From the Stembridge Arms inventory with tag noting "On Deadly Ground; Steven Segal". A prop attributed to one of the Steven Segal NYPD series of movies. Est.: \$750-\$1,500

LOT 9

Colt MK IV Series 70 Gov't Model semi-auto pistol, #70L20282, .45 cal., 5" barrel modified to fire blanks, blue finish and black painted checkered wood grips. Gun is in overall good condition showing majority of blue finish, rear safety has been modified, rear grip strap stippled and magazine is a replacement by King. Stembridge Arms tag states "Steven Segal 'On Dangerous Ground'". Est.: \$500-\$1,000.



ON DEADLY GROUND & ON DANGEROUS GROUND
starring Steven Segal

LOT 10

Lot of three (3) rubber prop non-guns from the movie "Batman": One resembling a molded Calico Model 950 semi-auto pistol; one resembling H&K VII 9mm auto pistol; and one resembling Uzi auto pistol with extended magazine, Est.: \$300-\$600/lot. (Not pictured.)



LOT 11

Walther P-38 semi-auto pistol, 9mm, 6-1/2" barrel, blue finish, brown bakelite grips, #9101. Pistol has been heavily modified by Stembridge Arms with the

lengthening of the barrel and press steel editions to top of slide and trigger-guard to make the pistol appear like a Bergman Model 1896. Original Walther P-38 section of the gun shows approx. 65% original finish with metal additions showing their blue silver finish, complete with studio made tan painted leather holster. Easily recognized by firearm aficionados and movie fans as the firearm carried by Patrick Wayne and Chris Mitchum in the movie "Big Jake". Est.: \$1,500-\$3,000.



LOT 12

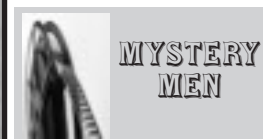
Beretta Model 99 semi-auto pistol, 9mm cal., #TOK 45302, 8-1/2" barrel with futuristic extension and ported tip and underside. Gold colored slide, satin stainless steel frame, no grips and no magazine. Barrel has been modified to fire blanks, tapped off with C-More electronic sight system. Attached Stembridge Arms tag states "Prop for Mystery Men". Est.: \$400-\$800.

LOT 13

Taurus 92 AF semi-auto pistol, 9mm cal., #L 54958, 8-1/2" barrel modified to fire blanks and extended with a futuristic ported extension and rail addition to extend frame. Gold finished barrel, slide and barrel extension, stainless steel frame, no grips and no magazine. Stembridge Arms tag states "Mystery Men". Est.: \$400-\$800.

LOT 14

Taurus 92 AF semi-auto pistol, 9mm cal., #TKA79488, 7" barrel modified to fire blanks with extended barrel addition, under frame ramp mounted C-More electronic sighting system and applied 3D Rainbow colored foil to slide under ramp and scope mount. A futuristic prop with Stembridge Arms tag "Mystery Men". Gun is in overall fair+ condition but missing grips and magazine. Est.: \$400-\$800.





LOT 15

Taurus Model PT 99 AF semi-auto pistol, 9mm cal., 5" barrel with ported extension, #L51463, stainless steel slide, gold washed receiver and barrel extension, mounted with "C-More" magnifying scope attached via a machined metal stand integrated with the right grip (left grip matching machined metal); barrel adapted for firing blanks, good action, metal lanyard, no magazine. From the Stembridge Arms inventory with a grouping of other similarly configured guns of which one has been tagged "Mystery Men". Est.: \$400-\$800.



LOT 16

Taurus PT 92 semi-auto pistol, 9mm cal., #L60668A, 6-1/2" barrel converted to fire blanks with ported extension, stainless steel construction with wrap around checkered Pachmyr rubber grips. Action needs adjustment, sides of slide have been decorated with 3D adhesive that reflects varying colors of the rainbow and no magazine. A made-up prop for "Mystery Men". Est.: \$400-\$800.

LOT 17

Taurus PT 92 semi-auto pistol, 9mm cal., #THJ 45670, 5-1/2" barrel adapted to fire blanks with ported extension. Gold finished slide and extension brushed stainless steel barrel, alloy frame, faux ivory grips and no magazine. Gun is in overall good condition as modified for a movie prop. Colt optics electronic mounted scope. Similar to other props used in the movie "Mystery Men". Est.: \$400-\$800.



LOT 18

Navy Arms copy of an 1873 Winchester lever action rifle, 44-40 cal., 20" octagon barrel, #33495. Gun is in overall good condition with approx. 90% blue finish to barrel assembly, receiver is a combination of case color and silvery finish, good bore and good action. Buttstock is in good condition with scattered carry nicks and mars and forestock is missing. Stembridge Arms tag states "TNT TV feature Geronimo". Est.: \$300-\$600.

LOT 19

Navy Arms copy of an 1873 Winchester, 44-40 cal., 20" octagon barrel, #33585. Gun is in overall good condition showing approx. 90% blue finish to barrel and 80% case hardened finish to receiver. Good bore, good action and markings, good wood with scattered nicks and mars from carry and storage. Stembridge Arms tag states "cut to short rifle for Geronimo". Est.: \$400-\$800.





LOT 20

LOT 20

Iver Johnson's copy of a Colt Single Action, mfg'd in Italy and so marked, 44-40 cal., 4-1/2" barrel, blued and case hardened finish, #41614 on frame, original one piece wooden grip. Accompanied by holster and belt rig, the former marked "BIANCHI" and their serial or manufactory number. *Used by singer Kenny Rogers in "Gambler IV"*. Est.: \$1,000-\$2,000.

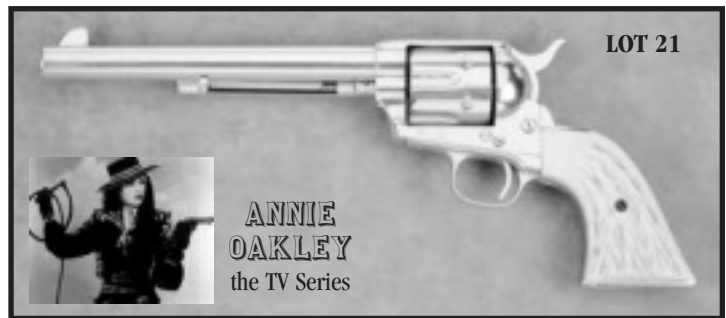
GAMBLER IV
starring
Kenny Rogers



LOT 21

Colt Single Action Army revolver, .45 cal. #127240, 7-1/2" barrel, later gold plating, faux stag grips. Gun is in overall very good condition and as refurbished. Barrel, cylinder and black powder frame show approx. 95% of re-gold finish.

ish. Frame patent dates are sharp, no barrel address visible. Stembridge "S" above serial number on frame, no serial number on underside of backstrap, bore is heavily worn, action is crisp but slightly out of time, faux stag grips are worn but complete. *Used in the TV series "Annie Oakley"*. Est.: \$1,500-\$3,000.



LOT 21

ANNIE OAKLEY
the TV Series

LOT 22

Uberti reproduction of a Texas Paterson percussion revolver, .36 ball cal., #455, 9" barrel banded, engraved blue cylinder and barrel assembly, nickel frame, faux ivory grips. Gun retains approx. 95% of its finish with scattered nicks and mars from carry and storage, cylinder missing nipples, action non-functioning, very good bore, grips not well fitted to this gun but could be greatly improved by a competent stock maker. Stembridge Arms tag states "*Paterson carried by Gary Busey in Barbarosa with Willie Nelson*". Est.: \$1,000-\$2,000.

LOT 23

Uberti Paterson percussion revolver, .36 ball cal., #1729, 9" barrel, blue finish, wood grips. Gun is in overall good condition retaining majority of its blue finish, right side of recoil shield machined to permit loading of blanks into modified cylinder, good action, good markings, hard wood grips are in overall good condition with scattered nicks and mars due to carry and storage. Stembridge Arms tag states "*Barbarosa Gary Busey*". Est.: \$600-\$1,200.



LOT 22

BARBAROSA
starring
Gary Busey

LOT 23



LOT 24

Smith & Wesson Model 15-3 double action revolver, #8K94115, .38 Spec. cal., modified to fire blanks, 21" replaced barrel, blue finish, combat checkered medallion wood grips. Gun is in overall fair condition as modified for a movie prop. Barrel retains majority of its reblue and attached ejector shroud, frame and cylinder maintains majority of original finish, bore is rough, and action is good as are the grips. Although not marked, gun is modified and configured similar to another *Stembridge Arms handgun linked to the movie "Batman"*. Est.: \$500-\$1,000

LOT 25

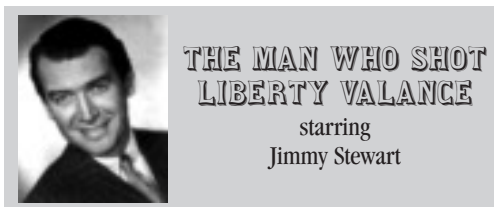
Smith & Wesson Model 15-3 double action revolver, .38 Spec. cal., #1K57818, modified to fire blanks, 21" replacement barrel, blue finish and checkered combat medallion wood grips. Gun is in overall fair condition as modified for movie use. Majority of blue finish remains on replacement barrel, while approx. 80% original blue finish is present on frame and cylinder, dark bore, good action, well worn attached wood extended ejector shroud. *Used in the TV series "Mod Squad", then modified for use in the movie "Batman"*. Est.: \$1,000-\$2,000.

LOT 26

Colt 1871-72 conversion to .38 cal. centerfire, 3-1/2" barrel, old renickel finish, #2322 matching barrel lug and trigger-guard struck "S" for Stembridge, original one-piece wooden grip. *Carried by Jimmy Stewart in "The Man Who Shot Liberty Valance" (Paramount 1962)*. Est.: \$1,500-\$3,000.

LOT 27

Colt 1871-72 conversion to .38 cal., centerfire, 3-1/2" barrel, old renickel finish, serial #322840 matching, grips original but not to this gun. *Carried by Jimmy Stewart in "The Man Who Shot Liberty Valance" (Paramount 1962)*. Est.: \$1,500-\$3,000.



LOTS 26-27
top to bottom

LOT 28

Colt .38 cal. Police Positive, 6" barrel, 60% original blue finish overall, original wooden grips with Colt medallion, serial #79050. Est.: \$200-\$400.

LOT 29

Remington New Model .36 cal. Pocket revolver conversion to rimfire, old renickel finish, two-piece wooden grips original but not to this gun. *Used by the "Doc Holiday" character in the television series "The Life and Legend of Wyatt Earp" starring Hugh O'Brien.* Est.: \$750-\$1,500.



	WYATT EARP starring Hugh O'Brien
	MAVERICK starring Mel Gibson & Jodie Foster

LOT 30

Sharps 4 barrel .22 cal. Derringer, a modern Japanese reproduction, #1642, white plastic grip. *Used in the 1994 film "Maverick" (Warner Bros. 1994), by both Mel Gibson & Jodie Foster.* Est.: \$1,000-\$2,000.

LOT 31

Broomhandle Mauser semi-auto pistol, 9mm cal., 5-1/2" barrel, #64673. Pistol remains in overall fair condition showing old reblue finish and worn checkered wood grips, gun is mounted with a faux side scope and the barrel has received a silver colored prosthetic to make it look like a futuristic "ray gun", barrel modified for firing blanks, action functioning. From the Stembridge Arms inventory with tag noting "*Harrison Ford-Star Wars*". This weapon was carried by Hans Solo in the movie. A great prop attributed to one of the best known actors in Hollywood and to a legendary film that has a world-wide following of fans. Est.: \$3,000-\$6,000.



STAR WARS



LOTS 32-33
top to bottom

LOT 32

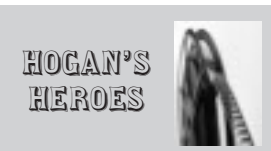
Montenegrin Gasser DA revolver, 11mm cal., 5-1/2" barrel, #120. Revolver remains in overall fair condition showing an even brown patina over metal parts of gun, action functioning but trigger return spring is broken, dark bore, bone grips, lanyard ring, metal piece attached to barrel with old masking tape. From the Stembridge Arms inventory with tag noting "Stewart Granger or James Mason-Montenegrin Gasser 11mm 'Prisoner of Zenda'". A great prop attributed to an early classic Hollywood movie. Est.: \$1,500-\$3,000.



LOT 33

DWM Luger semi-auto pistol, barrel sleeved to .22 cal. blanks, 4" barrel, blue finish, checkered wood

grips, #765A. Gun is in overall well worn condition, frame dated 1917 with mixed numbers, front sight missing. Muzzle shows several cuts and abrasions, approx. 70% muted blue finish remains, very worn wood grips, one grip is original the other is a replacement, wood based magazine does not remove, left side of frame stamped "RKO S208". Stembridge Arms tag states "Hogan's Heroes". Used by Commandant Klink in this TV comedy series. Est.: \$2,000-\$4,000.



LOT 34

H & K M3 Super 90 Model pump shotgun, #M077765, 12 ga., 20" barrel, extended magazine,



LOT 34

blue finish, no buttstock and synthetic fore end. Gun is a good candidate for restoration as it retains approx. 90% of finish to metal; however considerable scratching and erosion on left side of frame and need for a replacement synthetic buttstock, fine bore and good action and markings. Used by Arnold Schwarzenegger in "Eraser". Est.: \$700-\$1,400.



ERASER
& TERMINATOR II
starring
Arnold Schwarzenegger

LOT 35

Glock Model 21 semi-auto pistol, .45 cal., 4-1/2" barrel, #ALD833US.

Pistol remains in overall very good+ condition with barrel adapted for firing blanks, non-functioning prop device added, no magazine. From the Stembridge Arms inventory with tag noting "Arnold-'Eraser'". An interesting gun attributed Arnold Schwarzenegger's action movie "Eraser". Est.: \$750-\$1,500.



LOTS 35-37
top to bottom

LOT 36

Dan Wesson Arms DA revolver, 2-1/2" barrel, stainless steel, medallion wood combat grips, #SB014290. This gun is in overall good condition as modified to a prop with Stembridge Arms inventory tag stating, "Pair of S/S Dan Wesson 44 Mag revolvers – bored out to 90 cal. for Arnold to stick his finger into muzzle on "Red Heat". Barrel is completely reamed out and the front of the cylinder has an aluminum insert added; metal parts show nicks and scratches from carry and storage as do the oversized combat grips. Apparently one of two similar props used in this action movie. Est.: \$400-\$800.

LOT 37

Detonics framed Colt Series 70 slide semi-auto pistol, 9mm, two-tone finish, Pachmayr grips, #CRM2502. Pistol remains in good overall condition with a blank firing adapter installed, stainless steel or bright lower frame, blue slide showing light edgewear, wrap-around grips, rubber mainspring housing, rubber Pachmayr beavertail web safety, no magazine. Used by Arnold Schwarzenegger in "Terminator II". Est.: \$750-\$1,500.



**DRACULA
PHANTOM
MIGHTY JOE YOUNG**

LOT 38

Enfield Model 1884 double action revolver, .455 cal., 6" barrel, blue finish, walnut grips, #A1976. This Victorian proofed revolver remains in good original condition showing approx. 20% of its original blue having gone brown, action remains somewhat tight, walnut grips remain in very good original condition with pistol rack marks including ever so lightly the word Canada on the right grip. *(Used in the movie (283) Dracula, (498) Phantom, (1035) Mighty Joe Young)*. Est.: \$600-\$1,200.

LOT 39

Enfield Model 1884 double action revolver, .455 cal., 6" barrel, blue finish, walnut grips, #10020, War Department proofed. Revolver remains in good original condition showing approx. 65% of its original blue starting to go brown, action remains somewhat tight, walnut grips remain in very good original condition showing crown proof marks on the right grip. *(Used in the movie (283) Dracula, (498) Phantom, (1035) Mighty Joe Young)*. Est.: \$600-\$1,200.



**RAIDERS
OF THE
LOST ARK**
starring
Harrison Ford

LOT 40

Smith & Wesson Model 1917 DA revolver, .45 cal., 4" barrel, #172449. Revolver remains in overall fair+ condition with replaced and cut down modified barrel, dark bore, approx. 30% muted blue finish remaining, good action, checkered wood grips in fair condition with sliver missing from bottom front of left grip. From the Stenbridge Arms inventory with tag noting "Smith & Wesson Mod. 1917 .45 ACP - 'Raiders of the Lost Ark'". *Used by Harrison Ford as Indiana Jones in this movie.* A great prop attributed to one of America's all-time favorite movies. Est.: \$2,000-\$4,000.



LOT 41

British single shot falling block Enfield rifle, .455 cal., 33" round barrel, #NVSN. Gun is in overall fair+ condition as modified for movie prop, metal surfaces show dark patina and three added brass barrel bands. Wood has darkened and show numerous nicks, mars and scratches from carry and use, two sling swivels and iron ramrod. *Stenbridge Arms tag states "Raiders of the Lost Ark"*. Est.: \$1,000-\$2,000.





LOTS 42-43
top to bottom

LOT 42

Winchester Model 1886 musket, 31" replacement barrel, 45-70 cal., #80889. Gun is in overall fair+ condition as movie prop modified, replaced barrel shows considerable muted blue finish, receiver has gone to silver with only the slightest hints of case color remaining. Hammer has been bobbed, lever has been modified to appear British, wood stocks are well worn with scattered nicks, mars and some losses from carry and storage. Similar in configuration to other guns linked to "*Indiana Jones-Raiders of the Lost Ark*". Est.: \$750-\$1,500.

LOT 43

Winchester Model 1886 lever action musket, 45-70 cal., #94029, 31" barrel, fullstocked, bore should clean to good. Hammer bobbed, lever modified to appear English, three brass barrel bands added, light patina to barrel, considerable muted case color to frame, wood is complete but shows numerous nicks and mars from carry and storage. *Stembridge Arms tag states "Indiana Jones Raiders of the Lost Ark"*. Est.: \$750-\$1,500.



LOT 44

LOT 44

Winchester Model 1883 bolt action rifle, .45-70 cal., barrel reduced to 20-1/2", #82460. Gun is in overall

good+ condition as modified, approx. 85% muted blue to barrel that has been rather crudely shortened. Approx. 80% case color to receiver, Stembridge "319" stamped on barrel at breech, very good bore, good action, good wood with scattered nicks and mars from storage and carry and one barrel band. *Stembridge Arms tag states "Liberty Valance"*. Est.: \$1,000-\$3,000.



LOTS 45-47
top to bottom

LOT 45

Starr double action .44 cal. percussion revolver, #6220, original grip. *Used by actor Warren William in his "bad guy" role in Paramount's 1940 production of "Arizona" starring Glen Ford, Jean Arthur and William Holden. This gun and Lot 46 were actually carried as a pair by Warren William.* Est.: \$1,000-\$2,000.

LOT 46

Starr double action .44 cal. percussion revolver, #6114, original grip, with inspection marks. *Used by actor Warren William in his "bad guy" role in Paramount's "Arizona" with William Holden, Glen Ford and Jean Arthur, 1940.* Est.: \$1,000-\$2,000.

LOT 47

Hopkins & Allen "Dictator" cartridge conversion 5-shot .31 cal. rimfire revolver, #4753, ca. 1870. Revolver remains in good overall condition with 10% flaking nickel, walnut grips, incorporating special hammer to fire centerfire blanks. *Used by actress Jean Arthur in "Arizona", a Paramount production, 1940.* Est.: \$500-\$1,000.





**HIGH
CHAPARRAL**
Henry Darrow

LOT 48
Colt Single Action
Army revolver, .45 cal.,
7-1/2" barrel with
government marks,

overall old nickel refinish, serial number on frame, triggerguard and butt strap #78257, checkered plastic "ivory" grips. "S" struck on frame by serial number tagged as used by Henry Darrow in the popular TV series "High Chaparral". Est.: \$2,500-\$5,000.



LOTS 48-49
top to bottom

LOT 49

Colt Single Action Army revolver, .45 cal., #350695, 5-1/2" barrel, blue finish, smooth wood grips, fair bore and action needs timing. Gun is in overall fair to good condition as refurbished, approx. 70% of reblued finish remains with considerable holster wear at muzzle, loss of finish on gripstraps and inside triggerguard. Later grips are in overall good condition but are slightly oversized for

this gun. Stembridge Arms tag states "Red Dawn Patrick Swayze". Est.: \$750-\$1,500.

RED DAWN
starring
Patrick Swayze



**THE
MAGNIFICENT
SEVEN**
starring
Steve McQueen

LOT 50

Colt Single Action Army revolver, .45 cal., 7-1/2" barrel, serial numbers mixed, frame struck "US" and bearing #84420 and the Stembridge "S", also a large "41", old reblue finish, one piece wooden grip. Accompanied by a stitch decorated belt with integral holster. The former with worn inked on personalization "Steve McQueen". The holster open at tip allows the barrel to extend 2". Carried by Mr. McQueen in "The Magnificent Seven" (United Artists 1961). Est.: \$7,500-\$15,000.



LOT 50



LOT 51

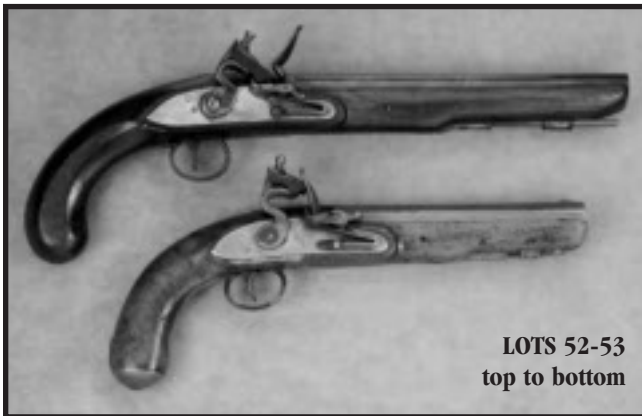
LOT 51

Belgium over/under percussion Howdah pistol, ca. 1850, overall 13-1/2", both 7-1/2" barrels of .72 cal. with polygroove rifling, lower barrel has been mounted a triangular spring-activated 6" bayonet (though well made, this is a modern made device). On the left side of the barrels is mounted an original swivel ramrod, near its lower end, struck on the lower barrel "S44". The back action locks, triggerguard, barrel breeches and iron butt cap with cap box are scroll engraved, the bag grip with checkered panels. This would have been a formidable weapon against any adversary – even a tiger. *Used by actor*

**THE GHOST
AND THE
DARKNESS**
starring
Michael Douglas



Michael Douglas in "The Ghost and the Darkness", (Paramount 1996). Accompanied by a form-fitting leather holster of modern vintage. Est.: \$2,500-\$5,000.



LOTS 52-53
top to bottom

LOT 52

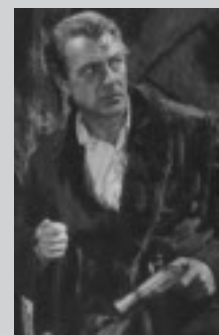
English holster pistol, ca. 1800, *used by Gary Cooper in closing scene of Cecil B. DeMille's Classic "Unconquered" (Paramount 1947).* The flint-

UNCONQUERED



lock of modern manufacture was replaced after the picture's filming. The belt hook is original to Mr. Cooper's use, overall

17", walnut stock, 10-1/2" full round barrel, brass mounts. "S916 stamped on left side of barrel. Est.: \$2,000-\$4,000.



UNCONQUERED

LOT 53

English Birmingham-made brass barreled belt pistol, 13-1/2" overall, 7 7/8" barrel struck "LONDON" and on left flat near breech "S709". *This was one of two pistols carried by Gary Cooper near the end of the film "Unconquered" (Paramount 1947).* The lock is of modern mfg. and has been changed since the filming of this picture. Est.: \$2,000-\$4,000.

LOT 54

Stevens "Favorite" short octagon to round barrel rifle, Model 1915, .22 cal., serial #K345 on lower frame tang, 22-3/8" barrel length. *This was used by Brandon de Wilde as Joey in "Shane" (Columbia 1953) starring Alan Ladd, Van Heflin, Jean Arthur, Jack Palance and Elisha Cook Jr.* Est.: \$2,500-\$5,000.



LOT 54

SHANE





LOT 55

SHANE

LOT 55

Page-Lewis Arms Co. Model C Olympic single shot falling block boy's rifle, .22 LR cal., 24" round barrel, blue finish, smooth wood stocks, #NVSN. Rifle is in overall good condition with approx. 95% muted blue finish on barrel and traces of blue on receiver, action good, markings sharp and bore fair. Left side of barrel shows "2313S" (Stembridge Arms number), flip-up beech front sight, adjustable tang sight, barrel tapped for additional sight which is now missing, wood is overall good condition showing scattered nicks and mars from carry and storage. *Stembridge Arms tag states "Brandon De Wilde gun from Shane"*. Est.: \$500-\$1,000.

LOT 56

Italian modern copy of the Colt Model 1861 Navy revolver, .36 cal., in conversion form fully scroll engraved, blued barrel, frame, back strap (silver inlaid with the name "Lilliquoi" in script) The cylinder, lever, hammer, triggerguard and muzzle band silvered. One piece wooden grips each side with overlaid silver letters "JW" Serial # 45055 matching. This gun was used in the promotion of the film "The Outlaw Josie Wales" (Warner Bros. 1975), but does not appear in the film. Est.: \$1,000-\$2,000.



LOTS 56-57
top to bottom



THE OUTLAW
JOSIE WALES
Promotion

LOT 57

Italian modern copy of the Colt Model 1861 Navy revolver, .36 cal., in conversion form fully scroll engraved, blued barrel, frame, backstrap (silver inlaid with the name "Lilliquoi" in script) The cylinder, loading lever, hammer, triggerguard and muzzle band are silvered; with one-piece wooden grips each side with overlaid silver letters "JW". Serial #45909 matching. This gun was used in the promotion of the film "The Outlaw Josie Wales" (Warner Bros. 1975), but does not appear in the film. Est.: \$1,000-\$2,000.



ANNIE GET
YOUR GUN

LOT 58

Winchester Model 1892 lever action Carbine, .44 WCF cal., 20" barrel, #56020. Gun is in overall fair+ condition showing approx. 15% blue finish remaining on barrel assembly (primarily loading tube), frame has been renicked, action fair and barrel is plugged. Wood stocks show considerable wear, nicks and mars but also interesting decorations including an American bison with pearl like buttons inlaid on right side of stock. Left side of stock shows painted American bison, floral designs (both in gold paint) and more pearl inlaid buttons. *Stembridge personnel indicate used in "Annie Get Your Gun"*. Est.: \$2,000-\$4,000.



LOT 58



LOTS 59-60
top to bottom

TALL MAN
Clu Culager



LOT 59

Colt DA Lightning, .41 cal., 6" barrel, original period factory engraving, #39954 matching, action needs adjustment, old nickel refinish, original hard rubber grips. *Carried by Clu Culager as Billy the Kid in the movie "Tall Man".* Est.: \$1,000-\$2,000.

LOT 60

Belgium "copy" of a Colt Single Action in .38 cal. 5-1/2" barrel with Belgium proofs, #40 throughout. Two-piece bone grips with incised "Calamity" on right side signifying Calamity Jane as portrayed by Jean Arthur in Cecil B. DeMille's *"The Plainsman"* (Paramount 1936). Est.: \$1,000-\$2,000.



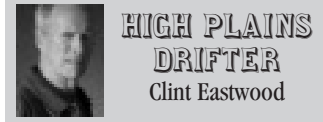
THE
PLAINSMAN
Calamity Jane



LOST
HORIZON
Ronald Coleman

LOT 61

Austrian 8mm cal. 8-shot revolver, by Rast & Gasser in Vienna, #124282, original, checkered wooden grips. From the motion picture *"Lost Horizon"* (Columbia 1937), with Ronald Coleman. Est.: \$500-\$1,000.



HIGH PLAINS
DRIFTER
Clint Eastwood

LOT 62

Belgium .32 cal. double action 6-shot Bulldog-type revolver, stamped on frame strap "LEPAGE A LIEGE", serial #1050, overall lightly foliate engraved, nickel plated, original checkered wooden grips, from the film *"High Plains Drifter"* (Universal 1973), with Clint Eastwood. Est.: \$500-\$1,000.



LOTS 61-62
top to bottom

LOT 63

Webley RIC double action revolver, .44 cal., 4-1/2" barrel, nickel finish, checkered walnut grip, #31400. Revolver remains in fair overall condition needing slight hammer spring repair, finish overall is good having been renickeled long ago, all screws look good, lanyard loop is present. The topstrap is marked "N. Curry & Bro San Francisco". This is one of two revolvers used in the movie "Wind and the Lion". *Stembridge Arms tag states "Wind and the Lion, Arab raid on British Consulate – used by English type who ran out of cartridges and got the chop from an Arab".* Est.: \$750-\$1,500.



LOT 64

Webley RIC double action revolver, .44 cal., 4-1/2" barrel, nickel finish, checkered walnut grip, #40814. Revolver remains in fair overall condition needing slight hammer spring repair, finish overall is good having been re-nickeled long ago, all screws look good, lanyard loop is present. The topstrap is marked "N. Curry & Bro San Francisco". This is one of two revolvers used in the movie "The Wind and the Lion" and was specifically used by the



Englishman in defense of the British consulate when Sean Connery and his Arab hoard stormed same. Est.: \$750-\$1,500.

LOT 65

Set of 3 Spanish .32 cal. Buffalo semi-auto pistols with matching gold damascene decoration in presentation display case. Grips have portraits of Buffalos; all three guns are in good to very good condition. These guns were probably a special feature in a major production. Should be further researched. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000.



LOT 66

Broom handle Mauser semi-auto pistol, 6.5mm cal., 5-1/2" barrel, #692751. Pistol remains in overall good condition as refinished. Gun shows approx. all of its re-done blue finish, well done and aged faux ivory grips, good action, barrel adapted for firing blanks. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Similar to gun with inventory indicating used in "Tall Tales". Est.: \$1,000-\$2,000.

LOT 67

Broomhandle Mauser semi-auto pistol, 6.5mm cal., 5-1/2" barrel, #678517. Pistol remains in overall good condition as refinished. Gun shows approx. all of its re-done blue finish, well done and aged faux ivory grips, good action, barrel adapted for firing blanks, Inventory states used in "Tall Tales". Est.: \$750-\$1,500.





LOTS 68-69
top to bottom



LOT 68

Colt Model 1911 semi-auto pistol, .45 ACP cal., #235769, engraved, 5" barrel modified to fire blanks, nickel finish and faux pearl grips. Gun is in overall very good to fine condition as refinished after engraving. Engraving is very well done, extensive throughout, engraved by Angelo Bee; crisp action, surprisingly good markings. *An absolutely identifiable pistol from the most successful motion picture ever made "Titanic". This gun was carried by Billy Zane.* Successful bidder on this gun has the

option to purchase the next lot for the same price as this one. Est.: \$5,000-\$10,000.



TITANIC

Billy Zane

LOT 69

Colt Model 1911 semi-auto pistol, .45 ACP cal., #327179, engraved en suite to prior lot, 5" barrel modified to fire blanks, nickel finish and faux pearl grips. Gun is in overall very good to fine condition as refinished after engraving. Engraving is very well done, extensive throughout, engraved by Angelo Bee; crisp action, surprisingly good markings. *Back-up pistol to prior lot for "Titanic".* Est.: \$2,500-\$5,000.

LOT 70

Colt Commander semi-auto pistol, 9mm Luger cal., 4-1/4" barrel, engraved, silver plated, checkered medallion wood grips, #GAS-2. This unique gun was specially made for George A. Strichman, Chairman of the Board of Colt Industries and so inscribed on right side of slide. Gun is in overall excellent condition showing 99% silver finish remaining, fine bore, sharp markings, crisp action and correct magazine which is also silver finished. The engraving is tastefully done by the factory. This presentation gun is cased in a French style form-fitted book casing, entitled "Colt on Moral Reform, edited by George A. Strichman, 1979. From the Robert Petersen collection. Formerly in the Colt PTFA Office of Colt, which was assembled by George A. Strichman. This collection was purchased by the Gene Autry Western Heritage Museum who deaccessioned this and other arms from the Colt collection. Est.: \$2,500-\$5,000.



LOT 71

LOT 71

Colt MK IV Series 70 Gov't Model semi-auto pistol, 9mm Luger cal., 5" barrel,

#70L11834. Gun is in overall good condition showing approx. 60% muted blue finish with holster wear and loss of finish to underside of frame, triggerguard and front grip-strap, sharp markings, worn but complete checkered wood grips, no magazine, barrel has been adapted for firing blanks. From the Stembridge Arms inventory with a tag noting "Blues Brothers – John Belushi". A great movie prop attributed to one of Hollywood's most famous comedians in one of his best known roles. Est.: \$1,500-\$3,000.

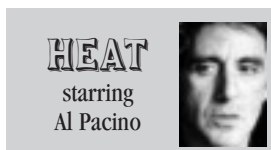


LOT 72

Colt Compact Model M1991 A1 semi-auto pistol, .45 cal., 3-1/2" barrel, #CP21094. Gun is in overall fine condition with approx.; 97% parkerized black finish remaining on metal parts, barrel is adapted for firing blanks, crisp action, sharp markings, ivory grips and correct magazine. *Used by Al Pacino in the movie "Heat".* Est.: \$600-\$1,200.

LOT 73

Colt Compact Model M1991 A1 semi-auto pistol, .45 cal., 3-1/2" barrel, #CP21263. Gun is in overall fine condition with approx., 97% blue on slide and same amount of parkerized black on the frame, barrel is adapted for firing blanks, crisp action, sharp markings, ivory grips and correct magazine. From the Stembridge Arms inventory and a mate to another Compact Model in inventory. *This arm has a tag attached with note "Al Pacino-Heat".* A neat prop that is attributed to one of Pacino's action packed police movies. Est.: \$600-\$1,200.



LOTS 72-73
top to bottom



LOTS 74-75
top to bottom

LOT 74

Navy Arms Co. copy of a Colt Model 1851 Navy black powder only percussion revolver, .36 cal., 5" octagon barrel, #30391. Revolver remains in overall good condition with approx. 98% nickel finish remaining, action needs adjustment, cylinder has been modified for firing blanks and cylinder inserts are missing, faux ivory grips, missing wedge screw (easily replaced). From the Stembridge Arms inventory with tag noting "Young Guns". A great prop attributed to the popular movie "Young Guns" with a stellar Hollywood cast that portrayed the Lincoln County Range Wars and the life of Billy the Kid. Est.: \$500-\$1,500.

LOT 75

Navy Arms Co. copy of a Colt Model 1851 Navy black powder only percussion revolver, .36 cal., 5" barrel, #48771.

Revolver remains in overall good condition with approx. 98% nickel finish remaining, action needs adjustment, cylinder has been modified for firing blanks and cylinder inserts are missing, no grips, missing wedge screw (easily replaced), missing two backstrap screws (easily replaced). From the Stembridge Arms inventory with tag noting "Young Guns". A great prop attributed to the popular movie "Young Guns" with a stellar cast that portrayed the Lincoln Count Range Wars and the life of Billy the Kid. Est.: \$500-\$1,500.

LOT 76

Colt Single Action Army revolver, converted to .45 cal. for firing blanks, 4-1/2" barrel, #267866 all matching, old reblue, plastic "ivory" grips. Accompanied by an Arvo Ojala belt and holster rig both stamped on reverse "Stembridge Gun Rentals" and Ojala's maker's marks. Carried by Michael Landon as "Little Joe Cartwright" on the epic "Bonanza" TV series. Est.: \$5,000-\$10,000.



BONANZA
carried by Michael Landon
as Little Joe Cartwright

LOT 76

LOT 77

Colt Single Action Army revolver, .45 cal., 7-1/2" barrel, #219775 all matching except cylinder #2772, old reblue, plastic "ivory" grips. Accompanied by an Arvo Ojala belt and holster rig fully tooled, both pieces with Ojala and Stembridge markings. *Worn by Dan Blocker as "Hoss Cartwright" in the epic "Bonanza" TV series.* Est.: \$5,000-\$10,000.



LOT 78

Colt Single Action Army revolver, .45 cal., 7-1/2" barrel, #99570 all matching except cylinder #6828, old renickel finish, replaced black checkered hard rubber grips. Accompanied by an Arvo Ojala tooled holster with matching belt both bearing his and Stembridge's stamped markings. *Carried by Lorne Greene as "Ben Cartwright" in the epic "Bonanza" TV series.* Est.: \$5,000-\$10,000.



LOT 77

BONANZA

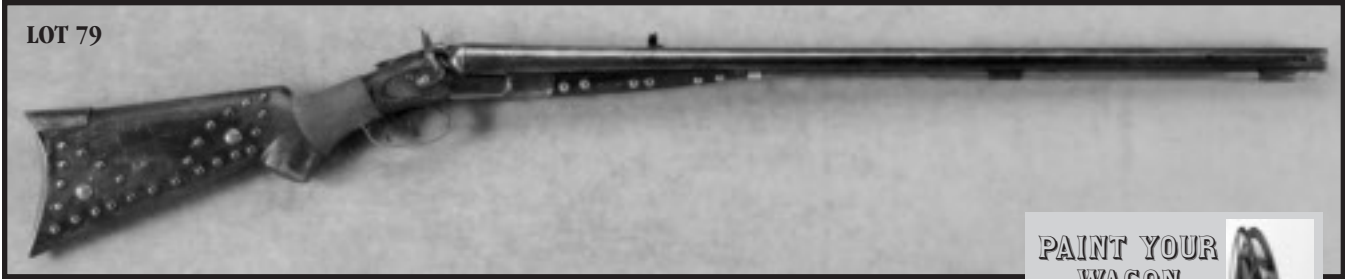
worn by Dan Blocker
as Hoss Cartwright



BONANZA

carried by Lorne Greene
as Ben Cartwright

LOT 78

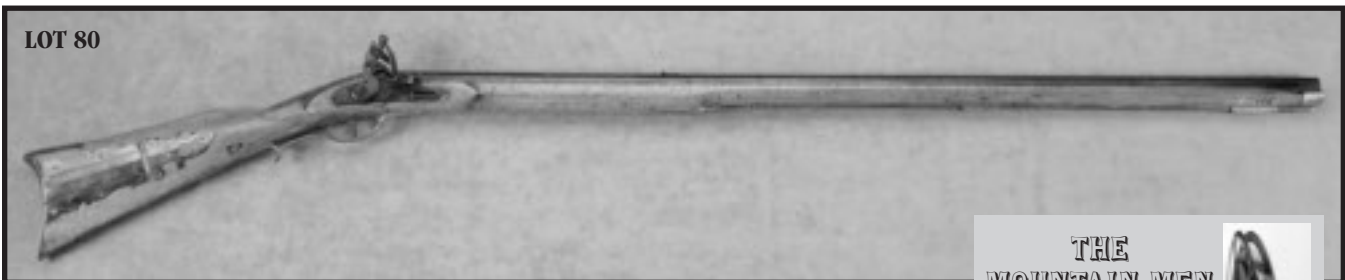


LOT 79

PAINT YOUR WAGON
Lee Marvin

LOT 79

American-made double 10 gauge shotgun of generous proportions, *used by actor Lee Marvin in his character role in "Paint Your Wagon" also starring Clint Eastwood.* The 32-7/8" barrels engraved "M & F Kennedy Maker St. Paul" within rib and aft of huge buckhorn sight underside of barrels stamped "PARSONS" and "331". Finely engraved frame, triggerguard, and locks with exposed hammers. The forend original with engraving en suite, the a very old replacement both pieces studded with iron and brass tacks. The inside of frame struck "331". Est.: \$2,000-\$4,000.



LOT 80

THE MOUNTAIN MEN
Brian Keith

LOT 80

Italian made halfstock percussion rifle, modern mfg., 29" octagon barrel numbered at breech "20102", Tack decorated stock, brass mounts. *Used by Brian Keith in the 1979 Columbia Pictures film "The Mountain Men", also starring Charlton Heston.* Est.: \$2,000-\$4,000.



LOT 81

LOT 81

English percussion belt pistol, single shot, ca. 1850, inscribed on the .60 cal. smooth bore 5" octagon barrel "J. BLISSETT 321 HIGH HOLBORN LONDON", nicely engraved boxlock. To this has been appended an Elgin cutlass-type knife blade 11" long by 2" wide following the dimensions of the original US Navy arms of 1837 as well as some of the civilian models. The workmanship on this blade is quite good and shows genuine aging though exactly who the artisan was or when the piece was assembled is not known. The walnut bag grip on the pistol is an old replacement but well done. It remains unknown at this

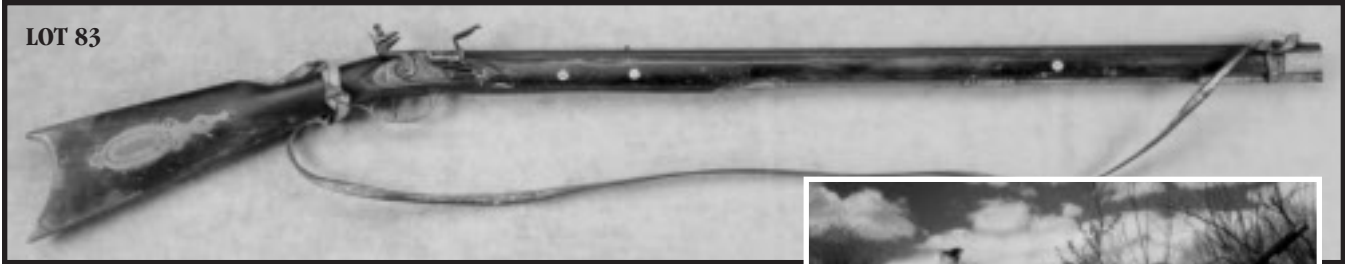
time for just what film this was probably made. Accompanied by a thick leather holster not of the design issued or sold with the original arms. Est.: \$800-\$1,600.

LOT 82

Belgium flintlock "holster" pistol, the old Francis Bannerman \$6.95 special noted in their many catalogues issued. 15-1/2" overall, brass mounts. This example carried in Cecil B. DeMille's "Unconquered" (Paramount 1947) by actor Mike Mazurki as "Bone". To this example has been added incised carving and a large ivory butt cap. Struck on left side of barrel breech "S715". Est.: \$1,000-\$2,000.



LOT 82



LOT 83

LOT 83

Italian made copy of a fullstock flintlock Kentucky rifle, .45 cal., 35" octagon barrel, #14991. Gun is in overall fair to good condition as a movie prop, heavy dark patina to barrel, case colors to lock, wood is overall fair+ showing nicks and mars from carry and storage. Brass patchbox, metal Indian style tacks and an old leather sling strap. Stenbridge Arms tag states "Assoc. to the Charlton Heston, Brian Keith Mountain Men". Est.: \$2,000-\$3,000.

THE MOUNTAIN MEN
Charlton Heston
& Brian Keith



LOT 84

LOT 84

Remington USM 1871 Rolling Block rifle mfg'd at Springfield and dated 1872, two bands, the stock has been painted over all red with added yellow zigzag stripes, breech marked "45-70" evidently accepts that caliber blanks. Identically painted guns appear in Cecil B. DeMille's "Northwest Mounted Police", starring Gary Cooper, Preston Foster, Paulette Goddard and other well known actors. Gun has a 36" barrel, rough bore, good action, sharp military cartouche on left wrist, interesting old tin plaque raised stamped "27" and brass pierced onto top of buttstock. Est.: \$500-\$1,000.

NORTHWEST MOUNTED POLICE

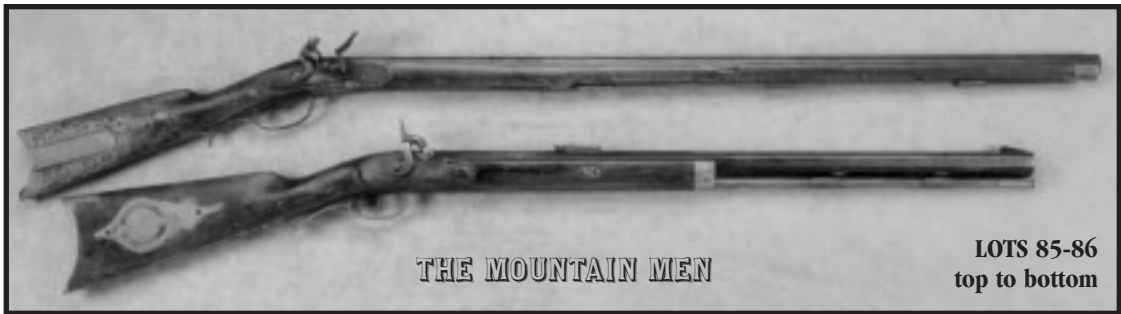


LOT 85

Kentucky rifle with old primitive stocking, 37" shortened octagon barrel, indistinct makers initials at extreme breech, about .40 cal. deeply rifled, the flintlock lock with rainproof pan added, brass mounts the patch box with many piercings, "520" stamped on left flat of barrel near breech. Gun is in overall fair well worn condition with crack on right side of stock half way toward muzzle with 2" loss, rest of wood appears solid with scattered nicks and mars from carry and storage. Interesting pierced brass decorated panel between triggerguard and ramrod. From the Stenbridge Arms inventory, but no attribution. Est.: \$750-\$1,500.

LOT 86

Reproduction Italian made halfstock percussion Plains rifle, .50 cal. black powder only, 29" octagon barrel, #20106. Gun is in overall fair+ condition showing medium to dark patina to metal surfaces. Fair+ wood with handling and storage nicks and mars, brass patchbox and double set triggers. Used in the movie "Mountain Men". Est.: \$500-\$1,000



THE MOUNTAIN MEN

LOTS 85-86 top to bottom



LOT 87

Colt Single Action Army revolver, .45 cal., 5-1/2" barrel, old re-blue finish, #128965 matching, the barrel with added ramp front sight, two-piece simulated wood plastic grips. *Carried by Nick Adams in his television role as "Johnny Yuma" in "The Rebel".* Est.: \$3,500-\$7,000.

THE REBEL

Carried by Nick Adams as Johnny Yuma



LOT 88

Colt Single Action Army revolver, 4-3/4" barrel, converted to .45 cal. for firing blanks, #203786 on frame, triggerguard and butt strap, frame additionally stamped "S" and on right side "RKO" and "S371". Two piece old ivory grips Stembridge added to this gun. *John Wayne carried this revolver in "True Grit" (Paramount 1969).* This was his Academy Award winning performance. Est.: \$15,000-\$30,000.



TRUE GRIT

starring John Wayne



LOT 89

Modern made "copy" of a "Kentucky" pistol, 8-1/2" barrel, 6" portion tips up to insert a metallic blank cartridge, sliding extractor on right side. Probably devised for some now long forgotten film. Overall 14" maple stock, "112" on left side of breech. From the Stembridge Arms Inventory, but no attribution. Est.: \$500-\$1,000.



LOT 89



LOT 90

HOOK

starring
Robin Williams



LOT 90

Modern Italian copy of an 18th century flintlock pistol, elaborate treatment of relief work on both metal and "wood". Used by actor Robin Williams as Peter Pan in "Hook" (Tri Star Pictures 1991), a film about pirates and a boy who doesn't want to grow up. Est.: \$1,000-\$2,000.

LOT 91

French double barrel original flintlock pistol, ca. 1780, 7-1/2" iron barrels, relief carved stock, engraved iron mounts, silver wire inlay (S721) (Stembridge tag states "Pistol used by Walter Brennan in "How the West was Won" in River Pirates Segment with Jimmy Stewart, Debbie Reynolds, Karl Malden etc. and also used in "The Alamo") Est.: \$1,500-\$2,500.

HOW THE WEST WAS WON



LOT 92

English London made belt pistol, 10-1/2" overall, the 5-1/2" iron barrel marked "LONDON Fenton" inscribed on the back action lock, cock a replacement, "S80" struck on left barrel flat, iron mounts, checkered bag-type grip. Carried by Charlton Heston in "The Mountain Men" (Columbia 1980). Est.: \$2,000-\$4,000.



LOTS 91-92
top to bottom



THE MOUNTAIN MEN

starring
Charlton Heston

LOT 93



THE WOLF SONG

Carried by
Gary Cooper



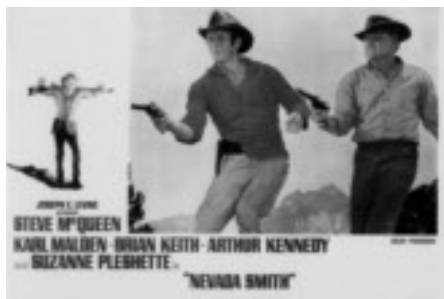
LOT 93

Kentucky rifle with modern restocking and now a halfstock. Rifle is in its original configuration, was fullstocked with a longer barrel, now measuring 34-5/8". The octagon barrel is struck in large letters on the left flat at extreme breech "AF" signifying Andrew Figthorn a late 18th, early 19th Century gunsmith of note working Berks County, Pennsylvania. The Stembridge number "606" is struck immediately forward of the maker's initials. The patchbox, engraved, is also of Figthorn origin and perhaps the buttplate, triggerguard, and a portion of the sideplate. The writer has seen this rifle in its original stock, with its original barrel length, in still photographs being carried by actor Gary Cooper in the Paramount picture "The Wolf Song" 1929, also starring Louis Wolheim and Lupe' Valez. Est.: \$2,500-\$5,000.

LOT 94

Over/Under combination rifle-shotgun, by "FWEISS PORT JERVIS N.Y." and so marked on .44 cal. rifle barrel which now appears smooth at the muzzle, both barrels are faceted at the breech for 9" then turn round, the rifle barrel with a large, added ramp sight and an adjustable rear sight. The walnut stock, with checkered wrist, mounted in German silver, back-action locks with very graceful hammers. *A well-crafted piece. Used by actor Steve McQueen in "Nevada Smith" (Paramount 1966), "S318".* Est.: \$5,000-\$10,000.

LOT 94



NEVADA SMITH

starring
Steve McQueen



LOT 95

Colt Single Action Army revolver, .45 cal., 7-1/2" barrel, mixed serial numbers-frame is #279623; triggerguard, back strap and grip from a Colt Model 1860 Army, old reblued finish, action defective. *Carried by Dan Blocker as "Hoss Cartwright" on the epic "Bonanza" TV series.* Est.: \$5,000-\$10,000.



BONANZA

Carried by Dan Blocker

Carried by Dan Blocker as "Hoss Cartwright" on the epic "Bonanza" TV series.



LOT 95

LOT 96



LOT 96

Kentucky rifle, circa 1830, the shortened now 34" barrel deeply rifled to about .50 cal., a brass engraved plate (original) is inscribed "P G Ludlow", the left flat struck "S605", breech area and tang engraved ensuite, all of the brass mounts including the 8-1/2" wear plate, 4-1/2" toeplate and patchbox (finial and cover are poor replacements). The large pierced cheek rest inlay and wrist escutcheon (both of which are silver) display engraving comparable in style and quality to that of Nicholas Hawk of Monroe County, PA. The original percussion lock by James Golcher. This rifle can be seen in the turkey shoot scenes in "Sgt. York" (Warner Bros. 1941) being held by veteran actor Clem Bevans. Est.: \$2,000-\$4,000.

SERGEANT YORK

Carried by Clem Bevans



SILVERADO

starring Kevin Costner

LOT 97

Colt Single Action Army revolver, 4-3/4" barrel

marked for ".38 Bisley Model" but gun has been converted to .45 cal. for firing blanks, #186857 on frame, triggerguard and buttstrap, black plastic grips. Nickel refinish overall. *Used by Kevin Costner in "Silverado" (Columbia 1985).* Est.: \$2,500-\$5,000.



WILD WILD WEST

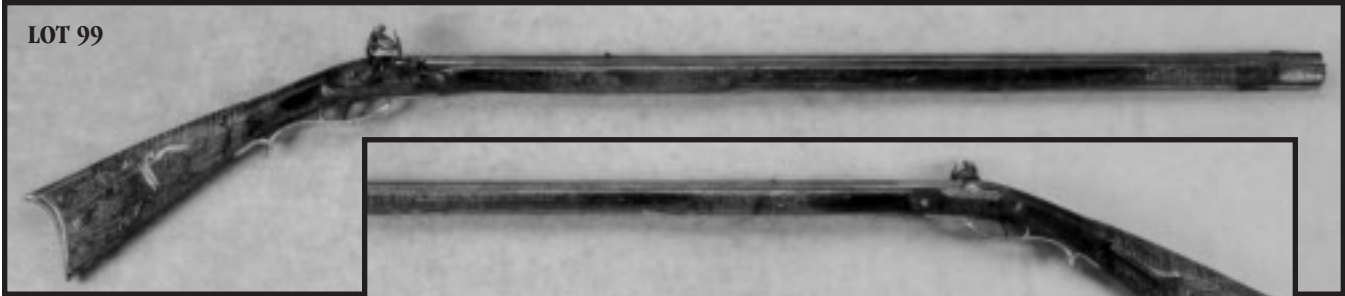
starring Robert Conrad

LOT 98

Colt Single Action Frontier Scout .22 cal., 4-5/8" barrel, #48030, nicked barrel and cylinder, backstrap broken from upper mount, plastic "pearl" grips are replacements. *From the "Wild Wild West" television series starring Robert Conrad.* Est.: \$500-\$1,000.



LOTS 97-98 top to bottom



LOT 99



**THE
LAST
COMMAND**
Sterling Hayden

LOT 99
Kentucky rifle, ca.
1835, of Western

Pennsylvania origin, curly maple stock with both incised and sparse relief carving, 53-1/2" overall, the 38-3/8" octa-

gon barrel of about .38 cal. and rifled, no makers name, struck on left flat near breech "S519", the original flintlock lock engraved "J. HARDING" under pan and of English origin probably not this rifle's first lock as barrel has been welded in the touch hole area. This gun was used by Sterling Hayden in the 1955 film "The Last Command" (Republic Pictures). Est.: \$3,000-\$6,000.

LOT 100

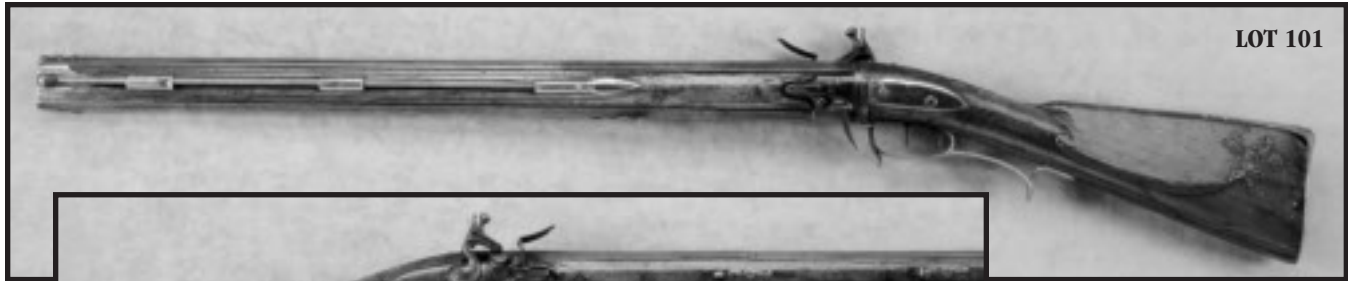
Winchester Model 1892 saddle ring Carbine with 15-1/2" barrel, .32 WCF cal., #795913, with large "D"-shaped ring lever. This gun was used in the twirling scenes, hence the short barrel. *This is one of two used by John Wayne in the original 1939 version of "Stagecoach" directed by John Ford which boosted the actor into stardom and forever established him as an icon in motion picture history.* *SPECIAL CONDITION: This '92 has a less than 16" shortened barrel and must be transferred thru ATF with special \$5.00 transfer fee. Allow 6 months to a year to complete this transfer before delivery can be made from Stembridge. It is registered under the 1968 Gun Control Act. Est.: \$15,000-\$30,000.



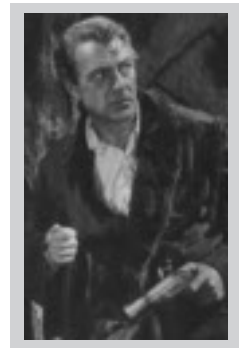
LOT 100



STAGECOACH
John Wayne



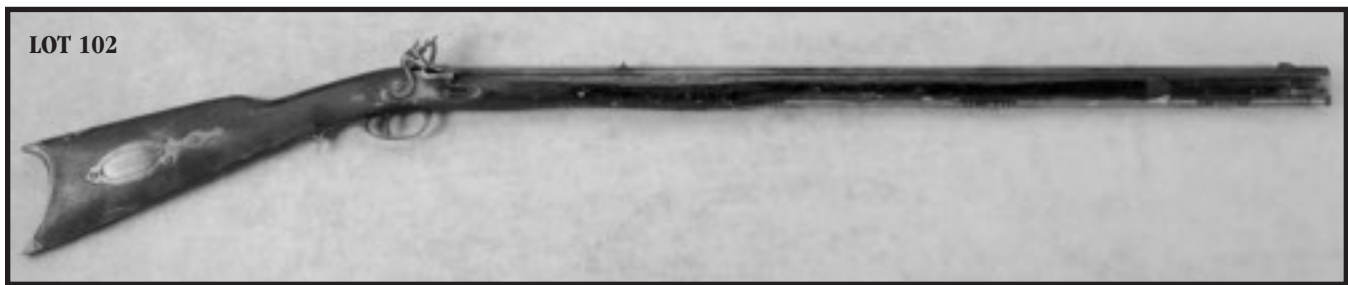
LOT 101



LOT 101

Germanic mid-18th Century swivel barrel (Wender) rifle, engraved on original flintlock lock "Flittner A Carlsruhe", 44" overall with 28" barrels both rifled, one about .65 cal., the other about .60 cal. The walnut stock relief carved, including the barrel panels. The butt trap retains its original relief carved sliding cover. The left barrel flat near the breech of the No. "1" barrel is struck "S501". Used by Gary Cooper in Cecil B. DeMille's "Unconquered" (Paramount 1947), also by Dewey Martin in "The Big Sky" directed by Howard Hawks (RKO 1952). Est.: \$5,000-\$10,000.

UNCONQUERED



LOT 102



LOT 102

Italian made flintlock fullstock Kentucky type reproduction rifle, .45 cal., 35" octagon barrel, #15012. This black powder only prop gun is in overall good condition as aged to look old for the movie "Mountain Men". Stock shows scattered nicks and mars from carry and storage, good action, brass patch box and ramrod included. Est.: \$1,000-\$2,000.

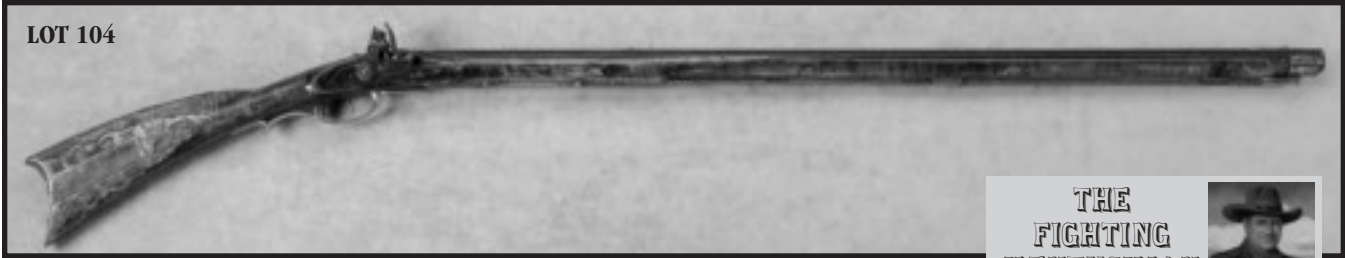
LOT 103

Charlton Heston's halfstock percussion rifle manufactured by Thompson Center Arms, serial #206622 struck on left flat near breech of the 29", .50 cal. octagon barrel, forend shows deliberate wear for "character", hide wrapped, some tacks. "Engraved" bar lock, brass mounts. The Columbia picture, 1980 "The Mountain Men" also starred Brian Keith. Est.: \$2,500-\$5,000.

MOUNTAIN
MEN



LOT 103



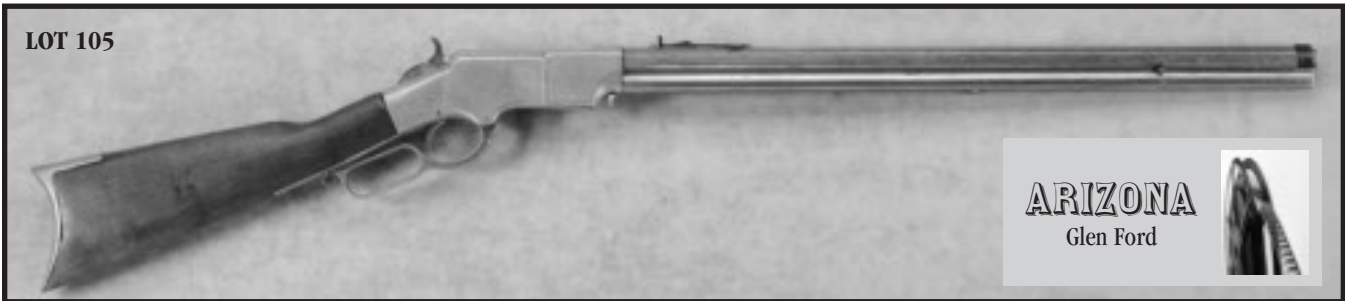
LOT 104

THE
FIGHTING
KENTUCKIAN
John Wayne



LOT 104

Kentucky rifle carried by Oliver Hardy as Willie the bugler in *"The Fighting Kentuckian"* (Republic Studios 1949) starring John Wayne and Vera Ralston. This rifle of about 1825 has its original incised carved stock with some silver inlay, the 38" octagon barrel inscribed "CB", .42 cal. rifled "S509" struck on left barrel flat; the lock, struck "fowler", while original flint is not the gun's first. For a rather delicate piece it has remained in reasonably good condition for a movie piece. Est.: \$2,500-\$5,000.



LOT 105

ARIZONA
Glen Ford

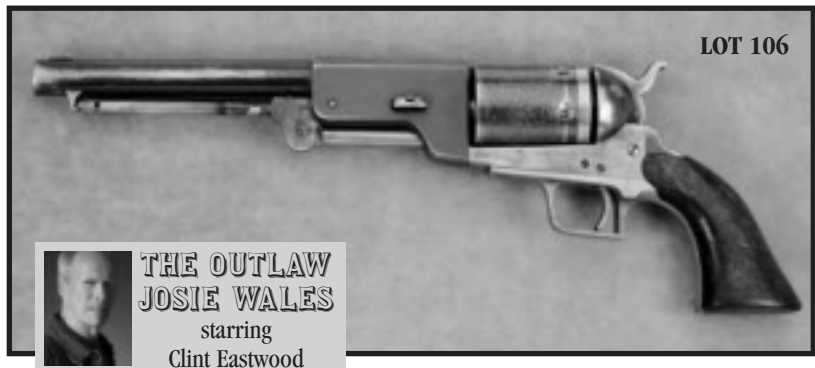


LOT 105

Henry repeating rifle, original production, not a modern replica, #10950, barrel original length, forward sight missing and rear sight a Marbles replacement dovetailing through the barrel legend, the forward sling mount original. The frame well worn and has numerous scratches and nicks; the lever, bolt, hammer, lever latch and trigger appear original but were not disassembled. The upper frame tang shows brazing, the buttstock is a modern replacement, however buttplate and its trap appear original but were not removed. *The rifle was used by the late actor William Holden in the 1940 Paramount production of "Arizona", also starring Glen Ford and Brian Donlevy.* Est.: \$10,000-\$20,000.

LOT 106

Colt Walker from the film *"The Outlaw Josie Wales"* (Warner Bros. 1975), starring Clint Eastwood, mfg'd by Replica Arms Co., Italy, #715 all matching except cylinder which is #892, the loading lever later converted to a dragoon-type latch. Overall 80% original case hardening and blue, original grips, gun has been converted to fire blanks. Est.: \$3,000-\$6,000.



THE OUTLAW
JOSIE WALES
starring
Clint Eastwood

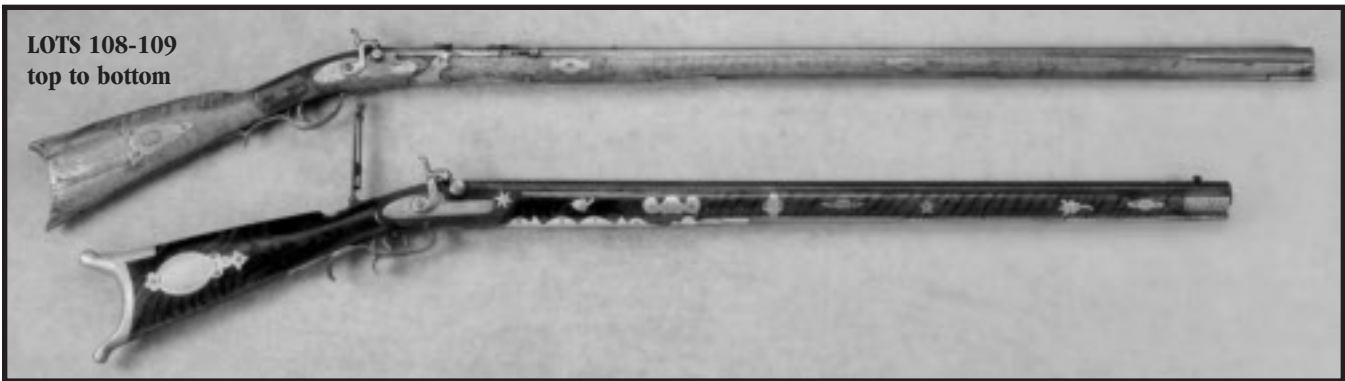


LOT 107

**JOHN WAYNE SONS
OF KATIE ELDER**

LOT 107

Arturo Fernandez Madrid, Spain mfg'd SxS exposed hammer shotgun, 12 ga., 30" barrel, blue finish, checkered wood stocks, #15. Exterior of gun is overall good+ condition with approx. 90% muted blue finish to barrels, fine deluxe engraving to locks, receiver and triggerguard, Cantu Elanco signed on right lockplate. Wood stock shows better than average graining are overall good with some scattered nicks, mars and dents from carry and storage. Right side of buttstock has inlaid plaque approx. 1"x2" with signature Kelly Anthony. Per Stembridge Arms tag "John Wayne Sons of Katie Elder". An interesting high grade Spanish shotgun that definitely bears further research. Est.: \$750-\$1,500.



**LOTS 108-109
top to bottom**

LOT 108

Kentucky rifle with some old components and modern stocking, the 44" full octagon barrel has been converted to a breech loading system with a flip up door, the percussion lock of modern vintage, original engraved patch box and some other components appear old also. Struck on left flat of barrel "S5043". Fullstock is in overall fair condition with loss to left side approx. 12" before muzzle, old repairs to underside of stock showing unique pierced brass design panels and old copper repairs to break at wrist. From the Stembridge Arms inventory, but no attribution. Est.: \$1,000-\$2,000.

LOT 109

Percussion target rifle of modern manufacture, the old original 36" octagon barrel with the script initials "J.M.B." is stamped by hand "GEOFF BAILEY KINCHELOE W.VA. DEC.1927", .45 cal. deeply rifled. The walnut stock is grain painted, German silver mountings except brass Schutzen style buttplate and patch box ornate forend plate, inlays of acorns, oak leaves, stars and barrel wedge escutcheons. All in all an impressive piece of craftsmanship and no doubt was the queen of the shooting range, weight about 10 lbs. *Used in "Maverick", the Mel Gibson version when Russian Count was shooting at him.* Est.: \$1,000-\$2,000.



LOT 110

Elaborate pinfire revolver with percussion revolver and bayonet added, *specialy made for "Wild Wild West" starring Will Smith and Kevin Kline.* Est.: \$1,500-\$2,500.

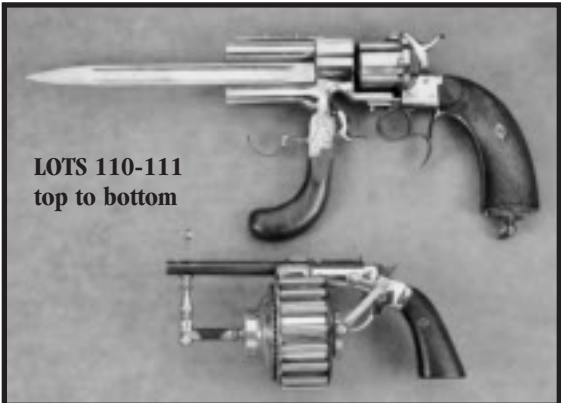


LOT 111

Stevens .22 cal. Tip-up single shot with a prop multi-shot non-operable cylinder appended to it for the movie *"Wild Wild West" starring Will Smith.* 8-1/2" overall. Est.: \$1,000-\$2,000.

LOT 112

Fancy ornamented .44 cal. revolver based on European design with elaborate scope and decoration. Studio made for the movie *"Wild Wild West" starring Will Smith.* Est.: \$1,500-\$3,000.



LOT 113

Belgium style studio made prop gun with fabricated multi-shot cylinder, *used in the movie "Wild Wild West" starring Will Smith.* A non-firing reproduction. Est.: \$1,000-\$2,000.

LOT 114

Antique percussion single shot pistol with studio made scope and fancy ramrod, hammer purposely removed. *For the movie "Wild Wild West" starring Will Smith.* Est.: \$1,000-\$2,000.

LOT 115

Studio enhanced LeMat type revolver by Navy Arms with shoulder stock, scope, fancy accessories and ornamentation. *For the movie "Wild Wild West" starring Will Smith.* Est.: \$1,500-\$3,000.

LOT 116

EMF copy of a Henry lever action rifle, .45 LC cal., 24" octagon barrel, #16429. Gun is in overall very good condition with barrel assembly in the white, brass frame, very good wood stock, prop mounted sight that extends from rear tang to near the muzzle. *Stembridge Arms tag states "Wild Wild West with Will Smith".* Est.: \$1,000-\$2,000.



LOT 117

Remington reproduction Carbine after Model 1858, .38 Spec. blank cal. with fancy studio made brass scope, *for the movie production "Wild Wild West" starring Will Smith.* Est.: \$1,500-\$3,000.



LOT 118

Colt Model 1874 gatling gun, 45-70 cal., 18" barrels, on oscillating factory mount. This gatling gun has been professionally restored with newly made barrels, name plate replaced, several bolts and internal parts replaced, and was originally equipped with a prairie-type carriage when sold in the early 1990's for over \$100,000. Since this sale, the original barrels and carriage have been separated and the restorations identified correctly. Est.: \$25,000-\$40,000.



DESPERADO



LOT 119

Colt gatling battery gun, 45-70 cal., #104, in good original condition, *used in "Desperado" television series*, on mount with wooden stand, similar to the Union Coffee Mill design, except with six barrels. A very rare Colt made antique arm of which only a very few are known. Est.: \$25,000-\$50,000+



LOT 120

EAA double action revolver, .357 mag. cal., 6" barrel, nickel finish, faux pearl grips #1035489, bore should clean to good. Gun is in overall good condition showing slight losses to faux pearl grips behind triggerguard. *Stembridge Arms tag states "Tommy Lee Jones in 'Batman Forever'"*. Est.: \$1,000-\$2,000.

BATMAN FOREVER

Tommy Lee Jones



LOT 121

EAA double action revolver, .357 mag. cal., 6" barrel nickel finish, #1035476, bore should clean to good. Gun is in overall good condition, some loss to faux pearl grips behind triggerguard. *Stembridge Arms tag states "Tommy Lee Jones in 'Batman Forever'"*. Est.: \$1,000-\$2,000.

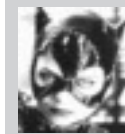
LOT 122

EAA double action revolver, .357 mag. cal., 6" barrel nickel finish, faux pearl grips, #1035475, barrel has been blocked for firing blanks. Gun retains approx. 98% of its nickel finish, very good faux pearl grips, Colt optics electronic sight added. *Attributed to*

Tommy Lee Jones in "Batman Forever" as well as the movie "Men of Mystery". Broken in two pieces. Est.: \$1,000-\$2,000.

LOT 123

American Derringer Corp. over/under tip-up two-shot pistol, .38 Spec. cal., nickel finish, faux ivory grips, #73666. Gun is in overall fine condition showing little use, approx. 99% nickel finish remaining, fine bores, crisp action and markings, fine grips with ornamented colored long stem roses contained in a form fitting factory box identical in configuration to another lot that displays the Stembridge tag stating "Michelle Pfeiffer's Catwoman gun from Batman" *Used in the movie "Batman II"*. Est.: \$1,000-\$2,000.



BATMAN II

starring Michelle Pfeiffer as Catwoman

LOT 124

American Derringer Corp. over/under tip-up two-shot pistol, .38 Spec. cal., nickel finish, faux ivory grips, #73647. Gun is in overall fine condition showing little use, approx. 99% nickel finish remaining, fine bores, crisp action and markings, fine grips with ornamented colored long stem roses contained in a form-fitted factory box. *Stembridge Arms tag states "Michelle Pfeiffer's Catwoman gun from Batman"*. *Used in the movie "Batman II"*. Est.: \$1,000-\$2,000.

LOT 125

Winchester Model 1887 lever action shotgun, #4896, 10 ga., 19" barrel, reblued finish and wood stocks. Gun is in overall well used fair to poor condition showing considerable heavy pitting to left side of frame and barrel, scattered nicks and mars to refinish, crudely welded and adapted triggerguard and lever. Fore stocks are surprisingly good with scattered nicks and mars, pistol grip, buttstock of approx. 5" length is worn and has been broken and repaired in two places on both sides. *Inventory identified as used by Arnold Schwarzenegger in "Terminator II"*. Est.: \$1,500-\$3,000. (Not pictured.)



TERMINATOR II

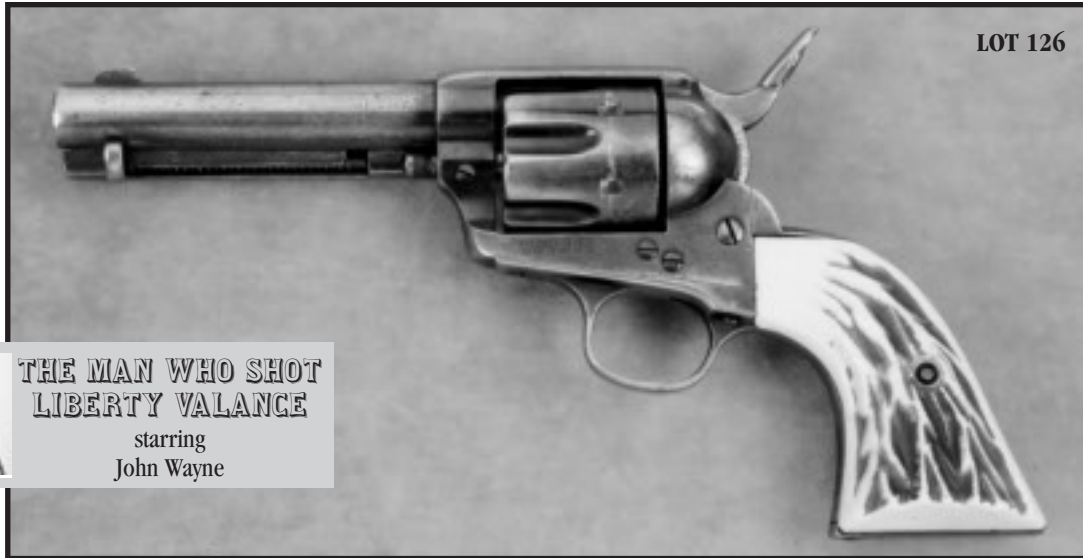
starring Arnold Schwarzenegger



LOTS 120-122
top to bottom



LOTS 123-124
top to bottom



LOT 126

**THE MAN WHO SHOT
LIBERTY VALANCE**
starring
John Wayne

LOT 126

John Wayne Colt Single Action Army revolver converted to .45 cal. for firing blanks, 4-3/4" barrel, #174269 struck on frame, (also "S" for Stembridge), triggerguard and buttstrap, old reblue finish, two piece plastic "stag horn" grips. The hammer spur with welded-on flat, flared extension. Mr. Wayne is seen in the picture *"The Man Who Shot Liberty Valance"* (Paramount 1962), demonstrating his ability to "shoot by fanning" paint cans off of fence posts while Jimmy Stewart looks on. Est.: \$7,500-\$15,000.



LOT 127

LOT 127

Colt Walker copy .44 cal. from the John Wayne film *"True Grit"* (Paramount 1969), mfg'd by Replica Arms Co. Italy, #491 matching throughout, the percussion cylinder converted to shoot metallic blank cartridges after it left the factory, original wooden grip. Overall 90% original blue and case hardening and not showing any



TRUE GRIT
starring
John Wayne

abuse. There is a published photograph of Mr. Wayne resting this revolver on his co-star Kim Darby's shoulder and "sighting" it. This gun was carried by Kim Darby's character throughout the film. Est.: \$3,000-\$6,000.

LOT 128

Winchester Model 92 lever action Carbine, .44 WCF cal., 20" barrel, #991829. Gun is in overall good condition as reblued and restocked, majority of refinish remains on metal surfaces, bore fair+, overall good wood as replaced. Stembridge Arms tag states *"On True Grit paperwork"*. Est.: \$3,000-\$6,000.



LOT 128



HIGH CHAPARRAL

starring
Henry Darrow & Lenore Stevens



LOT 129

LOT 129

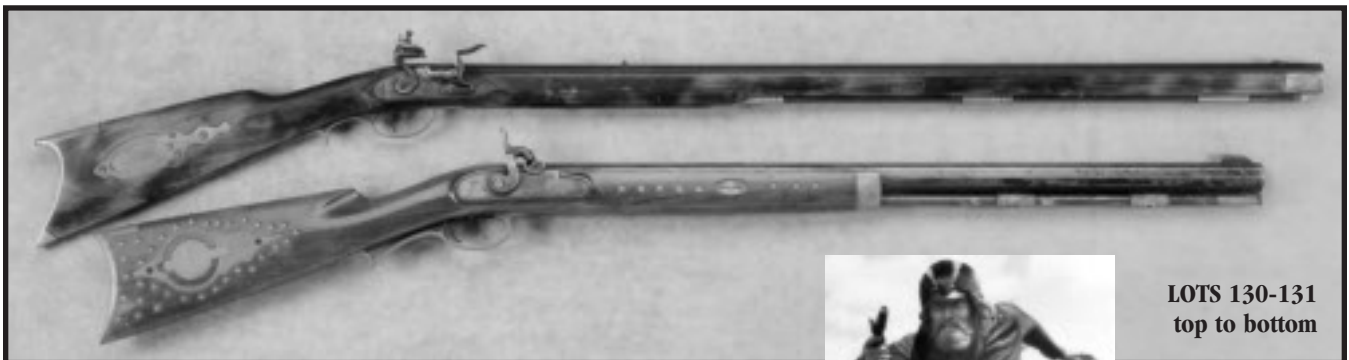
Colt Single Action Army revolver, .45 cal., 4-1/2" barrel, mixed serial numbers, frame "US" marked and numbered #95192 and struck "S" for "Stembridge", old reblued finish, one piece wooden grip. Carried by Henry Darrow as "Monolito" in the "High Chaparral" TV series. Accompanied by a black belt and swivel mounted holster. The buckle of the holster is thick hand crafted leather with the tooled logo of a large "M" pierced by an arrow. The belt with Stembridge ownership legend stamped on reverse. Est.: \$1,500-\$3,000.

LOT 130

An Italian made reproduction of a fullstock flintlock Kentucky rifle, .45 cal., #13667, 35" octagon barrel, good action. Traces of case color to lockplate, artificially aged and worn stock with brass patch box and wooden ramrod. Stembridge Arms tag states Heston & Keith's movie "The Mountain Men". Est.: \$500-\$1,000.

LOT 131

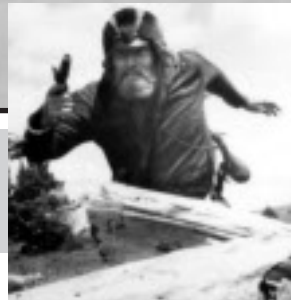
Italian made black powder only copy of a halfstock percussion Plains rifle, .50 cal., 29" octagon barrel, metal finish, wood stock, #009997. Gun is in overall good condition showing light patina on metal surfaces, good action, overall good wood with patchbox and brass Indian style tacking and wooden ramrod. Stembridge Arms tag states "Assoc. with the movie Mountain Men starring Charlton Heston". Est.: \$500-\$1,000.

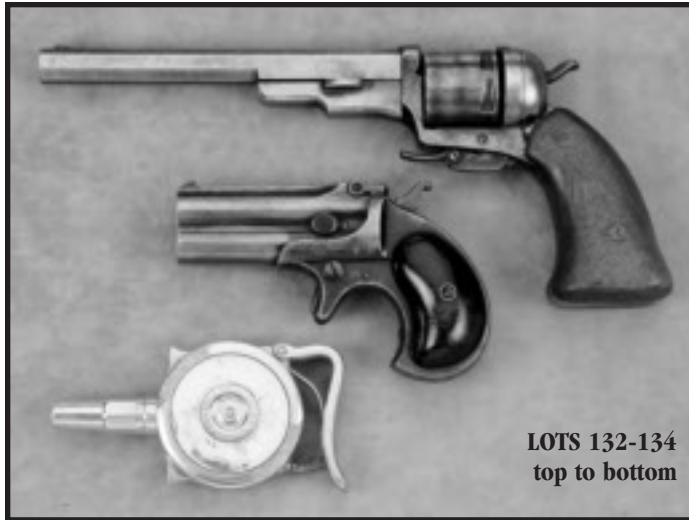


LOTS 130-131
top to bottom

THE MOUNTAIN MEN

starring
Charlton Heston





LOT 132

One man's idea of what a Colt Paterson pistol should look like even down to the flared wood grips, a revamped French or Belgium pinfire revolver, using a partial frame, trigger assembly and cylinder, the balance of new construction. Purportedly used in "How the West was Won" (MGM 1962) "S" struck on left side of frame. Est.: \$750-\$1,500.

HOW THE WEST WAS WON



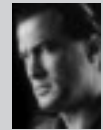
LOT 133

Remington .41 cal. over/under derringer, #L99865, grips old, well-done wooden replacements, repair to hinge area. Carried by Richard Boone as

HAVE GUN WILL TRAVEL
Richard Boone



"Paladin" in the television series "Have Gun Will Travel". "S" struck on left side of frame. Est.: \$2,500-\$5,000.



HARD TO KILL
starring Steven Segal

LOT 134

Chicago Palm Pistol "The Protector", serial #1696, nickel refinish, one original grip panel (painted over), the other replaced with 1" chip missing, original 7-shot cylinder intact but isn't numbered, mechanism inoperable. Used in the film "Hard to Kill" (Warner Bros. 1990), with Steven Segal. The star is seen using this palm pistol in a featured scene. Est.: \$1,000-\$2,000.

LOT 135

Winchester Model 1892 Carbine with ring lever, #995913, .44 cal., 20" barrel. Gun is in overall fair+ condition with approx. 40% blue finish remaining on metal parts, dark bore, action does not allow full cock given adj. screw drilled into lever providing the classic "Rifleman" rapid firing of his Winchester. The stocks are fair with scattered nicks and mars from considerable carry and use which is expected of a prop used for personal appearance activities. Chuck Connors used this gun in his East Coast Tour for his television series, "The Rifleman". Est.: \$5,000-\$10,000.





SILVERADO
starring
Kevin Costner

LOT 136

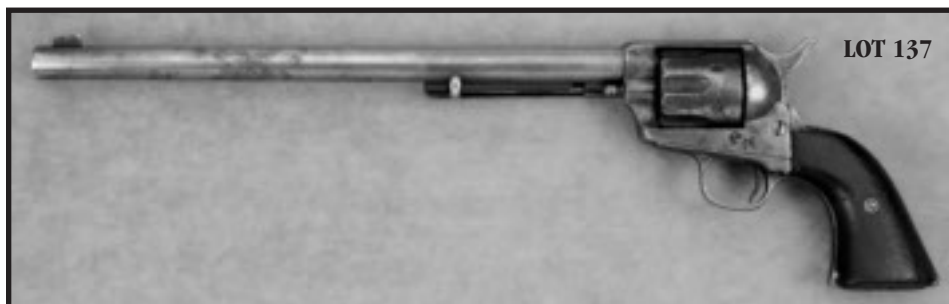
Colt Single Action Army revolver, .45 cal., set up for firing blanks, #75159,

nickel finish, modern gray plastic grips, 4-1/2" barrel. Gun is in overall very good condition as renickeled with approx. 98% of that finish remaining, hammer has been modified for fanning and trigger has been removed. The bore is fair, grips are good with spacers between frame and grips. An interesting weapon modified for movie use. *Stembridge Arms tag states "Silverado Kevin Costner"*. Est.: \$3,000-\$6,000.



LOT 137

Colt Single Action Army revolver, .45 cal., 12-1/2" barrel, #93169. This old first generation black powder frame revolver is in well worn condition showing a brown patina over metal surfaces that have long ago been cleaned, barrel is unmarked with scattered ero-



sions, frame shows scattered pitting, worn screws with nicks and mars from use and storage, good action, fairly good bore, smooth older replacement wood grips. Gun is accompanied by a heavy harness leather holster we would estimate to be ca. 1950-1960's. No attribution but likely a prop for an old Western or Wyatt Earp film or series. Est.: \$750-\$1,500.



TERMINATOR II
starring
Arnold Schwarzenegger

LOT 138

Winchester Model 1887 lever action shotgun, #13750, 12 ga., 19" barrel, blue finish and wood stocks. Gun shows majority of black re-finish to metal parts, front portion of triggerguard cut off, dark bore and good action. Buttstock has been reduced to approx. 5", two-piece forestock is worn and both stocks have scattered nicks, mars and losses from active use and storage. *Stembridge Arms tag states*

"Terminator II used by Arnold in his fancy shooting from atop his motorcycle". Est.: \$1,500-\$3,000. (Not pictured.)

LOT 139

American made SxS percussion combination rifle shotgun, ca. 1850, struck on the rib, near breech, "Bixler & Idding's Lafayette Ind. Warranted", with large buckhorn sight. The barrels are 38" in length, .50 cal. rifled and 10 ga., "S120" struck on breech area of the latter. There is also "665A" struck on rib near maker's location. The original stock is of curly maple heavily studded with large-headed iron tacks, iron mounts, two barrel wedges. The bar locks though different, one is stamped "Wm. Moore & Co." is engraved, the other plate completely plain, seem to both be original to their inletting. *This gun of very generous size can be seen in several scenes with Indians and Trappers in Cecil B. DeMille's "Northwest Mounted Police" (Paramount 1940)*. Est.: \$1,000-\$2,000.





LOTS 140-142
top to bottom

LOT 140

Webley No. 2 double action "The British Bulldog" Model revolver, .442 CF cal., 2-1/2" barrel, #22173. Overall very good condition as reblued with checkered wood grips, the barrel is marked "W. Kavanagh, Dame St. Dublin", action good, cylinders have been sleeved, likely to permit firing of blanks. *From the Stembridge Arms inventory with tag noting "Titanic".* An interestingly marked antique Bulldog revolver with Irish dealer markings. Gun attributed to one of America's biggest box office hits in recent years. Est.: \$1,500-\$3,000.



TITANIC

LOT 141

Forehand and Wadsworth British Bulldog Model double action revolver, .38 cal., 2-1/2" barrel, #28484. Revolver remains in overall very good condition as reblued with checkered gutta percha grips that show a small loss at the top of the left grip. Action good, cylinders have been sleeved, likely to permit firing of blanks. *Used in the TV series "The Life and Legend of Wyatt Earp".* Est.: \$600-\$1,200.



LOT 142

Belgium late 19th century centerfire revolver about 7.65 mm cal., 6-shot, folding trigger, nickel finish, NVSN, "S126" struck on left side of frame, 5-1/2" overall. *Used in the motion picture "Titanic" (Paramount 1997).* Est.: \$1,000-\$2,000.

LOT 143

Winchester Model 1892 lever action rifle, .44 WCF cal., 24" barrel, #805543. Gun is in over-



all fair+ condition showing approx. 20% of reblue to barrel, spot weld on top of breech, approx. 20% blue finish to receiver, good action and rough bore. Replaced plain buttstock that is in overall good condition with hand machined steel non-factory buttplate. *Stembridge Arms tag states 'Men In Black' starring Will Smith and Tommy Lee Jones.* Est.: \$750-\$1,500.

LOT 144

Winchester Model 1892 lever action Carbine, .44 WCF cal., 20" barrel, #939914. Gun is in overall well-used condition showing brown paint over metal and wood surfaces to simulate rust. Stock shows scattered nicks and mars from carry and storage. Old bore is plugged with accumulated black powder fouling. *Stembridge Arms tag states "The Postman Kevin Costner".* Est.: \$750-\$1,500.





LOTS 145-146
top to bottom

LOT 145

Winchester Model 1886 lever action musket, 45-70 cal., #88204. Gun is in overall fair+ condition showing brown patina to barrel, missing rear sight, approx. 40% muted blue finish to receiver. Bore may clean to good, action is good, bobbed hammer, lever converted to appear English, stock shows moderate wear with buttstock showing nicks, mars and some crack repairs from heavy use. *Similar configuration as another 1886 used in the movie "Raiders of the Lost Ark"*. Est.: \$750-\$1,500.

LOT 146

Model 1886 lever action musket, 45-70 cal., 31" barrel, #55369. Gun is in overall well-used condition modified for movie set use, light brown patina to barrel, slight traces of case color to receiver, bobbed hammer, modified lever to appear English. Replaced wood buttstock with unmarked checkered hard rubber buttplate, action will not open. *Similar in configuration to other guns attributed to "Raiders of the Lost Ark"*. Est.: \$750-\$1,500.

LOT 147

Smith & Wesson Model 15 double action revolver heavily modified for movie prop use. Blue finish, taped wood grips, #NVSN. Gun displays a metal fabricated shroud over a replacement 21" barrel, considerable original blue remaining on frame and cylinder, action good, bore modified to fire blanks and is in dark condition. *Attached Stembridge Arms tag states "Tommy Lee Jones Batman"*. Est.: \$2,000-\$4,000.



LOT 148

Colt New Service double action revolver, .45 cal., #29027, heavily modified for prop gun use. Replacement barrel is 19", muted blue finish, checkered Colt hard rubber grips and barrel has been modified to fire blanks. Gun is in overall fair condition with scattered surface rust to barrel and patina finish, likewise cylinder and frame show a combination muted blue and plum finish. Stembridge "S" stamped on left side of frame, grips are well worn with losses on both and appears to have an added lug on back strap possibly for some type of shoulder stock attachment. *Although not marked, similar in configuration to an identified gun used in "Batman"*. Est.: \$500-\$1,000.



LOTS 147-148
top to bottom



LOT 149

Pair of Colt DA Police .38 Spec. revolvers, 4" barrels, old nickel refinish plastic "stag horn" grips, serial #342520 & #339383, accompanied by two tooled western style holsters. *Used by the actress Gail Davis in her portrayal of Annie Oakley in the television series circa 1960's.* Est.: \$1,500-\$2,500.



LOT 150

Springfield Trapdoor rifle studio prop modified to resemble a halfstock Kentucky rifle, .45 cal., 40" barrel plugged, studio converted to flintlock with hammer portion missing. Stock is in well used condition with faux brass patch box, losses to wood with nicks, mars and a repaired crack to toe, an untouched studio relic From the Stembridge Arms inventory, but no attribution. Est.: \$400-800.

LOT 151

Prop room made full-stock percussion rifle converted to fire blank cartridges via a breech hatch. This



.50 cal., 34" octagon barrel #512 is in overall fair condition with patina finish to metal, heavily worn wood stock with scattered nicks and mars from handling and storage, triggerguard and ramrod missing. *Used in the TV series "Gunsmoke" possibly carried by Festus.* Est.: \$1,000-\$2,000.

LOT 152

Colt MK IV Series 70 Gov't Model semi-auto pistol, 9mm Luger cal., 5" barrel, #70L33101. The barrel is adapted for firing blanks, approx. 95% blue finish remaining with slight holster wear, checkered brown plastic grips, correct Colt 9mm Luger marked magazine. *From the Stembridge Arms inventory with two tags noting "Tom Selleck Magnum P.I." and "Hold for Magnum".* For the fan of the long-running "Magnum P.I." television series. Est.: \$1,500-\$3,000.



LOT 153

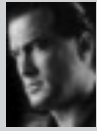
Colt Gov't Model semi-auto pistol, .45 cal., 5" barrel, #SN04456E. Gun in overall very good condition with majority of nickel and matted finish remaining, no magazine, checkered Colt medallion wood grips, barrel is adapted for firing blanks. *From the Stembridge Arms inventory with tag noting "Kim Bassinger's 'The Getaway'".* Est.: \$750-\$1,500.



LOT 154

Walther Model P5 double action semi-auto pistol, barrel blocked for firing blanks, blue finish, checkered black wrap around plastic grips, #037150. Gun is in overall good condition with Inner Arms importer stamp. Gun shows approx. 85% muted brushed finish except on the left side of slide which is a muted polished blue. *Stembridge Arms tag notes "Assoc. with movie Air Force One".* Est.: \$500-\$1,000.





**HARD
TO KILL**
Steven Segal

LOT 155

German-made Peters Stahl multi-caliber Model semi-auto pistol, .45 cal., 5" barrel with added 1-1/2"

ported barrel compensator, #002091. The barrel is adapted for firing blanks, approx. 97% blue finish remaining, nickel slide release and safeties, adjustable rear sight, Pachmayr rubber grip on right side of magazine well, left side grip missing (easily replaced). From the Stembridge Arms inventory with tag noting "Chosen by Steven Segal at Shot Show for SGR to purch. For his next movie 'Hard to Kill' 2 identical guns purchased". *A nicely customized pistol attributed for use by actor and martial arts specialist, Steven Segal.* Est.: \$600-\$1,200.



LOTS 155-156
top to bottom

LOT 156

Colt Model 1911 semi-auto pistol, .22 short blank cal., 5" barrel, blue finish, no grips, #143169, clearly marked with the Stembridge "S". Pistol has been heavily modified to fire .22 short blanks in a semi-auto fashion, heavily modified magazine, double action only with hammer, rear sight, thumb safety and web safety removed to accommodate modifications, this pistol incorporates remarkable ingenuity and can truly be described as one-of-a-kind. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 157

TDE auto mag. Model 180 semi-auto pistol, #A03903 in .44 AMP cal., 7" barrel stainless steel, checkered plastic grips and barrel has been modified for firing blanks. Gun is in overall very good condition. No Stembridge Arms tag, however similar to another stainless auto mag. with tag stating "*Clint Eastwood Sudden Impact*", possibly a back-up. Est.: \$800-\$1,600.

LOT 158

TDE auto mag. Model 180 semi-auto pistol, #A06297, 7" ventilated ribbed barrel stainless steel, modified to fire blanks, .44 AMP cal., black checkered plastic grips and adjustable rear sight. Gun is in overall good condition. *Stembridge Arms tag states "Clint Eastwood – Sudden Impact"*. Est.: \$2,000-\$4,000.



LOTS 157-158
top to bottom



**SUDDEN
IMPACT**
Clint Eastwood



LOTS 159-160
top to bottom

LOT 159

Ruger Model P90 stainless steel semi-auto pistol, .45 cal., 4-1/2" barrel, #660-00947. Gun is in overall fine condition showing little handling, barrel is adapted for firing blanks. *From the Stembridge Arms inventory with tag noting "True Lies-Arnold also used in daily variety full page ad (w/Arnold)".* A great prop attributed to use in one of Arnold Schwarzenegger's popular action movies. Est.: \$700-\$1,400.



TRUE LIES
starring
Arnold Schwarzenegger

LOT 160

Taurus Model PT92 AF semi-auto pistol, 9mm cal., 4-1/2" barrel, #TH141870. Gun has majority of blue remaining on slide, majority of finish on frame has been worn off, barrel is adapt-

ed for firing blanks, Pachmayr wrap around rubber combat grips, no magazine. *From the Stembridge Arms inventory with tag noting "Stalone-Stop or My Mom will Shoot You".* An interesting prop attributed to a Sylvester Stalone comedy. Est.: \$400-\$800.



LOTS 161-162
top to bottom



**DEER HUNTER
&
PREDATOR**

LOT 161

Desert Eagle semi-auto pistol, .357 cal., 14-1/2" barrel, #6195.

Pistol remains in very good condition with light to moderate edge wear overall, having the barrel threaded for a blank firing device, magazine is present, adjustable target sites along with dovetailed front sight. *Used in the movies "Deer Hunter" and "Predator".* Est.: \$750-\$1,500.



**EXTREME
PREJUDICE**

LOT 162

Desert Eagle semi-auto pistol, .357 cal., 14-1/2" barrel, #4782. Pistol remains in very good condition with light to moderate edge wear overall, having the barrel threaded for a blank firing device, magazine is present, adjustable target sites along with dovetailed front sight. *Used in the movie "Extreme Prejudice".* Est.: \$400-\$800.



LOTS 163-164
top to bottom

LOT 163

Webley MK VI double action revolver, .455 cal., 6" barrel, blue finish, checkered hard rubber grips, #322362, frame dated 1917. Revolver remains in good condition having the barrel completely plugged, approx. 20% of the original finish remains. *Used in the movie "Godfather II".* Est.: \$300-\$600.



GODFATHER II
starring
Robert DeNiro

LOT 164

Webley MK VI double action revolver, .455 cal., 6" barrel, blue finish, checkered hard rubber grips, #163356, frame dated 1915. Revolver remains in good original condition having the barrel completely plugged, approx. 20% original finish remaining. *This is the actual revolver used by Robert DeNiro in the "Godfather II" when he eliminates Don Fannucci in his entryway.* Est.: \$1,000-\$2,000.

LOT 165

Smith & Wesson Model 629-I double action revolver, .44 mag cal., 3" barrel, #AWF7132. Gun is stainless steel with scattered nicks and mars from carry and storage, good action, bore is dirty but should clean to good, two piece rubber Pachmayr grips, adjustable rear sight and red ramp front sight. From the Stembridge Arms inventory with a sticker on the right side of the frame indication "End of Days" and "Shooting at Arnold". An interesting big frame Smith & Wesson with movie attribution. Est.: \$500-\$1,000.

LOT 166

Smith & Wesson Model 640 double action revolver, .38 cal., 1-1/2" barrel, stainless steel finish, checkered medallion wood grips, #BKC 8628. This shrouded hammer stainless steel Detective Special remains in very good overall condition showing just slight scuffing and light use. *Used by John Goodwin (no movie or TV series named)*. Est.: \$300-\$600.



LOT 167

Smith & Wesson Model 36 double action revolver, .38 Spec. cal., 2" barrel, #AEU1414. Revolver remains in overall very good condition and with a careful cleaning might rate fine, approx. 98% nickel finish remaining, crisp action, fine bore, Pachmayr checkered rubber grips. *From the Stembridge Arms inventory with tag noting "Mystery Men"*. A nice "no-dash" Model 36 in nickel that is attributed to a Hollywood action movie. Est.: \$300-\$600.



LOT 168

Winchester Model 1892 lever action rifle modified for movie use, with forearm wood removed, receiver brass plated and brass piece welded to front of receiver so that gun will pass for a Henry Model. This gun is .44 cal., 23-1/2" barrel, wood stocks #329977, with Stembridge "S" stamped on bottom of frame. Buttstock marked C.B. 116 with modern reproduction adjustable tang sight added. A great movie prop similar in configuration to other guns used in dozens of pictures, including "Cheyenne Autumn" John Ford's last picture starring Gilbert Roland, Sal Mineo and Richardo Montalban. Est.: \$750-\$1,500.



LOT 169

Winchester Model 1892 lever action rifle modified for movie use. Stembridge Arms tag states "Model 92 Winchester" with forearm wood removed, receiver brass plated and brass piece welded to front of receiver so that gun will pass for a Henry Model. Action inoperative, .44 cal., 23-1/2" barrel, wood stocks #80525, with Stembridge "S" stamped on bottom of frame. Stock marked C.B. 44 with modern reproduction adjustable tang sight added. A great movie prop used in dozens of pictures including "Cheyenne Autumn" John Ford's last picture. Gilbert Roland, Sal Mineo and Richardo Montalban used them in the picture as stated by Stembridge Arms. Est.: \$750-\$1,500.

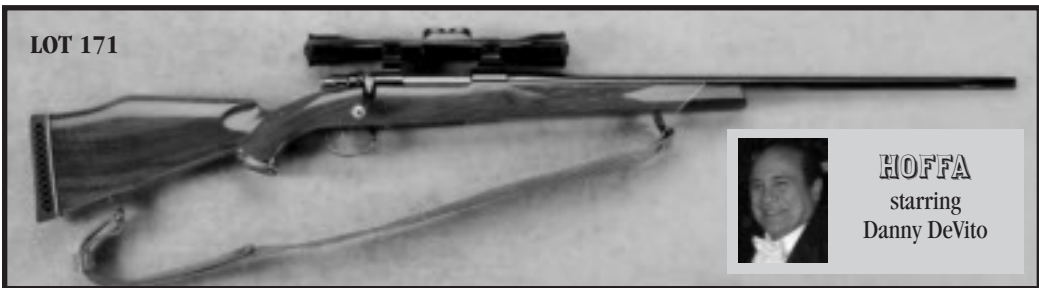




LOT 170

LOT 170

Navy Arms copy of an engraved Henry rifle, .44-40 cal., 24" octagon barrel, #E27. Gun is in overall very good to fine condition with approx. 98%+ blue finish to barrel, fancy ornamental scroll engraving to frame and top tang strap. Brass buttplate also engraved, fine bore, crisp action, very good wood with aftermarket presentation plaque inlaid on right side of stock "Presented to Lt. Col. George A. Custer June 4, 1868 by the 7th Cavalry". Needs further research. Est.: \$1,000-\$2,000



LOT 171

LOT 171

Weatherby bolt action rifle, Weatherby .300 mag. cal., #10853, 25" round barrel, blue finish and checkered wood stock. Gun is in overall good+ condition;

HOFFA
starring
Danny DeVito

barrel has approx. 95% blue finish with some scratches and tapped for sight mounts at muzzle. Approx. 5" from breech gun is mounted with a Weatherby Imperial 4x81 scope; bore appears fouled as if left uncleaned after firing of blanks, wood is very good with nice graining. Sharp checkering, ivory diamond inlay in pistol grip cap accented wood cap to front of stock. Weatherby hard rubber butt pad, basket weave leather sling. *Stembridge Arms tag states "Hoffa – Danny DeVito"*. Est.: \$750-\$1,500



LOT 172

LOT 172

Deluxe Anschutz target rifle, #257689, stainless steel barrel and receiver, adjustable wood stock, adjustable metal buttplate, thumbgroove semi-pistol

**POINT OF
NO RETURN**
Bridget Fonda

grip and excellent bore. Gun is in overall very good condition with scattered nicks and mars to stock from storage. *Carried by Bridget Fonda in the movie "Point of No Return"*. Est.: \$750-\$1,500.

LOT 173

Remington Model 700 bolt action rifle, 33" barrel including faux muzzle extension, .30 cal., parkerized finish, composite adjustable target stock, #E6816931. Gun is in overall good condition with majority of parkerized finish remaining on barrel and receiver, good bore, action and stock and scope mount attached. *Used in the movie "Absolute Power" starring Clint Eastwood and Gene Hackman*. Est.: \$750-\$1,500.



LOT 173

**ABSOLUTE
POWER**
starring Clint Eastwood
& Gene Hackman

LOT 174

Taurus PT 99AF semi-auto pistol, 9mm cal., #TH140073. Barrel is 5-1/2" modified to fire blanks. Gun is in overall good condition with gold accented barrel and frame, gold ported barrel extension, brushed stainless steel slide, specially machined billet, two piece grips with right grip extending to form a base for the C-More systems electronic scope, no magazine and unusual lanyard. *A futuristic prop for "Mystery Men" similar to others identified by Stembridge Arms. Est.: \$400-\$800.*



LOT 175

Taurus PT 92 semi-auto pistol, 9mm cal., #L60667A, 5-1/2" barrel with ported extension converted to fire blanks. Gold colored slide, brushed nickel frame, faux ivory grips, no magazine and with Colt optics sighting system. Gun is in overall fair to good condition as modified. *Used in the movie "Mystery Men". Est.: \$400-\$800.*

LOT 176

Sig Sauer Model P228 semi-auto pistol, 9mm cal., 4-1/2" barrel, #B227278. Pistol remains in overall good condition with majority of military style black finish remaining on metal parts, barrel adapted to fire blanks, crisp action, interesting tactical lighting system added to weapon that includes an under barrel mounting and in grip arrangement for varying laser and flash light operations that appear to have been built into the barrel assembly and the under barrel mounting. Although not currently functioning, this addition to the pistol appears quite elaborate and not simply an add-on visual prop, no magazine. From the Stembridge Arms inventory, similar to several other pistol that were tagged "*Super Nova*". Est.: \$400-\$800.

LOT 177

Sig Sauer Model P228 semi-auto pistol, 9mm cal., 4-1/2" barrel, #B227290. Pistol remains in overall good condition with majority of military style black finish remaining on metal parts,



barrel adapted to fire blanks, crisp action, interesting tactical lighting system added to weapon that includes an under barrel mounting and in grip arrangement for varying laser and flash light operations that appear to have been built into the barrel assembly and the under-barrel mounting. Although not currently functioning, this addition to the pistol appears quite elaborate and not simply an add-on visual prop, no magazine. From the Stembridge Arms inventory, similar to several other pistols that were tagged "*Super Nova*". Est.: \$400-\$800.





LOTS 178-179
top to bottom

LOT 178

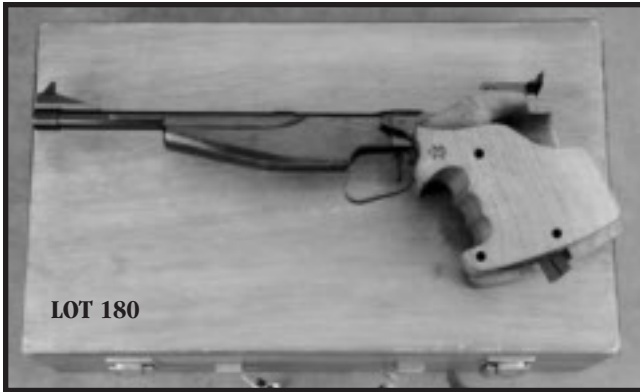
Hammerli Model 280 semi-auto pistol, .22 cal., chrome finish, with stippled form-fitting target walnut grips, #020714. Pistol remains in very good condition having had the end of the muzzle threaded for a blank firing device, showing just light wear overall to the later added chrome finish, grips remain excellent, trigger pull remains smooth and light. *A very interesting firearm similar to others used by Bridget Fonda in the movie "Point of No Return".* Est.: \$400-\$800.

LOT 179

Hammerli Model 280 semi-auto pistol, .22 cal., chrome finish, with stippled form-fitting target walnut grips,



#020707. Pistol remains in very good condition having had the end of the muzzle threaded for a blank firing device, showing just light wear over all to the later added chrome finish, grips remain excellent, trigger pull remains smooth and light, very interesting firearm similar to others used by Bridget Fonda in the movie "Point of No Return". Est.: \$400-\$800.



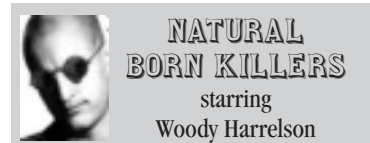
LOT 180

LOT 180

Einschussige target pistol, .22 cal., 12" barrel, blue finish, #1881755, smooth wood fore stock, stippled thumbrest and elaborate grip. Gun is in overall fine condition with approx. 98% finish remaining, fine bore, adjustable custom rear sight, ramp front sight, single shot breech, operational lever at bottom of grip and stocks are in overall good condition. Gun is accompanied by a custom made wooden carry box with cleaning tool and operation manual in German. Carrying case is approx. 18"x11"x6". Further the gun has 2-exact replicas made in rubber included in this lot. *Stembridge Arms information indicates the relationship of these items to the movie "Point of No Return" with Bridget Fonda.* Est.: \$400-\$800.

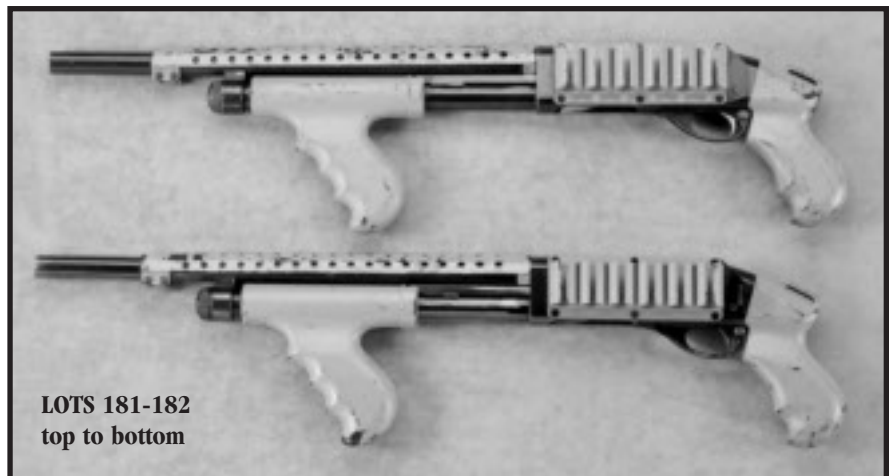
LOT 181

Winchester Model 12 pump shotgun, 12 ga., 18" barrel, blue finish, #796853V, plastic pistol grip and fore end, ventilated hand guard, and cartridge block mounted to left side of frame all painted a bright baby blue. The exposed frame and barrel show approx. 80% blue finish remaining. Gun has been heavily customized as a movie prop. *Stembridge Arms tag states "Natural Born Killers" starring Woody Harrelson.* Est.: \$750-\$1,500.



LOT 182

Winchester Model 12 pump shotgun, 12 ga., #V636400V, heavily customized as a prop, 18" barrel, blue finish, plastic pistol grip and forend. Gun is in overall fair condition showing approx. 70% blue finish to exposed barrel and frame, good action, dark bore, pistol grip forend, ventilated handguard and cartridge block attached to left side of frame all painted baby blue. *Stembridge Arms tag states "Woody Harrelson 'Natural Born Killers'".* From the Stembridge Arms inventory, but no attribution. Est.: \$750-\$1,500.



LOTS 181-182
top to bottom

LOT 183

Colt Commander semi-auto pistol, 9mm Luger cal., 4-1/2" barrel, nickel finish, rubber grips, #CLW004176. Pistol remains in good overall condition, inside end of muzzle threaded to accommodate blank firing adapter which is present, no magazine, pistol shows evidence of an old re-nickel with clear markings and light to moderate scuffing overall. *James Caan carried and shot various crooks with this pistol in the movie "Thief".* Est.: \$750-\$1,500.



THIEF
starring
James Caan



LOTS 183-184
top to bottom

LOT 184

Colt Model 1903 pocket hammerless semi-auto pistol, .32 ACP cal., blue finish, black grips, #465755, in good overall condition with blank firing adapter



DICK TRACY
starring
Warren Beatty

installed, completely and expertly refinished and looks quite the part as the pistol used by *Warren Beatty as "Dick Tracy"* in the movie by the same name. Pistol has had all markings removed except the serial number and appears remarkably like one would imagine a comic strip detective's firearm to look like. Est.: \$1,000-\$2,000.



LOT 185

LOT 185

Colt Series 80 MK IV Gold Cup National Match, .45 cal., blue finish, wrap around Colt medallion rubber grips, #FN07401E. Gun is in overall like new condition with 99%+ original blue finish, excellent bore, crisp action, sharp markings, correct magazine and excellent grips. Accompanied by a Colt blue plastic carrying case with instructions and warranty card in original Colt cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000.



LOT 186

LOT 186

Colt MK IV Series 70 Gov't Model semi-auto pistol, 9mm Luger cal., blue finish, checkered medallion wood grips and 5" barrel. Gun is in overall excellent condition showing little handling, 99% blue finish, sharp checkered grips; fine bore, correct magazine, #70L2077B. Slide does not fully retract and therefore needs adjustment. Accompanied by a Colt blue plastic carrying case with instructions and hanging tag in factory cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000.



LOTS 187-188
top to bottom

LOT 187

Colt MK IV Series 70 Gov't Model semi-auto pistol, .45 cal., 5" barrel modified to fire blanks, #70L32117, blue finish and checkered wood grips. Gun is in overall good condition with modified rear safety, lightened trigger, replacement non-factory magazine and checkered grips show 50% of black paint remaining. *Stembridge Arms tag states "On Dangerous Ground" Steven Segal's action-packed movie.* Est.: \$400-\$800.

LOT 188

Colt MK IV Series 70 Gov't Model semi-auto pistol, .45 cal., 5" barrel modified to fire blanks, blue finish and black painted checkered wood grips. Gun is in overall good condition with considerable blue finish remaining, good checkered wood grips, modified rear safety, lightened trigger, replacement magazine by King, sharp markings and crisp action. *Stembridge Arms tag states "On Dangerous Ground" the Steven Segal action-packed movie.* Est.: \$500-\$1,000.



LETHAL WEAPON
starring
Mel Gibson & Danny Glover

LOT 189

Beretta Model 92 FS double action semi-auto pistol, 9mm cal. 5" barrel, blue finish, checkered plastic grips, #BER1122542. Gun is in overall good condition as a movie prop. Barrel adjusted for firing blanks. Gun shows majority of muted blue finish, ambidextrous safety, no magazine, grips show scattered nicks and scratches from use and storage. *Stembridge Arms tag states "Lethal Weapon".* Est.: \$700-\$1,400.

LOT 190

Beretta Model 92F semi-auto pistol, 9mm cal., 4-1/2" barrel, #C49562Z. The barrel is adapted for firing blanks, approx. 90% blue finish remaining with scattered nicks and mars from carry and use, checkered Beretta black plastic grips, ambidextrous safety, no magazine. From the Stembridge Arms inventory and in a group of other similar Berettas noted to be from the film "Lethal Weapon". *A great movie prop for the fan of the "Lethal Weapon" series.* Est.: \$300-\$600.



LOTS 189-190
top to bottom



LICENSED TO KILL

starring
Timothy Dalton as James Bond

LOT 191

Walther PPK semi-auto pistol, 7.65mm cal., blue finish, faux pearl grips, #257671S. Pistol remains in very good condition showing approx. 90% of its original finish, threaded for blank firing adapter, faux pearl grips appear to be aftermarket replacements but show nicely. *This pistol was used by Timothy Dalton in the James Bond movie "Licensed to Kill".* Est.: \$700-\$1,400.



LOTS 191-192
top to bottom

LOT 192

Walther PPK semi-auto pistol, 7.65mm cal., blue finish, checkered walnut grips, #842112. Pistol remains in good as refinished condition showing approx. 90% of the finish and threaded for blank firing adapter, checkered walnut grips appear to be aftermarket replacements but show nicely. *This pistol was used by Timothy Dalton in the James Bond movie "Licensed to Kill". This gun was also used in the TV series "Magnum PI".* Est.: \$700-\$1,400.

LOT 193

Walther PPK semi-auto pistol, 7.65mm cal., blue finish, checkered walnut grips, #193328. Pistol remains in good as refinished condition showing approx. 85% of the finish, clearly marked with Stembridge "S" and threaded for blank firing adapter, checkered walnut grips appear to be aftermarket replacements but show nicely. *This pistol was used by Timothy Dalton in the James Bond movie "Licensed to Kill".* Est.: \$700-\$1,400.



LOTS 193-194
top to bottom

LOT 194

Walther PPK semi-auto pistol, 7.65mm cal., blue finish, checkered walnut grips, #193327. Pistol remains in good as refinished condition showing approx. 85% of the finish, clearly marked with Stembridge "S" and threaded for blank firing adapter, checkered walnut grips appear to be aftermarket replacements but show nicely. *This pistol was used by Timothy Dalton in the James Bond movie "Licensed to Kill".* Est.: \$700-1,400.



LOT 195

LOT 195

Beautifully accomplished sporterized bolt action rifle, unmarked but appearing to be a 7.65mm cal., 25" round barrel, blue finish, engraved frame, fancy checkered wood stock, #NSNV, left top flat of receiver inscribed "John Ford JLC" in fancy script. This gun is in overall very good condition with approx. 98% muted old re-blue finish to metal surfaces (no doubt at time of rifle's customization), well-done engraving to frame, bolt, triggerguard and floorplate (which includes a great panel scene of an American Bison), very good+ bore, Lyman adjustable rear sight, copper bead ramp front sight, jeweled bolt, double set triggers, deluxe pistol grip wood stock with checkering and fleur de'lis design, Monte Carlo cheekpiece, sling swivels. From the Stenbridge Arms inventory with tag stating, "John Ford's Custom built". An important piece of early Hollywood history belonging to one of the legendary film directors of the 20th Century. Est.: \$2,500-\$5,000.



LOTS 196-197
top to bottom

LOT 196

Springfield Model 1873 Trapdoor rifle, 45-70 cal., #355215, blue and case hardened finish, wood stock and 32" barrel. Rifle is in overall fine condition with approx. 98% blue to barrel, lock plate, hammer and triggerguard. Approx. 95% case hardening to trap door, fine bore, crisp action, sharp markings, proofed barrel, circle P cartouche and SWP 1886 cartouche sharp and complete. Wood shows some scattered nicks and mars from storage but otherwise little handling, military sling attached and ramrod present. *Stenbridge Arms tag states "This is the only Trapdoor at Stenbridge that was never rented, just storage dents"*. Est.: \$750-\$1,500.

LOT 197

Savage Model 99 lever action musket, #168442 in .303 Sav. cal., 26" round barrel, blue finish and military wood stocks. Gun is in overall very good to fine condition showing approx. 95% bright blue finish remaining on receiver, approx. 80% muted case colors on lever and a pleasing patina to the barrel not covered by forestock, fine bore and crisp action. Brass cartridge counter wood is overall very good to fine with slight nicks and mars from storage, military leather sling attached, adjustable rear sight and hooded front sight. With rare original bayonet and scabbard in excellent condition. From the Robert Petersen collection. Est.: \$2,000-\$4,000.



LOT 198

LOT 198

Winchester Model 70 bolt action rifle, .458 Win. mag. cal., #409089, 26" round barrel, blue finish and checkered wood stock. Gun is in overall very good to excellent condition with approx. 98%+ blue finish to barrel which is also marked "507" at breech (likely Stenbridge Arms Co. inventory number), receiver shows all its matted blue finish and is tapped for a scope. Bore should clean to fine, bolt is jeweled, action is crisp and markings are sharp. Stock is very good overall, however has an old dowel repair at wrist to strengthen a crack on the left side at top of pistol grip, red rubber butt pad present as are two sling swivels on stock and one sling swivel on underside of barrel. From the Stenbridge Arms inventory, but no attribution. Est.: \$1,000-\$2,000.



LOT 199

LOT 199

Ithaca semi-auto shotgun, #NVSN, 22" barrel, parkerized finish, 12 ga. and wood stocks. Gun is in overall good condition with majority of parkerized finish remaining, bore should clean to good, wood buttstock show nicks and mars from storage. Ithaca hard rubber butt pad, forestock is checkered with beautiful graining, left side of receiver stamped "EXP-SLY-1". *Stenbridge Arms tag states "Rambo II" on one side and "Do not rent out" on the other side.* Est.: \$1,500-\$3,000.

RAMBO II
starring
Sylvester Stallone



LOT 200

LOT 200

US Army bolt action military rifle, #285974, 30-40 Krag cal., 27" round barrel, blue finish and wood stock. Gun is in overall

fair+ condition showing approx. 70% muted blue finish to metal parts with some heavy blood pitting to left side of barrel in front of stock, dark bore, crisp action, sharp markings, fair wood with numerous nicks, mars and dents from carry and rough storage. *Stenbridge Arms tag states "Rough Riders TMT Prod. 1997".* Est.: \$500-\$1,000

LOT 201

Model 1899 bolt action Krag Carbine, 30-40 Krag cal., 22" barrel, #281448. Gun is in overall fair+ condition showing usual wear as a movie prop, approx. 80% muted blue finish remaining. Bore may clean to almost good, action and receiver markings are crisp, stock shows numerous nicks, mars and scratches from storage and carry, however the military circle P proof is sharp as is the cartouche on the left side of the wrist dated 1901. *Stenbridge Arms tag states "Rough Riders".* Est.: \$750-\$1,500.



LOT 201

ROUGH
RIDERS





LOT 202

LOT 202
Springfield Armory MI Garand semi-auto military rifle, .30 cal., 24" barrel, #3348357. Gun is in overall fair+

condition showing majority of parkerized finish, barrel import marked and good action. Bore may clean to good, wood shows considerable nicks and mars from carry and storage, replaced top barrel, wood stock, forestock crack repaired with several brass piercings and leather sling included. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000.



LOT 203

LOT 203
US Springfield Krag Model 1898 bolt action rifle, 34-40 Krag cal., 30" barrel,

#126895. Gun is in overall fair condition with considerable traces of blue to barrel, magazine and receiver gone to silver, sharp markings. Good action, fair bore, circle P cartouche and very good cartouche dated 1900 on left side of wrist with clear three letter inspector's initials. Stock shows a better than average graining throughout although numerous nicks, mars and scratches from carry and handling. *Stembridge Arms tag states "Both Tex Ritter and Gene Autry pictured in 30's Westerns with tiger striped Krag rifle"*. Est.: \$500-\$1,000.



LOT 204

Westerns with tiger striped Krag rifle". Est.: \$500-\$1,000.

LOT 204
Remington Model 700 bolt action rifle, #C6834747, .308 cal., 31" barrel including faux muzzle extension, military camouflage application to barrel and extension, camouflage colored synthetic stock. Gun is in overall good condition as a movie prop with crisp action, good bore and stock. Mounted with a hooded matte black unmarked scope. *Stembridge Arms tag states "Used by Tom Beringer in the movie 'Sniper'"*. Est.: \$600-\$1,200.



LOT 205
Iver Johnson copy of a Colt Single Action Army revolver, .45 cal., 12-1/2" barrel, #331777. This gun is in overall well-worn condition as made into a prop by Stembridge Arms, barrel is unmarked with scattered erosions, frame shows scattered pitting, good action, fair bore, smooth older replacement wood grips. No attribution but likely a prop for an old Western or Wyatt Earp film or TV series. Est.: \$500-\$1,000.



LOT 206
Iver Johnson copy of a Colt Single Action Army revolver, .45 cal., 12-1/2" replaced barrel, blue and case hardened finish, smoother replacement wood grips, #43058. This movie prop gun is cut for shoulder stock and is accompanied by a blued metal skeleton shoulder stock approx. 15" in length from the butt to the frame stud; worn bore from shooting blanks, browned barrel finish, considerable case color on frame, good action, very good grips. No attribution but appears to be the type of prop used for a Western or Wyatt Earp series or film. Est.: \$750-\$1,500.

LOT 207

Navy Arms Uberti made copy of the Smith & Wesson Schofield Single Action revolver, .45 LC cal., 7" barrel, #1309. This gun shows an old cleaning which has removed the blue finish, good action, very good bore, good walnut grips with 1877 date and cartouches. From the Stembridge Arms inventory tag states "MAG 7 TV Series (M) Woman 2 hr. Spec.". Est.: \$400-\$800.



LOT 208

EMF Italian Model 1875 Outlaw Single Action revolver, .44-40 cal., #143602, 7-1/2" barrel, blue cylinder and barrel assembly, stainless steel ornamented frame and faux ivory grips. Gun is in overall very good condition, bore should clean to very good, crisp action, sharp markings and slight holster wear to muzzle. *Stembridge tag states "MAG 7 TV Series M (Medicine Woman 2 hr. special)".* Est.: \$400-\$800.

LOTS 207-209
top to bottom



**DR. QUINN
MEDICINE
WOMAN**
Jane Seymour

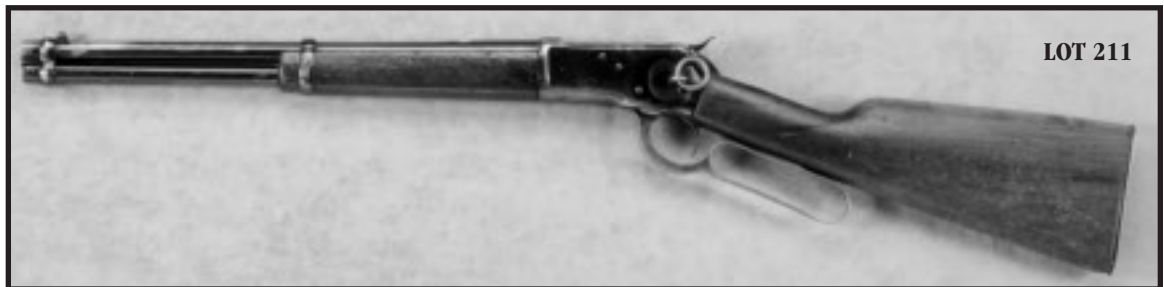
LOT 209

Cimarron Arms Co. Single Action, 4-1/2" barrel, .45 cal., #79977 all matching, original grip, blue and case hardened finish 70% intact. *Used in the television series "Dr. Quinn, Medicine Woman" starring Jane Seymour.* Est.: \$1,000-\$2,000.



LOT 210

Winchester Model 1892 lever action Trapper Model Carbine, .44-40 cal., 16" barrel, blue finish, wood stocks, Stembridge stamp "6013". This gun from the Stembridge inventory is in overall well worn condition but shows traces of blue finish at the barrel's breech, scattered black paint on the loading tube and approx. 20% muted blue to frame. Rough bore, fair action, fair condition wood stocks showing considerable wear, nicks, mars and scratches from carry and storage. Buttstock seem slightly oversized and may be an old replacement, with shotgun butt and checkered metal buttplate; lever has been extended to 5". Stembridge Arms tag states "M 1892 'Trapper' 16 inch w/long lever mod". Est.: \$500-\$1,000.



LOT 211

Winchester

Model 1892 lever action Trapper Model Carbine, .44-40 cal., 16" barrel, re-blued finish, wood stocks, Stembridge Arms stamp "7015". This gun from the Stembridge Arms inventory is in overall well-worn condition but shows approx. 50% muted reblue finish, fair action, rough bore, fair condition wood with buttstock appearing to be oversized and possibly an old replacement with checkered metal buttplate; lever has been extended to 5". Stembridge Arms tag states, "M 1892 'Trapper' 16 inch w/long lever mod". Est.: \$500-\$1,000.

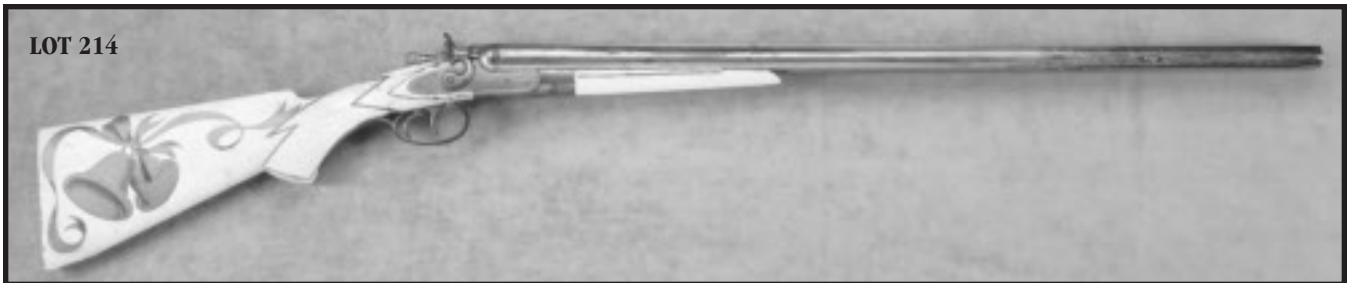


LOT 212

Smith & Wesson Model 66-1 engraved double action revolver, .357 cal., 4" barrel, stainless steel finish, smooth two-piece horn grips, #67K8593. Revolver remains in excellent condition showing fine scroll possibly factory engraving, adjustable rear sight, red ramp front sight, with beautiful smooth horn grips which shows just slight scuffing. Est.: \$500-\$1,000.

LOT 213

Smith & Wesson Model 66-1 engraved double action revolver, .357 cal., 4" barrel, stainless steel finish, smooth two-piece horn grips, #67K5760. Revolver remains in excellent condition showing fine scroll possibly factory engraving, adjustable rear sight, red ramp front sight, with beautiful smooth horn grips which shows just slight scuffing. Est.: \$300-\$600.



LOT 214

Belgium laminate steel SxS exposed hammer shotgun, 12 ga., 30" barrels, #2588. Gun is in overall fair condition with approx. 60% frosted nickel finish to barrels and receiver, good action but somewhat loose barrels. Rough bores, stock in overall fair condition showing some losses, wear to checkering and approx. 90% old white and gold painted wood including two gold wedding bells with ribbon trailers on right side of buttstock. Buttplate removed, back end of stock similarly white painted. *Likely used in dozens of "Shotgun Weddings" for movies and television.* Est.: \$500-\$1,000.

LOT 215

Deluxe ARMI replica of a Deluxe Model 1874 Sharps Sporting rifle, .45-70 cal., 32" octagon barrel, blue and stainless finish, checkered wood stocks and #NVSN. Gun is in overall excellent condition with approx. 99% blue finish to barrel, beautifully engraved stainless steel receiver with two panel scenes of American bison, one in gold. Fine bore, double set triggers, adjustable tang sight and excellent wood. A high quality reproduction of the classic Sharps Buffalo rifle. Est.: \$750-\$1,500.



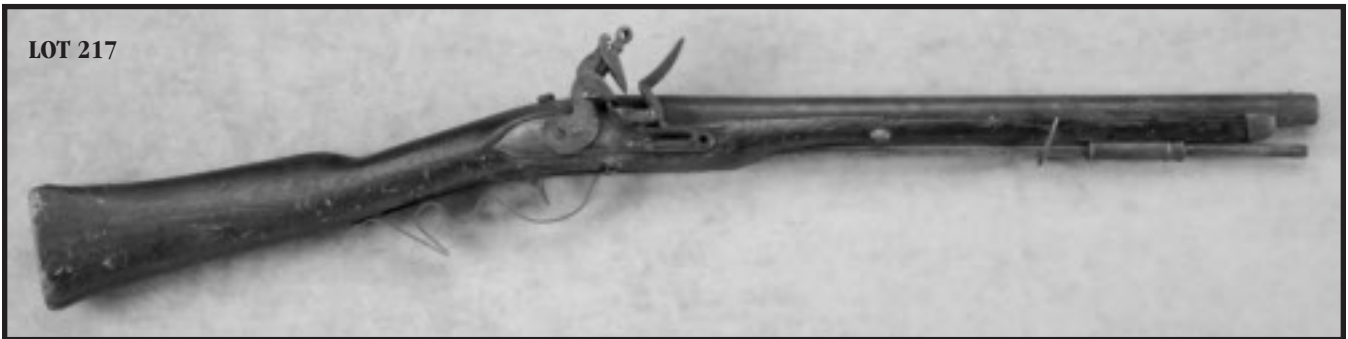
LOT 216



LOT 216

Springfield USM 1884 Carbine, #456298. This is another of the early painted guns for Indian use in films, many of which appear in Cecil B. DeMille's Westerns, especially, "Northwest Mounted Police". The viewer can imagine from the amount of blue remaining how much was on it before those "Indians" began using it. Barrel shows decent bore, good action, missing front sight, stock well worn and used but retaining considerable red, yellow, blue and green decorative painting primarily on butt portion. Est.: \$1,000-\$2,000.

LOT 217



LOT 217

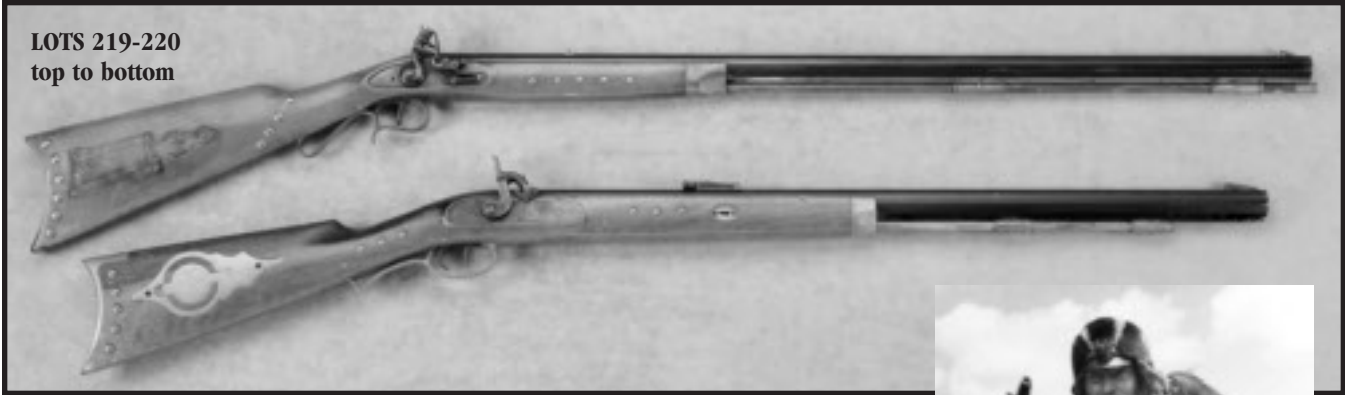
Turkish flintlock Carbine, early 19th Century, 18-1/2" barrel, "S2317 struck behind later triggerguard, 33" overall. Gun is in overall well worn condition, heavy patina to metal surfaces, flintlock fully operational, stock shows cracks and losses, cut down and thinning of buttstock, replaced ramrod and triggerguard. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000.

LOT 218



LOT 218

Kentucky rifle with modern stocking using old components, the 40-1/2" octagon barrel inscribed "WL" in script and struck on left flat "S505", the mountings, including a nice patchbox of perhaps York County origin, are original components but may not have begun life together. There is no sideplate, original flintlock lock of British military pattern, ca. 1820 with official marks, fullstock is overall fair condition showing scattered nicks and mars from carry and storage, three keys retain stock to barrel replacement and ramrod present. From the Stembridge Arms inventory, but no attribution. Est.: \$750-\$1,500.



LOT 219

An Italian made black powder reproduction of a halfstock flintlock Kentucky style rifle, .45 cal. black powder only, 34" octagon barrel, #A694. Gun is in overall good condition showing majority of blue finish to barrel, unmarked lockplate, good action and single trigger. Good wood with some nicks and mars from storage and carry inletted patch box, Indian style tacking and ramrod present. *Stembridge Arms tag states "Mountain Men"*. Est.: \$500-\$1,000.



THE MOUNTAIN MEN
starring
Charlton Heston

LOT 220

Italian made copy of a halfstock percussion Plains rifle, .45 black powder only cal., 29" octagon barrel, #38262. Gun is in overall good condition showing majority of blue and case colors, with double set trigger, brass patchbox in stock and brass tack decoration in the Indian style. *Stembridge Arms tag states "Mountain Men"*. Est.: \$500-\$1,000.



LOT 221

William Moore & Co. SxS percussion shotgun, 10 ga., #NVSN, 31" Damascus barrels. Gun is in overall fair condition showing dark patina to metal surfaces, simple engraving to lockplate and hammers, worn checkered wrist on buttplate, good action, replaced nipples and old wood brass-tipped ramrod. *Stembridge Arms tag states "double percussion shotgun carried by greenhorn in Columbia Pictures 'Mountain Men 1979' starring Charlton Heston and Brian Keith"*. Est.: \$500-\$1,000.



LOT 222

Reproduction prop Wheellock Blunderbuss rifle, 37" barrel including added fluted muzzle, non-functioning wheel lock mechanism, very heavy fullstock and iron mounted triggerguard. Gun is in overall worn condition with heavy dark patina to metal surfaces and traces of old blue and white paint to various parts of the stock. Repro ramrod of steel attached. Est.: \$500-\$1,000.



LOTS 223-224
top to bottom

LOT 223

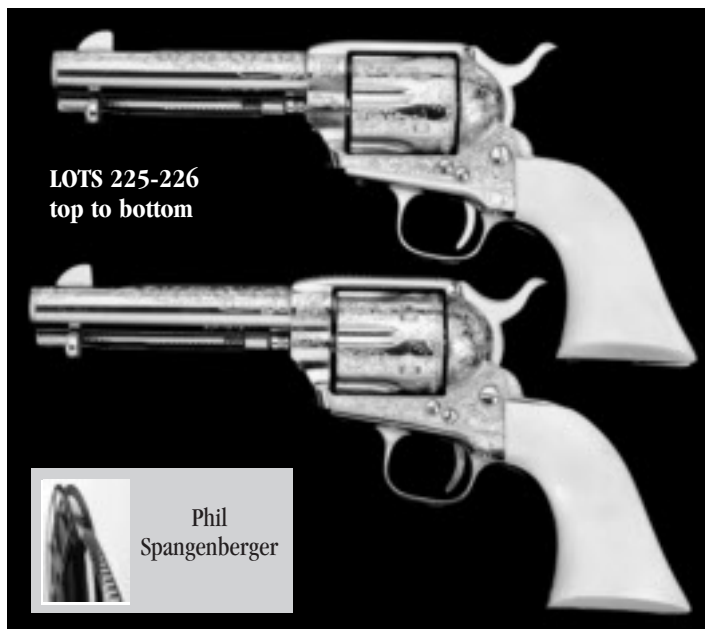
Springfield Trapdoor Carbine converted for movie use to flintlock rifle, 45-70 cal., 45” extended barrel, brown finish, wood stocks, #141103. Gun is in overall fair+ condition as modified, brass barrel bands added, brass flintlock parts modified to lockplate, wood stock is overall fair showing nicks, mars and wear from carry and storage. Buttstock thinned and modified to club foot style, green and white paint designs on stock, with leather sling attached. Per Stembridge personnel, gun is possible an old RKO movie prop. Est.: \$500-\$1,000.

LOT 224

Springfield Trapdoor rifle modified for movie use, 45-70 cal., 45” barrel, brown patina to metal surfaces, wood stock, #181898. Gun is overall fair well-worn condition with brass barrel bands added, brass flintlock mechanism, extended stock with numerous nicks and mars from carry and storage. Thinned and cut down buttstock, green and white painted stock designs and leather sling. Per Stembridge personnel one of many old guns used as props for the RKO Studio. Est.: \$300-\$600.

LOT 225

Extensively engraved Uberti copy of a Colt Single Action Army revolver, .45 cal., 4-3/4” barrel, #76735, in overall excellent condition showing little use or handling, 99%+ nickel finish remaining, smooth ivory two-piece screw less grips. Engraving is of a fine quality, however not signed, coverage is extensive including backstrap, triggerguard and ejector rod housing, crisp action, fine bore, sharp markings. *From the Stembridge Arms inventory with a tag noting “Phil Spangenberg Special”.* Consecutively numbered to the following lot that is consistent in all features and matching in engraving with note attributing these two guns as Uberti Presentations. Phil Spangenberg is a well known firearm and Western era author, movie consultant, actor and horseman. Buyer of this lot has the option to purchase the next lot for the same bid price. Est.: \$500-\$1,000



LOTS 225-226
top to bottom

Phil
Spangenberg

LOT 226

Extensively engraved Uberti copy of a Colt Single Action Army revolver, .45 cal., 4-3/4” barrel, #76736, in overall excellent condition showing little use or handling, 99%+ nickel finish remaining, smooth ivory two-piece grips that show some scuffing on the right grip and the interior locking mechanism for the screwless grips to be mounted has been damaged (both easily repaired). Engraving is of a fine quality, however not signed, coverage is extensive including backstrap, triggerguard and ejector rod housing, crisp action, fine bore, sharp markings. *From the Stembridge Arms inventory with a tag noting “Phil Spangenberg Uberti Presentation-Pair Seq. Numbered 76735-76736”.* Consecutively numbered to the previous lot. Phil Spangenberg is a well known firearms and Western era author, movie consultant, actor and horseman. Est.: \$500-\$1,000.



BARBAROSA
starring
Gary Busey

LOT 227

Uberti reproduction of a Texas Paterson percussion revolver, .36 cal., #1922, 9" barrel, blue finish, wood grips. Gun is in overall good condition showing considerable blue finish remaining, although numerous scattered nicks and mars from carry and storage. Cylinder is missing all but one percussion nipple, grips show scattered nicks and mars from carry and storage.

Stembridge Arms tag states "Gary Busey Barbarosa". Est.: \$600-\$1,200.



LOT 228

Uberti reproduction of a Texas Paterson percussion revolver, .36 ball cal., #1856. Gun is in overall very good condition with 9" barrel, blue finish, smooth hard wood grips, sharp markings, crisp action. Gun retains approx. 95% of the blue finish, grips are very good with scattered nicks and mars from storage, percussion nipples missing. Gun is a similar example of other Uberti's attributed to the movie "Barbarosa" with Willie Nelson and Gary Busey. Est.: \$600-\$1,200.



LOT 229

Winchester Model 92 lever action Carbine, .44 WCF cal., 20" barrel, blue finish, wood stocks, #987816. Gun is in overall fair condition, all metal surfaces show majority of heavy reblue finish, good action, buttstock is half replaced and rubberized fore stock is in fair condition with multiple nicks and mars from heavy use. Stembridge Arms "S" stamped on underside of frame likely the type used in the old Western horse chases with the rubberized stock to protect the stunt person. Est.: \$500-\$1,000.



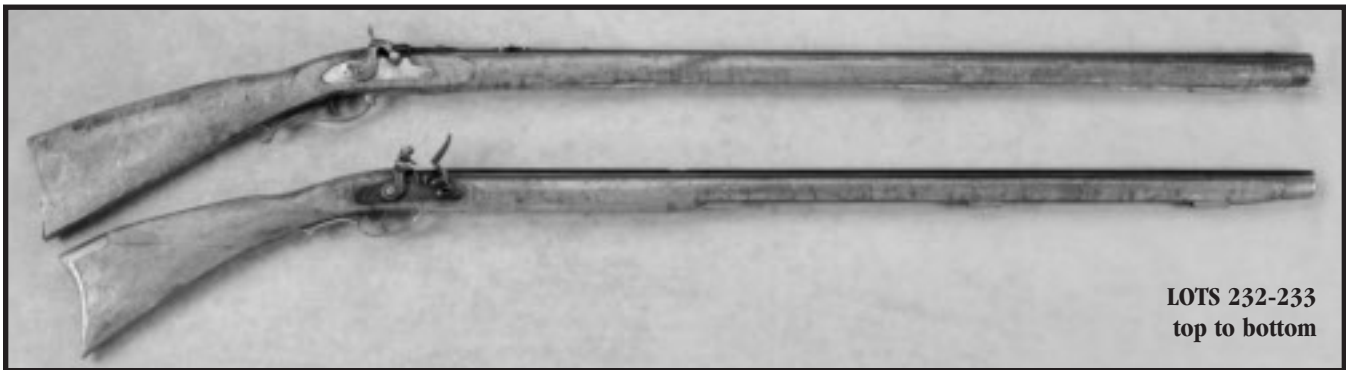
LOT 230

Marlin Model 336 lever action Carbine, 30-30 cal., 20" barrel, bright metal finish, dark brown painted stock, #22045412. Gun is in overall good condition with barrel assembly and receiver showing no finish. Good action, sharp markings, bore may clean to good, stocks show scattered nicks and mars primarily to painted surfaces. *Stembridge Arms tag states "Streets of Fire".* Est.: \$400-\$800.



LOT 231

FUMFAHRER-KLAGENFURT SxS damascus barrel shotgun, 29" barrels, triggerguard lever barrel release, dense grained off-set wood stock "For right eye dominate shooter", #NVSN. Gun is in overall fair+ condition showing deep damascene to barrels, rabbit ear hammers, offset back action locks and attached carved wood ornamentation behind triggerguard. Bores are dark but may clean, stock shows numerous nicks and mars from storage and the marking "S510RR20", likely a Stembridge Arms inventory inscription. Est.: \$400-\$800.



LOT 232

Kentucky rifle components, original on a modern restocking, the 41" .50 cal. rifled barrel converted at breech to accept blank cartridges through a hinged door, the Stembridge Arms number "531" struck on left flat, not patch box installed, the elongated tail pipe triggerguard and ramrod pipes typical of rifles in Bucks County, Pennsylvania. Stock is in overall fair condition with scattered nicks, mars and one shallow crack to left side of breech and reproduction ramrod. From the Stembridge Arms inventory, but no attribution. Est.: \$750-\$1,500.

LOT 233

Kentucky rifle components on a modern re-stocking, the 39-1/2" blued octagon barrel rifled to .40 cal., struck on left flat near breech "S523". The original flintlock lock, blued, is struck in three lines under pan, "LEMAN/LANCASTER, PA/1840" an original marking, the frizzen spring only a replacement. Missing ramrod, fullstock shows scattered nicks and mars, one large crack diagonally extending on right side of buttstock and does not appear to be deeply ingrained. No patchbox was inletted. Est.: \$750-\$1,500.

LOT 234

American halfstock rifle, circa 1840, 26-1/2" octagon barrel rifled to



about .48 cal., now with nickel plating, struck "664" on left flat near breech, the "J. Golcher" percussion lock a replacement and also plated, the mountings are brass, the walnut stock struck "S205". Gun is in overall fair+ condition showing considerable prop use with scattered nicks, mars, scratches and dents to stock and crack to right side forestock from lock to forend. Est.: \$750-\$1,500.



LOT 235

Springfield Trapdoor Carbine, 45-70 cal., 22" barrel, #336176. Gun is in overall good condition showing all metal parts later nickel finished, stock has been painted white, bore is very good, crisp action and trapdoor is marked US Model 1884. From the Stembriage Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 236

Springfield Trapdoor Carbine, 45-70 cal., 22" barrel, #418086. Gun is in overall good condition showing all metal parts later nickel finished, stock has been painted white, bore is very good, crisp action and trapdoor is marked US Model 1884. From the Stembriage Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 237

Springfield Trapdoor rifle cut down for movie use, 45-70 cal., 24" barrel, #469497 and painted black finish with wood stocks. Gun is in overall well used condition with the majority of black paint worn off metal surfaces, fair bore, good action. Stock is very heavily used with considerable losses, nicks, mars and dents which would be expected of a well used prop gun. *Stembriage Arms tag states "Carried by (also shot) by Mexican Rurales (Police) in 'One Eyed Jacks' when they chase and surround Brando and Karl Malden (bank robbers) and capture Brando".* Est.: \$400-\$800.

LOT 238

Springfield Trapdoor rifle cut down as movie prop, 45-70 cal., 24" barrel, black painted metal surfaces, wood stock, #312846. Gun is in overall well-used condition with approx. 60% of black paint missing from metal, fair bore, good action, well-worn wood stock with numerous nicks and mars from carry and storage, 10" sliver of wood missing from left side of fore stock. *Stembriage Arms tag states "Rurales short carbine used in 'One Eyed Jacks' when they shoot up Brando and Malden after they rob a Mexican bank".* Est.: \$400-\$800.





LOT 239

Springfield Trapdoor rifle modified for studio use, 45-70 cal., 32-1/2" barrel, blue finish, wood stock, #445239. Gun is in overall fair+ condition with approx. 40% muted blue finish to barrel, good action, traces of case color to trapdoor, wood stock in fair condition with numerous nicks, mars and impressions from carry and storage. Buttstock reformed to club foot style and painted with white decorations, newer leather sling attached and ramrod present. Possibly a RKO Studios prop gun. Est.: \$400-\$800.

LOT 240

Springfield Trapdoor rifle modified for movie use, brown finish, 40-1/2" barrel, wood stock, added brass barrel bands and conversion to flintlock appearance, #528092. Gun is in overall fair condition with good action, fair but worn wood that shows remnants of old brown paint and leather sling. Per Stembridge personnel may be one of many used by RKO Studios. Est.: \$400-\$800.

LOT 41

Springfield Trapdoor rifle, 45-70 cal., 32-1/2" barrel, blue and case hardened finish, wood stock, #355824. Rifle is in overall good+ condition showing approx. 80% blue to barrel and lockplate, approx. 80% case color to trapdoor which is dated 1873. Action is crisp, bore should clean to good, stock is in basically good condition with scattered nicks, mars, scratches and with a moderate chip area before the first barrel band on left side. Cartouche on left side of stock dated 1886 with circle P underneath behind lower tang, leather sling. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.

LOT 242

Springfield Trapdoor rifle, brown patina surfaces to barrel, US Springfield Eagle lockplate dated 1863, trapdoor date 1870 over Eagle & US, #NVSN beyond a later added 4004 on left side of front receiver. Replaced later adjustable rear sight, good action, bore may clean to fair, stock shows numerous nicks and mars from storage and carry with some losses toward muzzle, light remnants of two cartouches remain on left side of stock above trigger with old civilian style leather sling, ramrod present. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.





LOTS 243-244
top to bottom

LOT 243

Remington US percussion military rifle .58 cal., #NVSN, barrel cut down to 24", good action, barrel and lock dated 1863. Traces of case color on lockplate, studio replaced brass front and rear barrel bands, cut down and thinned buttstock with old leather sling. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 244

British Enfield percussion cutdown rifle, .80 cal., #NVSN, 27" barrel, English proofed. Gun is in overall fair condition as heavily modified for studio use, dark patina, good action, shortened forestock with thinned buttstock and studio replaced brass buttplate. Studio "23" on left side of barrel, "29" stamped left side of stock. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.



LOT 245



**NORTH
AND
SOUTH**

LOT 245

Cased pair of modern reproduction dueling pistols of 19th Century French design, walnut halfstocks with fluted grips, fluted barrels with polygroove .45 cal. bores, iron mounts, cased with accessories including mould, flask, mallet, nipple wrench, loading and cleaning rods, etc. Heavy rosewood box lined and compartmented in the French manner. Used in the movie "North and South". Est.: \$400-\$800.



LOT 246

LOT 246

Colt MK IV Series 80 Gold Cup National Match semi-auto pistol, .45 cal., 5" barrel, blue finish, Colt medalion wrap around rubber grips, #FN07822E. Gun is in overall like new condition with approx. 99% original finish, fine bore, crisp action, correct magazine and excellent grips. Colt blue plastic carrying case with instructions, hanging tag and Colt cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000.

LOT 247

Colt All American Model 2000 semi-auto pistol, double action, 9mm cal., parkerized barrel assembly, polymer frame, Colt medallion checkered plastic grips and 4-1/2" barrel. Gun is in overall excellent condition showing little handling, 99% finish remaining, #PF16234, fine bore, crisp action and no magazine. Colt blue plastic carrying case with instructions, hanging tag and Colt factory cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.



LOT 248

Colt All American Model 2000 semi-auto pistol double action 9mm cal., #PF15288. Colt medallion checkered hard rubber grips and no magazine. Gun is in overall excellent condition with majority of finish and excellent grips, crisp action, shows little if any use. Accompanied by a Colt blue plastic carrying case with instructions, hanging tag and factory cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800

Accompanied by a Colt blue plastic carrying case with instructions, hanging tag and factory cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800



LOT 249

Desert Eagle semi-auto pistol, .44 mag. cal., black finish, black plastic grips, #20225. Pistol remains in good overall condition with some highpoint edgewear, no magazine. Used by Bridget Fonda in the movie "Point of No Return". Est.: \$400-\$800.

LOT 250

Heckler and Koch Model P9S sport double action semi-auto pistol, 9mm cal., #133072, 5-1/2" barrel with muzzle weight matted black finish, stippled target thumbrest grips.

Gun is in overall good to very good condition showing approx. 97% original finish. Barrel has been modified to fire blanks, action and markings are crisp. Grips are very good with several mars to top left side below thumb rest and no magazine. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.





LOT 251

High Standard Sharpshooter Model semi-auto target pistol, .22 LR cal., 5-1/2" bull barrel, blue finish, checkered target wood grips, #ML49741. Gun is in overall like new condition with approx. 99% blue finish, barrel tapped for scope, adjustable front and rear sights, fine bore, crisp action, excellent sharp checkered grips. In factory cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 252

Magnum Research Inc. Lone Eagle Model single shot pistol in stainless steel, .308 cal., 16" barrel, #MR9785.

Pistol remains in overall very good condition with composite black stock, ported muzzle, barrel tapped for scope, bore should clean to good+. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$400-\$800.

LOT 253

Taurus double action revolver, #RA 608520, .454 Casull cal., 8-3/8" shrouded and ported barrel, nickel finish, wrap around rubber Taurus Combat grips, target hammer and trigger adjustable rear sight, 3-point locking mechanism for cylinder. Bore is very good, crisp action, Raging Bull Model. Gun is in overall very good condition showing the majority of its original nickel finish. Est.: \$300-\$600.



LOT 254

Beretta Model 92F semi-auto pistol, 9mm cal., 4-1/2" barrel, #C49572Z. The barrel is adapted for firing blanks, approx. 85% blue finish remaining, scattered nicks and mars from use and carry, checkered Beretta black plastic grips, modified magazine release, ambidextrous safety, no magazine. From the Stembridge Arms inventory with tag noting "Lethal Weapon Beretta used by Mel Gibson". A great movie prop attributed to the popular "Lethal Weapon" series. Est.: \$300-\$600.



LETHAL WEAPON
starring
Mel Gibson & Danny Glover





LOT 260

LOT 260

Enfield #5 MK I bolt action Carbine, .303 British cal., #68920, blue finish and wood stocks. Gun is in overall good condition with a black finish to metal surfaces and magazine. Bore should clean to very good, adjustable flip up military rear sight, 20# barrel and stocks are very good with some mars from storage. Gun is accompanied by a 1952 dated olive green web sling. *Stembridge Arms tag indicates "Flying Tigers" movie.* Est.: \$400-\$800.



FLYING TIGERS

starring
John Wayne

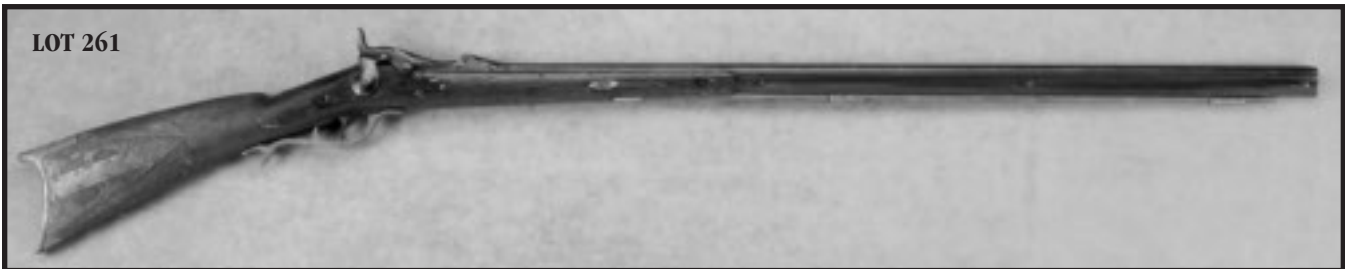


**DISNEY'S
OLD
YELLER**

LOT 261

Springfield Trapdoor rifle movie prop converted to appearance of a halfstock Kentucky style rifle, .45 cal., 38" octagon barrel, #232202. Gun is in overall well used condition

showing heavy patina to metal surfaces, poor bore, fair action, cast brass triggerguard, faux brass patchbox to buttstock, broken and repaired stock wrist, heavily used and worn condition to stock overall. *Stembridge Arms tag states "Classic Disney Old Yeller".* Est.: \$500-\$1,000.



LOT 261

LOT 262

US Springfield Model 1903 bolt action military rifle, 24" barrel, 30-06 cal., #748807. Gun is in overall fair+ condition, metal parts show brown patina, barrel not dated, fair bore, good action, wood stock is in almost good condition with several Stembridge "S" stamps, no visible cartouches and numerous scattered nicks and mars from storage and carry. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 263

Vetterli bolt action Carbine, 11mm cal., 21" barrel, #21543. Gun is in overall fair condition with considerable military blue finish remaining to receiver, barrel going to brown, action frozen, markings are sharp. Wood shows scattered nicks and mars from carry and storage. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.



LOTS 263-263
top to bottom



LOT 264

Trapdoor Springfield rifle converted for movie use to a long 41" barreled fullstocked flintlock type musket adapted for firing blanks. Heavy brown patina to metal parts, handmade brass flintlock conversion parts, stock brass tacked and wire wrapped at wrist with redesigned buttstock comb. Ivory colored leather sling, #401392. Gun is in overall well-used condition. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 265

Trapdoor Springfield rifle modified for movie use to flintlock long barrel, 45-70 cal., 45" barrel, wooden stock, #451299. Gun is in overall well used condition as would be expected for a prop, brown finish to metal surfaces, brass added flintlock parts, brass barrel banks, wood considerably worn with buttstock diminished. Good action, stock painted with green and tan design. Per Stembridge personnel, this was one of a number of old props possibly used by the RKO Studios. Est.: \$400-\$800.

LOT 266

Springfield Trapdoor rifle extensively modified for studio use, approx. .62 cal., 45-1/2" barrel, brass conversion of lock to flintlock. Silver foil decorative cover to entire stock, #74239. Gun is in overall fair condition as modified, buttstock has been re-manufactured and attached as Arabic style, action good, ornamentation missing pieces but approx. 70% present. Similar to other guns used by the RKO Studios. Est.: \$400-\$800.

LOT 267

Springfield Trapdoor Carbine modified for movie use, 45-70 cal., 45" extended barrel, #135320, patina metal surfaces, wood stock. Gun is in overall well-used condition showing brass added barrel bands and brass flintlock modifications to receiver. Stock is well worn but basically complete with modified buttstock almost to a club foot at base. Green and white painted designs added. Similar to other similarly configured prop Trapdoors linked to the RKO Studio. Est.: \$400-\$800.



LOT 268

Stembridge Arms studio composite-made prop with appearance of a Mid-Eastern flintlock pistol showing crudely made barrel and receiver, forestock missing, metal ornamented muzzle sleeve; buttstock is metal with ornamentation and semi-ball butt; overall rough condition with no specific inventory attribution, but likely made for an older Hollywood movie with a middle eastern theme. Est.: \$300-\$500.



LOTS 268-269
top to bottom

LOT 269

Stembridge Arms studio composite-made prop with appearance of a Mid-Eastern flintlock pistol showing crudely made barrel and receiver, halfstocked with ramrod, pistol butt has been formed into a rounded and elongated grip; overall rough condition. Although no attribution to a specific movie, it is likely this prop was for an early film with a Mid-Eastern-type theme. Est.: \$300-\$500.



LOT 270

LOT 270

Trapdoor Springfield 1873 rifle cut down and converted for movie use to a flintlock blunderbuss utilizing brass hammer and striker parts and brass blunderbuss fore barrel which has been partially blocked

for firing blanks. #13822. Gun is in overall fair condition but well worn with cut down and thinned buttstock and numerous nicks, mars and cracks to stock in front of lock mechanism. This is the type of prop used in Arabian or Middle Eastern type movies. Est.: \$300-\$600.

LOT 271

Antique Trapdoor Springfield rifle studio-modified to a prop, barrel cut down, stock modified, lock mechanism reworked to give the appearance of a flintlock, overall fair condition as heavily reworked; from the Stembridge Arms inventory, however, no movie or TV attribution given. Est.: \$400-\$700.



LOTS 271-272
top to bottom

LOT 272

Antique Trapdoor Springfield rifle studio-modified to a prop, barrel cut down, stock modified, ramrod shortened; in overall fair condition as heavily reworked; from the Stembridge Arms inventory, however, no movie or TV attribution given. Est.: \$400-\$700.



**DREAM
WEST**

LOT 273

Springfield Trapdoor rifle, .50 cal., 32" barrel, #19. Gun is in overall fair+ condition with metal parts in the white, 1863 dated lockplate, 1870 high arch trapdoor. Interestingly the small numbers "19" are at the barrel breech and front of receiver on left side, stock is overall fair+ with scattered nicks and mars from carry and storage. Remnants of inspector's initials behind triggerguard tang with military style sling. *Used in the movie "Dream West".* Est.: \$400-\$800.

LOT 274

Springfield Trapdoor rifle, 45-70 cal., 32" barrel, #447826, bore should clean to good, action good, trapdoor dated 1884. Gun is in overall fair+ condition as prop altered, mixed light and medium patina on metal surfaces, two prop added barrel bands, rear sight missing. Buttstock reshaped to Middle Eastern appearance and steel ramrod present. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.



**LONE
RANGER**

LOT 275

Expertly refinished antique Smith & Wesson #2 Army Old Model tip-up revolver, .32 cal., 6" barrel, faux pearl grips, #20790, in overall fine condition as re-blued frames and barrels accented with renickeled cylinder, hammer, trigger and barrel release mechanism, (all showing approx. 98%+ of those finishes remaining), grips well-fitted, good action and surprisingly acceptable bore. *Used in the TV series "Lone Ranger".* Est.: \$500-\$1,000. (Not pictured.)

**WILD WILD
WEST**
Will Smith



LOT 276

Unmarked Uberti copy of Colt Model 1862 Police conversion revolver, set up for blank .22 cal. with .36 cal. barrel, 4-1/2" barrel, #137017, in overall fine condition showing little if any use, approx. 99%+ nickel finish on revolver, smooth walnut grips, crisp action. *Used in the movie "Wild Wild West" starring Will Smith.* Est.: \$500-\$1,000. (Not pictured.)

LOT 277

Unmarked Uberti copy of Colt Model 1862 Police conversion revolver, set up for blank .22 cal. with .36 cal. barrel, 4-1/2" barrel, #137026. Overall fine condition showing little if any use, approx. 99%+ nickel finish on revolver, smooth walnut grips, action needs some adjustment. *Used in the movie "Wild Wild West" starring Will Smith.* Est.: \$500-\$1,000. (Not pictured.)

LOT 278

Remington Model 700 bolt action rifle, 30-06 cal., 22-1/2" round barrel, #A6724066. Gun is in overall good+ condition with approx. 90% blue, fair bore, good action and markings. Good wood with checkered pistol grip and forearm, sling swivel eyelets and receiver. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000.



LOT 279

German Mauser 98 bolt action rifle, 8mm cal., 22" barrel, #6164R. Gun is in overall fair condition with considerable muted blue on metal surfaces, good action and rough bore. Stock has been cut at juncture of receiver and barrel breech (and not of original military style), scope mount present on receiver and white line rubber buttpad. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.

LOT 280



LOT 280

Belgium made Browning over/under shotgun, 12 ga., 26" ventilated ribbed barrel, #9129. Gun is in overall fair+ to good condition showing majority of muted original blue finish. Bores may clean to fair, checkered wood stock shows considerable handling, nicks and mars from carry and storage. *Stembridge Arms tag states "Predator & Men In Black"*. Est.: \$700-\$1,400.

LOT 281

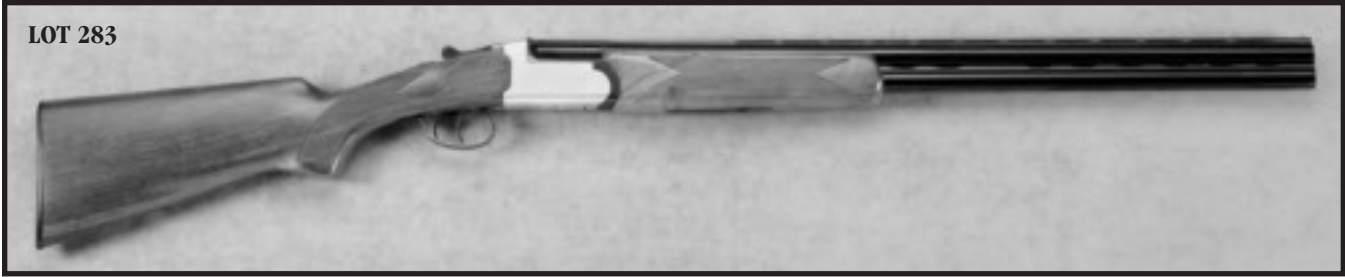
Weatherby Athena over/under shotgun, 12 ga., 30" barrels, blue finish, engraved frame, checkered wood stocks, #D003045. Gun is in overall good to very good condition showing approx. 97% original blue on barrels, tasteful engraving on receiver, ventilated rib. Bore should clean to good, wood stocks are very good with beautiful graining, ivory diamond inlaid pistol grip cap, several nicks and mars to buttstock from storage and has Weatherby rubber butt pad. Est.: \$400-\$800.

LOT 282

Remington Model 870 mag. pump shotgun, 12 ga. #W461522M, 28" ventilated barrel, blue finish and checkered wood



stock. Gun is in overall very good condition showing approx. 95% blue finish remaining, very good bore, very good wood with Remington hard rubber buttpad. Est.: \$500-\$1,000.



LOT 283

LOT 283

AV Mariccui Italian made over/under shotgun, #R65250, 12 ga., 27" ventilated barrels, blue finish to barrels, ornamented receiver and checkered wood stock. Gun is in overall very good to excellent condition showing little use, majority of blue finish remains, stocks are very good with scattered nicks and mars from storage. Est.: \$400-\$800.

LOT 284

Krag Model 1895 bolt action rifle, 30" barrel, #24613, 30-40 Krag cal. Gun is in overall fair+ condition showing considerable wear and carry as a prop gun, medium to dark patina to metal with some traces of muted case colors to receiver. Surprisingly fair to good bore, crisp action, stock shows circle P cartouche, lots of nicks, mars and what appears to be a replaced older top barrel, stock section missing two chips at receiver. Similar in configuration to other guns used in the movie "Rough Riders". Est.: \$400-\$800.



**LOTS 284-285
top to bottom**

LOT 285

Springfield Armory USM 1898 Krag rifle, #313683, and original Krag which shows a succession of ownership, branded in the stock immediately forward of the triggerguard is the legend "CBD STUDIO", i.e. Cecil B. DeMille ownership prior to about 1931. The next owner was the "RKO P" the P probably signifying property or props, then finally the Stembridge Arms ownership "S113" stamp. An attempt had been made to defuse or obliterate these letters, but under magnification they can be discerned. Rifle has a 30" barrel, 30-40 Krag cal., no cleaning rod, rough bore, approx. 70% muted blue remains on barrel and receiver. Gun is in overall good condition with good action, crisp markings, circle P proof behind triggerguard, repaired stock piece between closed bolt and exterior mag. and sling swivels present. Est.: \$500-\$1,000.



LOT 286

LOT 286

Ruger Model 77 bolt action rifle, #770-56491, .308 Winchester cal., 21" round barrel, blue finish, wood stock, mounted with a Tasco

4x40 scope. Rifle is in overall very good condition with approx. 98% blue finish remaining, very good to fine bore, sharp markings, crisp action, very good wood with some scattered nicks and mars from storage. Ruger red hard rubber butt pad, sling mounts and an interesting silver pistol grip cap with the initials "J.C.". *Used in the television series "Dynasty"*. The initials were that of the character Colby. Est.: \$400-\$800.

LOT 287

Colt Python double action revolver, .357 mag. cal., 2-1/2" barrel, #T62564. Revolver remains in overall good to very good condition with approx. 98% nickel finish remaining exhibiting some scattered scratches to the finish from handling and carry, crisp action, bore should clean to very good, replaced wood-backed faux black pearl grips. From the Stembridge Arms inventory but no further attribution to a specific movie or TV series available. Est.: \$400-\$800. (Not pictured.)

LOT 288

Detonics Compact brushed stainless steel semi-auto pistol, 9mm cal., 3-1/2" barrel, #T40072. Gun is in overall excellent condition showing little use or handling, checkered wood grips, From the Stembridge Arms inventory but no further attribution to a specific movie or TV series available. Est.: \$400-\$800. (Not pictured.)

LOT 289

Detonics Pocket 9 Model DA semi-auto pistol, 9mm cal., 3" barrel, #P3426. Pistol remains in overall very good condition with brushed stainless steel, black hard rubber grips and very good bore. From the Stembridge Arms inventory, but no further attribution to a specific movie or TV series available. Est.: \$400-\$800. (Not pictured.)



**FEAR AND
LOATHING IN
LAS VEGAS**

LOT 290

Smith & Wesson 19-3 DA revolver, .357 mag. cal., #2K60811. Revolver remains in overall very good to fine condition and would benefit from a simple cleaning of dried grease, otherwise gun

shows little use, approx. 99% blue finish remaining, fine bore, crisp action and markings, checkered S&W medallion wood grips, adjustable rear sight. *From the Stembridge Arms inventory with a tag noting "Fear & Loathing in Las Vegas"*. Est.: \$300-\$600.



**LOTS 290-291
top to bottom**

LOT 291

Smith & Wesson Model 19-5 double action revolver, .357 mag. cal., 4" barrel, #AUZ7352. Gun is in overall excellent condition showing little use, approx. 99% blue finish remaining, checkered S&W medallion wood grips, crisp action, bore needs to be cleaned but should be very good. *From the Stembridge Arms inventory with tag attributing this prop to "Fear & Loathing in Las Vegas"*. Est.: \$400-\$800.

LOT 292

Springfield Trapdoor rifle Allin style conversion, #NVSN, 36" barrel. Rifle is in overall fair+ to good condition showing light patina to metal parts, trapdoor is dated 1866 over Eagle head, bore may clean to good and action is good. Rear of receiver is stamped "95", top of barrel in front of flip-up sight stamped "95 C.R.", lock dated 1864, circle P cartouche present. Stock shows numerous nicks and mars from carry and storage, metal ramrod present and two sling swivels intact. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. (Not pictured.)

LOT 293

Springfield Trapdoor rifle, .50 cal., #NVSN, 36" barrel, Allin type conversion. Gun is in overall fair+ condition showing brown patina, bore may clean to good, "42" stamped on rear of receiver, "45/70" stamped on barrel behind first band. Wood stock shows considerable nicks, mars and wear, and no visible cartouches. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. (Not pictured.)

LOT 294

Springfield Trapdoor cutdown rifle, 45-70 cal., 22" barrel, #472923. Gun is in overall well used prop condition with dark patina to metal, surprisingly good bore and good action. Wood shows considerable nicks and mars at front end and rear half buttstock has been replace with a formed rubberized material. This type of prop used for a stunt man's fall from a horse, etc. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. (Not pictured.)

LOT 295

Remington percussion musket, .60 cal., barrel cut down to 24", #NVSN. Gun is in overall heavily modified and worn condition, however barrel shows considerable original blue finish, both barrel and lockplate dated 1863, action crisp, inspector's markings on barrel are sharp, buttstock has been considerably shortened and thinned with crude thin buttplate added presumably by studio. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. (Not pictured.)



LOT 296



LOT 296

Springfield Trapdoor rifle studio modified to half stock Plains rifle, .45 cal., 39" octagon barrel, dark patina to metal surfaces, #310627. Modified wood stock including faux patch box and brass triggerguard. Gun is in overall fair to good condition as modified, pleasing patina to barrel, wood shows scattered nicks and mars from carry and use. Bright metal forend tip brass escutcheons,

wood putty repair to approx. 4" loss on right side of fore stock and reproduction ramrod included. Stembridge Arms tag states "Walt Disney's Old Yeller - Corcoran". Est.: \$500-\$1,000.

LOT 297

Smith & Wesson Model 17-8 double action revolver, .22 LR cal., 6" barrel, blue finish, finger grip S&W target stocks, #CBH 5274. Revolver remains in very good original condition showing approx. 95% of its original finish, with the addition of a fully functional C-More/Aimpoint style sighting system, grips remain in very good original condition showing slight dings and scuffing but otherwise fine. As



used in a 1998 Michael Mann movie production. Est.: \$400-\$800.

LOT 298

EAA Model EA/R double action revolver, .357 cal., 6" barrel, blue finish, black composite grips, #1035485. Revolver remains in good condition with flat sided barrel tapped for scope, revolver shows approx. 90%+ of its original finish, tight action well fitting one-piece composite finger grip type stocks. *Used in a Michael Mann production.* Est.: \$200-\$400.



**LOTS 297-298
top to bottom**

LOT 299

Detonics Compact brushed stainless steel semi-auto pistol, 9mm cal., 3-1/2" barrel, #T40149. Gun is in overall excellent condition showing little use or handling, checkered wood grips. From the Stembridge Arms inventory but no further attribution to a specific movie or TV show available. Est.: \$400-\$800. (Not pictured.)

LOT 300

Smith & Wesson Lady Smith Model 65-5 stainless steel double action revolver, .357 cal., #BNE 8985, 3" barrel, satin stainless finish, smooth medallion laminated wood grips. Gun is in overall very good to fine condition. Bore should clean to fine, majority of satin finish remains, just a slight dragline visible on cylinder and fine grips. Accompanied by a factory soft fabric carrying case and warranty card enclosed in correct factory cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. (Not pictured.)

LOT 301

Springfield Trapdoor rifle, 45-70 cal., #112979, barrel has been cut down to 24", lock mechanism converted to non-operative flintlock. Prop gun missing pan assembly, replacement brass barrel band at muzzle, fair bore and action, very worn stock. Although no tag, similar prop conversions as these are attributed to the RKO Studios. Est.: \$400-\$800. (Not pictured.)

LOT 302

Springfield Trapdoor rifle cut down and modified to flintlock for movie use, 45-70 cal., 24" barrel, replaced front brass barrel band, patina finish to metal surfaces and brass flintlock conversion. #514828 Gun is in overall fair condition as modified with mixed brown and metal color to barrel, long added saddle ring slide and brass ring, good action, wood shows considerable wear & tear with several dime size repairs, reproduction ramrod soldered in place. Similar in configuration to other guns identified as RKO Studios props. Est.: \$400-\$800. (Not pictured.)

LOT 303

Trapdoor Springfield rifle converted to flintlock, 45-70 cal., #127887, 15" cut down barrel, patina finish to metal parts, brass flintlock conversion with brass barrel band and barrel has been partially blocked for use with blanks. Gun is in overall fair condition as made into a movie prop, shortened stock, modified comb, shows numerous nicks and mars from carrying and storage. This type would have been used in early military related films. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

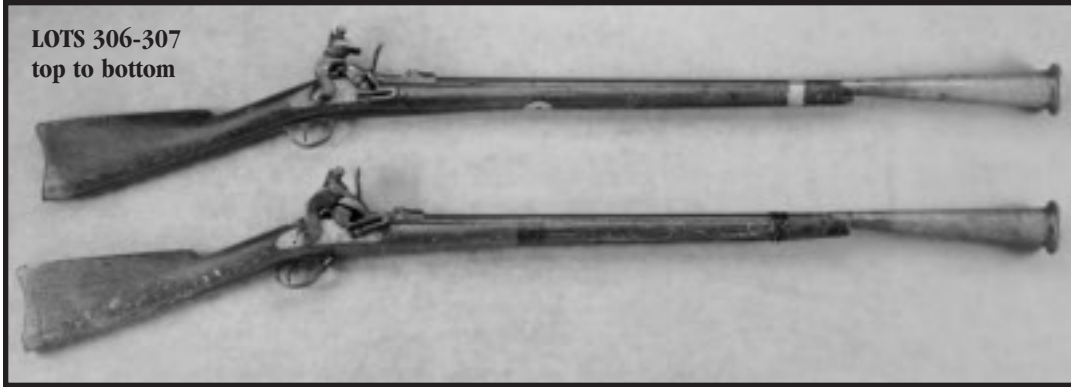


LOT 304

Trapdoor Springfield rifle Stembridge Arms converted to flintlock, #530611, 45-70 cal., 15" cut down barrel and partially blocked to fire blanks, patina finish to metal parts, and brass flintlock conversion with brass barrel band. Gun is in overall fair condition as made into a movie prop. Shortened stock and modified comb shows numerous nicks and mars from carrying and storage. This is the type that likely would have been used in early military related films. Est.: \$300-\$600.

LOT 305

1873 Trapdoor Springfield cut down and converted to flintlock for movie use, #514808, 45-70 cal., 15" barrel partially blocked for firing blanks. Brass flintlock conversion with brass barrel band, overall fair and as converted with patina brown finish to metal, wood is fair with numerous nicks and mars from storage and carry. There is approx. 2" old loss to right fore-stock and an approx. 4" crack under side of forestock. This is the type used in military related films. Est.: \$300-\$600.



LOTS 306-307
top to bottom

LOT 306
Springfield Trapdoor rifle modified for movie use to flintlock blunderbuss, 33" barrel with last 11" toward muzzle flared brass, blue and brown finish to barrel, brass wire wrapping as

front barrel band, brass flintlock conversion, #53551. Trapdoor inoperable, barrel shows pleasant brown and plum color, stock well worn with numerous nicks and mars from carry and storage. Per Stembridge personnel an RKO Studio prop gun. Est.: \$400-\$800.

LOT 307

Springfield Trapdoor rifle modified for movie prop use as a blunderbuss flintlock, 33" barrel including a brass extension of approx. 11" forming the blunderbuss, wire wrapped for front barrel band, no rear barrel band and brass flintlock conversion. Stock is well worn showing numerous nicks, mars, scratches and two significant losses to the top of stock in either side of tang, #256734. Possibly an RKO Studios prop gun. Est.: \$400-\$800.



LOT 308

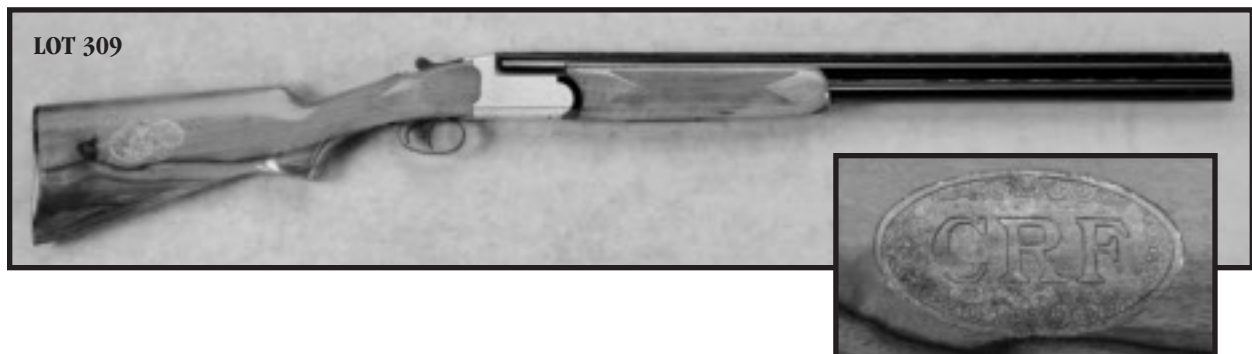
**RAIDERS OF
THE LOST ARK**
Harrison Ford

LOT 308

British Enfield falling block single shot rifle, .455 cal., 31" barrel, #NVSN. Gun is in overall fair condition showing plum and brown patina to metal surfaces and fair action. Wood shows numerous nicks and mars from carry and storage, right side of forestock shows missing sliver and crack. *Stembridge Arms tag states "Raiders of the Lost Ark"*. Est.: \$200-\$400.

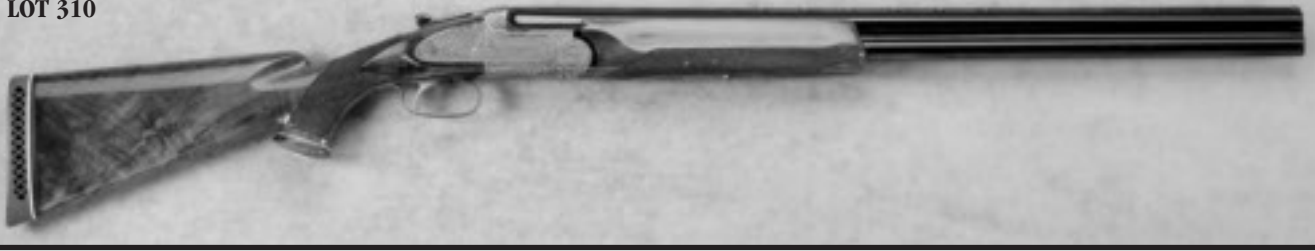
LOT 309

Italian made Marcucci over/under 12 ga. shotgun, #R64197, 27-1/2" ventilated ribbed barrels, blue finish with ornamented bright receiver, checkered wood stocks. Gun is in overall good condition with majority of blue finish remaining on barrels, however the first approx. 3" of both barrels have been in contact with moisture and display surface rust and erosions that should be attended to. The gun has very good bores, good+ wood with several nicks from storage and a repair to the bottom toe which appears to have been broken and crudely repaired, right side of the stock has interesting inlaid oval plaque with the initials "C.R.F.". This Stembridge Arms weapon bears further research. Est.: \$300-\$600.



LOT 309

LOT 310



LOT 310

Italian made Weatherby Regency Grade over/under shotgun, 12 ga. with auto ejectors, #NVSN, 27-1/2" ventilated barrels, blue finish, with beautifully engraved frame and checkered wood stocks. Gun is in overall very good to fine condition showing 98%+ blue to barrels and gold Weatherby signature to left top barrel at breech, bores appear very good and should clean to fine, action is crisp, markings are sharp as is engraving, wood stocks show better-than-average graining with ivory diamond inset to hard wood pistol grip cap. Weatherby hard rubber butt pad present. A very nice high grade Italian made Weatherby shotgun. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.

LOT 311



LOT 311

Italian made Marcucci over/under 12 ga. shotgun, #R64197, 27-1/2" ventilated ribbed barrels, blue finish with ornamented bright receiver, checkered wood stocks. Gun is in overall good condition with majority of blue finish remaining on barrels, however the first approx. 3" of both barrels have been in contact with moisture and display surface rust and erosions that should be attended to. The gun has very good bores, good+ wood with several nicks from storage and a repair to the bottom toe which appears to have been broken and crudely repaired, right side of the stock has interesting inlaid oval plaque with the initials "C.R.F.". This Stembridge Arms weapon bears further research. Est.: \$300-\$600.

LOT 312



LOT 312

SLE Italian made over/under shotgun, 12 ga. 28" barrels, blue finish, ornamented receiver, checkered wood stocks, #K61650. Shotgun is in overall very good condition showing majority of blue to ventilated ribbed barrels, very good to fine bores, crisp action and sharp markings. Very good to fine wood with scattered nicks and mars from storage, hard rubber butt pad, gun would benefit from a good cleaning. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.

LOT 313

Smith & Wesson Model 10-8 double action revolver, .38 Spec. cal., 3" heavy barrel, #AEB1278. Revolver is nickel finished with checkered medallion wood grips in overall excellent condition showing approx. 99% finish, fine grips, very good bore and marked on the right side of the frame "California Correctional Peace Officers Association". From the Stembridge Arms inventory but no further attribution to a specific movie or TV series available. Est.: \$300-\$600. *(Not pictured.)*

LOT 314

California Correctional Peace Officer's Assoc. Silver Anniversary 1957-1982 Commemorative Smith & Wesson Model 10-8 double action revolver, .38 cal., 2-1/2" barrel, nickel finish, factory checkered wood grips, #ACV8033. Revolver remains in excellent condition showing little use and with slight abrasions to the wooden grips. Very nice and a desirable Smith & Wesson commemorative. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV series available. Est.: \$300-\$600. *(Not pictured.)*

LOT 315

Detonics Compact brushed stainless steel semi-auto pistol, 9mm cal., 3-1/2" barrel, #CR18800. Gun is in overall excellent condition showing little use or handling, checkered wood grips. From the Stembridge Arms inventory but no further attribution to a specific movie or TV series available. Est.: \$400-\$800. *(Not pictured.)*

LOT 316

Colt Python double action revolver .357 mag. cal., 2-1/2" barrel, polished stainless steel finish, gray Franzite grips, #T50943. Pistol remains in overall good condition, showing moderate use with overall tight action, good bore, tight lock-up, adjustable rear and red ramp front sight. Polish appears factory with light to moderate scuffing overall. From the Stembridge Arms collection. Est.: \$300-\$600. *(Not pictured.)*

LOT 317

Smith & Wesson Model 29-3 double action revolver, .44 mag cal., 10-1/2" barrel, nickel finish, checkered walnut grips, #ABB3222. Revolver remains in very good condition with four-position adjustable front sight, good bore, tight action. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600. *(Not pictured.)*

LOT 318

Smith & Wesson 29-2 double action revolver, .44 mag cal., 8-3/8" barrel, nickel finish, checkered walnut grips, #N781794. Revolver remains in very good condition with the desirable pre-1981 pinned barrel, in very good overall condition light to moderate scuffing of grips. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600. *(Not pictured.)*

LOT 319

Colt MK IV Series 80 Gov't Model semi-auto pistol, 9mm Luger cal., 5" barrel, #FG86185. Gun is in overall excellent condition showing little use with 99% blue finish remaining, fine bore, crisp action, checkered Colt medallion wood grips. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV show. Est.: \$300-\$600. *(Not pictured.)*

LOT 320

Browning Hi-Power semi-auto pistol, 9mm Luger cal., 4-1/2" barrel, #245NW66852. Pistol remains in overall very good condition with approx. 96% blue finish remaining, checkered wood grips, no magazine, bore should clean to good. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$300-\$600. *(Not pictured.)*

LOT 321

Walther Model P5 semi-auto pistol, 9mm, 3-1/2" barrel, #046064. Pistol remains in overall good condition showing approx. 80% blue and parkerized finish, checkered hard plastic grips, barrel adapted for firing blanks, good action, no magazine. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$300-\$600. *(Not pictured.)*



LOTS 322-323
top to bottom

LOT 322

Springfield Trapdoor rifle, 45-70 cal., 32-1/2" barrel, #28800. Gun is in overall fair+ condition showing dark patina to metal, good action, bore may clean to good, trapdoor dated 1873 and left side of receiver stamped "N.J.". Wood shows numerous nicks and mars from storage and carry, remnants of painted markings on right side of stock, no visible wood cartouches with leather military style sling. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 323

Springfield Trapdoor rifle, .50 cal., #19441, trapdoor dated 1870 of high arch type, 32" barrel. Gun is in overall fair+ condition showing considerable studio handling and storage marks, medium patina to metal parts, serial number is on both rear of barrel and front of receiver on left side. Bore may clean to good, action is good, stock shows numerous nicks and mars throughout and steel ramrod present. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400.



LOTS 324-325
top to bottom

LOT 324

Springfield Trapdoor Carbine, 45-70 cal., 21" barrel, #336186. Gun is in overall good condition with approx. 50% blue remaining on metal surfaces, bore should clean to good and trapdoor dated 1884.

Stock is in overall good condition except for thinning at forend and scattered nicks, mars and losses due to carry and storage, right side of stock at butt displays white stenciled "45". From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400.

LOT 325

Springfield Trapdoor Carbine, 45-70 cal., 22" barrel, #345316. Gun is in overall good condition showing approx. 20% blue finish on barrel, mottled patina to receiver and lockplate. Trapdoor dated 1873, good bore, good action, missing correct front sight, stock shows no cartouches, has been thinned at end of fore end, old stenciled "48" painted on right buttstock. Slight crack on right side of stock wrist. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400.

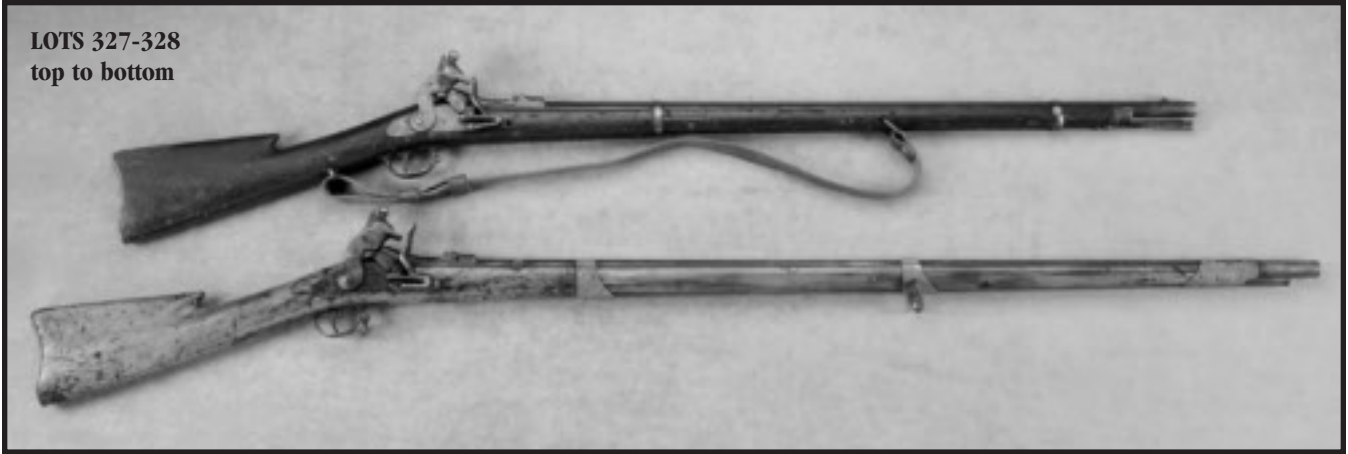
LOT 326

Remington Model 1907 bolt action rifle, 8mm cal., 32" barrel, #NVSN. Prop gun that is in rough condition missing bolt, dark patina to metal, fair stock from triggerguard forward but rubber buttstock wrapped with car tape and wire supported likely for stunt man use. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.



LOT 326

LOTS 327-328
top to bottom



LOT 327

Springfield Trapdoor rifle, .45-70 cal., 32-1/2" barrel, #258413. Gun is in overall fair+ condition as modified for prop use, barrel shows overall brown patina, some traces of case color to trapdoor, brass cast flintlock conversion mechanisms. Wood stock shows numerous losses, mars, nicks and indentations from carry and storage. Reconfigured buttstock comb, circle P proof behind trigger, tang is sharp. Commercial leather sling attached. Stembridge personnel attribute these types of weapons used in many Revolutionary War movies and similar configuration to RKO Studio use. Est.: \$400-\$800.

LOT 328

Springfield Trapdoor Carbine modified for movie use to flintlock, .45-70 cal., 41" extended barrel, brown patina, full wood stock, #147285. Gun is in overall well worn condition with brass barrel bands added and brass flintlock conversion. Good action, carbine slide and ring removed, stock shows considerable wear with nicks, mars and losses including reduction of buttstock at comb, buttplate missing top screw. Per Stembridge personnel may have been used by RKO Studios as a prop gun. Est.: \$400-\$800.

LOT 329

Springfield early Trapdoor rifle, .50 cal., 32" barrel, #27968. Gun is in overall fair+ condition showing barrel in the white with matching serial numbers at breech and receiver on left side. Trapdoor dated 1870, sharp US Springfield and eagle markings on lockplate which is dated 1863 and bore is fairly rough. Wood shows considerable carry use nicks and mars, steel ramrod present and old commercial leather sling. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 330

Unmarked British proofed cutdown percussion rifle, .80 cal., 27" barrel. Gun is in overall well-used condition showing dark patina, shortened and thinned buttstock with studio applied brass buttplate, front barrel band a brass replacement and functioning lock mechanism. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 331

Japanese Arisaka bolt action rifle, 8mm cal., 27" barrel, military finish, wood stock, #74734. Gun is in overall wellused condition, receiver showing crisp mumm and Japanese characters with number 30 stamped below characters. Dustcover intact, aircraft sights present, Schmidt and Bender side mounted scope "4x25". Stock shows considerable wear, nicks, mars and a large crack down center of buttstock. Bore is fairly rough, old leather military sling attached. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400. *(Not pictured.)*



LOT 332

MI US Carbine by National Postal Meter, 18" barrel, #1472270. Gun is in overall fair+ condition with Underwood barrel dated 3-43, bayonet lug, inoperable action and no magazine. Fair+ wood which shows rectangle P behind triggerguard and R.R.A.&U. stampings on

left side of buttstock and Blue Sky import marked. From the Stembridge Arms inventory, but no attribution. Est.: \$250-\$500.

LOT 333

MI Carbine, .30 cal., 18" barrel, #4827462, barrel marked Underwood 2-44, Blue Sky import marking. Gun is in overall fair+ condition showing considerable muted parkerized finish to metal parts. Action is inoperable, wood shows considerable nicks and mars from storage and carry, remnants of cartouche on right side of buttstock, replaced top barrel stock portion and no magazine. From the Stembridge Arms inventory, but no attribution. Est.: \$250-\$500.



LOT 334

U.S. Rock Island Arsenal Model 1903 bolt action rifle, .30 cal., #429853, 24" barrel. Gun is in overall good condition as refurbished for movie prop gun, barrel dated 11-09, metal parts nickel plated. Stock painted black, white dyed leather military sling, markings still sharp,

majority of nickel re-plate and stock black paint remaining, approx. 9" crack on top forend stock. From the Stembridge Arms inventory, but no attribution. Est.: \$100-\$200.

LOT 335

U.S. Rock Island Arsenal Model 1903 bolt action rifle, .30 cal., #430340, 24" barrel. Gun is in overall good condition as refurbished for movie prop gun, barrel dated 10-08, metal parts nickel plated. Stock painted black, white dyed leather military sling, markings still sharp, majority of nickel re-plate and stock black paint remaining. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800.

LOT 336

Remington Model 12 pump rifle, .22 SL&LR cal., 22" round barrel, #833393. Gun is in overall fair condition showing considerable muted blue finish remaining, fair+ wood stock showing scattered nicks, mars and some crackling to buttstock finish, good action and dark bore. *Stembridge Arms tag states "Men In Black" starring Tommy Lee Jones and Will Smith.* Est.: \$300-\$600.



MEN IN BLACK

starring
Will Smith & Tommy Lee Jones





LOTS 337-338
top to bottom

LOT 337
Zastava Mark X bolt action rifle imported by Interarms, .30 cal., 21" barrel, #A18899. Gun is in overall fair condition with majority of what appears to be reblue finish remaining, dark bore, good action, forestock has been cut from back end of stock and barrel is loose and

easily removed. Stock has been refinished and is overall fair condition with nicks and mars from carry and storage. Rifle is mounted with a wide angle scope From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.

LOT 338
Sporterized Mauser Model 98 bolt action rifle, 8mm cal., 22" barrel, #1968. Gun is in overall fair condition showing light refinished blue to metal surfaces, forestock is part of the overall synthetic stock but has been completely cut and epoxied to barrel which is loose. Rear composite stock in good condition and action not working. Est.: \$300-\$600.

LOT 339
Terni bolt action military rifle, 7mm cal., 31" barrel #1B5380. Gun is in overall fair to good condition showing dark patina to uncleaned metal surfaces, bore may clean to good. Wood shows scattered nicks and mars from studio use. Tan fabric Nobuck sling. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$500.



LOTS 339-340
top to bottom

LOT 340
Spanish Mauser Model 1893 bolt action military rifle, 7.65mm cal., 29" barrel, #D8180. Gun is in overall good condition showing light blue and brown finish to metal parts, sharp crest on top of receiver with "Berlin 1896" stamping. Bore is dark but may clean, wood is tiger striped and in overall fair+ condition with scattered nicks and mars from studio use and storage. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.



LOTS 341-342
top to bottom

LOT 341
Springfield Trapdoor rifle modified for movie use, .45-70 cal., 32-1/2" barrel, blue finish, case hardened trapdoor, wood stock, #464407. Gun is in overall fair+ condition showing approx. 60% muted blue finish to barrel, strong

traces of case color to trapdoor. Brass flintlock modifications to receiver, good action, stock shows considerable wear, nicks, mars and impressions with buttstock modified at comb. Partial cartouche remains dated 1889 with leather sling. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600.

LOT 342

Springfield Trapdoor rifle modified for movie use to a flintlock halfstock Plains rifle, .45 cal., 26-1/2" octagon barrel, black painted metal surfaces and brass flintlock modification. Wood stock with faux brass patchbox, #478687. Gun is in overall very worn condition with traces of black paint remaining on modified barrel, replacement wood ramrod, replaced brass triggerguard, stock shows considerable wear and tear including scattered nicks, mars, dents and a sizable loss of wood to right of top tang exposing inner lock mechanism. Similar in configuration as other RKO Studio prop guns. Est.: \$300-\$600. (see photo, previous page)



LOT 343

Springfield Trapdoor rifle 45-70 cal., 32" barrel, #207484. Gun is in overall fair+ condition as prop room modified, dark patina to metal surfaces, missing rear sight, rough bore, good action, lock plate and trapdoor

dated 1884. Added brass bands, thinned and reshaped buttstock to achieve Middle Eastern appearance, scattered nicks and mars in wood, left wrist cartouche dated 1889 and majority of three inspectors initials present. Est.: \$300-\$600.

LOT 344

Springfield Trapdoor rifle studio modified to halfstock Plains rifle, .45 cal., 27" octagon barrel, #443054. Gun is in overall fair condition with light patina on metal surfaces, fair bore, good action. Stock shows faux brass patchbox, numerous nicks and mars from carry and storage and wood ramrod. Est.: \$300-\$600.



LOT 345

Springfield Trapdoor Carbine modified for studio use, approx. .62 cal., 45" extended barrel, brown finish, wood stock, #471845. Gun is in overall fairly well-used condition showing added brass barrel bands, good action, wood is well worn, missing saddle ring and bar with scattered nicks and mars from storage and carry, some cracks and losses. Light remnants of red and white painted designs to stock. Possibly a RKO Studios prop gun. Est.: \$200-\$400.

LOT 346

Springfield Trapdoor rifle modified for studio use as a flintlock halfstock Plains rifle, approx. .45 cal., 39-1/2" octagon barrel, brown finish, wood stock with faux patchbox, #169950. Gun is in overall fair condition showing welding of octagon barrel to front portion of receiver, left flat stamped "S802", brass flintlock conversion parts and good action. Stock is worn with numerous nicks and mars from carry and storage, large break at wrist that has been crudely repaired with a large screw and glue. Several cracks to forend and replacement ramrod. Similar to other guns identified as RKO Studios props. Est.: \$200-\$400.

LOT 347

Relic flintlock pistol, approx. .45 cal., 9" barrel, #116. An interesting prop gun having the barrel cut and hinged to accommodate blank cartridges, complete with brass tooled decorations, as seen in many swashbuckler movies through the years. Unique and interesting. Est.: \$300-\$500. (Not pictured.)

LOT 348

French Model 1886 bolt action military rifle, 9mm cal., 32" barrel, #46817. Gun is in overall fair condition with dark patina to metal, Stembridge "309" stamped on right side of breech. Action frozen, wood fair with scattered numerous nicks, mars and scratches from carry and storage. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$300. (Not pictured.)

LOT 349

Chilean Mauser Model 1895 bolt action rifle, 7.65mm cal., 30" barrel, #L1455. Gun is in overall good condition with approx. 80% muted blue finish to metal surfaces. Somewhat lightly stamped crest of Chile on top of receiver, other markings sharp, crisp action, good bore, fair+ wood showing expected studio nicks and mars from handling and storage. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400. (Not pictured.)



LOT 350

Smith & Wesson Model 19-4 double action revolver, .357 cal., 6" barrel, nickel finish with oversize non-factory checkered walnut target grips, #60K 7465. Revolver remains in very good condition with adjustable sights on a Bo-mar rib; oversize walnut thumbrest target stocks remain in very good condition and fit the palm nicely. Used in a Michael Mann production. Est.: \$300-\$500.



LOT 351

Colt Gold Cup semi-auto pistol, .45 ACP cal., 5" barrel, nickel finish, palmrest on right grip, #SN04466E. Pistol remains in very good original condition with the addition of a 'C-More' red dot sight system, complete with Elliason rear sight and void of any slide markings, pistol is fitted with a blank firing adapter allowing only blank cartridges to

be fired in this barrel. To be used in a Michael Mann production filmed in Pittsburgh. Est.: \$400-\$800.

LOT 352

EAA Model EA/R double action revolver, .357 cal., 6" barrel, blue finish, stippled target wood grips, #1035488. Revolver remains in very good original condition with factory weighted shroud added around the barrel, nice trigger pull, made in Germany. Used in a Michael Mann production. Est.: \$200-\$400.

LOT 353

Webley MK VI double action revolver, .455 cal., 6" barrel, blue finish, hard rubber grips, #292495. Pistol remains in good overall condition with a 1917 dated frame, finish shows approx. 40% original blue on frame going brown on barrel with slight traces of blue showing through, frame and most small parts show English broad arrow proofs, both grips show losses at heel. Used in the movie "Mystery Men". Est.: \$200-\$400.



LOT 354

Webley MK VI double action revolver, .455 cal., 6" barrel, blue finish, hard rubber grips, #218194. Pistol remains in good overall condition with a 1916 dated frame, finishes gone mostly brown with slight traces of blue showing through frame and most small parts show English broad arrow proofs, right grip has loss at heel and is full of silicone. Used in the movie "Mystery Men". Est.: \$200-\$400.

LOT 355

Webley MK VI double action revolver, .455 cal., 6" barrel, blue finish, hard rubber grips, #407767. Pistol remains in good overall condition with a 1918 dated frame, finishes gone mostly brown with slight traces of blue showing through frame and most small parts show English broad arrow proofs, right grip has loss at heel. Used in the movie "Mystery Men". Est.: \$200-\$400.





WATERWORLD
starring
Kevin Costner

LOT 356

Mossberg pump shotgun, 12 ga., 20" barrel, #J643299, blue finish, wood fore stock and composite butt-stock. Gun has been heavily prop modified with car tape wrapped forestock. Barrel wrapped in rubberized stripping and frame completely encircled with a rubberized mounting including attached capacitors and diodes to appear somewhat futuristic. *Used in the movie "Waterworld"*. Est.: \$200-\$400.



LOTS 356-357
top to bottom

LOT 357

Rubber prop non-gun resembling heavily modified H&K MP 5. *Made for use in the movie "Waterworld"*. Est.: \$200-\$400.

LOT 358

Taurus PT 99 AF semi-auto pistol, 9mm, stainless steel side, aluminum frame, #NVSN, *used in the movie "Waterworld"*. Pistol remains in overall very good condition having been modified for film use by having the end of the barrel threaded for a blank firing adapter, the factory grips having been wrapped with cloth and nylon and have been painted to resemble hair, a large aluminum shroud has been added to the front of the barrel area extending down into the triggerguard and a 2" dia. by 4" long ventilated aluminum cylinder has also been added to the end of the muzzle. The entire pistol has then been sprayed over with simulated dirt giving this prop a very unique look. Est.: \$150-\$300.

LOT 359

Webley double action revolver, .38 cal., 5" barrel, #4574, as used in the movie "Waterworld". Revolver remains in fair overall condition having been painted black and having an aluminum shroud added to the cylinder which extends down the length of the barrel having a large crown shaped flaring at the end of the muzzle, grips and flaring are both wrapped with rubber, leather cord and what appears to be monofilament, action functions, ejector functions with an overall visual appearance as others used in the movie "Waterworld". Est.: \$150-\$300.



LOTS 358-360
top to bottom

LOT 360

Taurus PT 99 AF semi-auto pistol, 9mm, stainless steel side, aluminum frame, #L54954, *used in the movie "Waterworld"*. Pistol remains in overall very good condition having been modified for film use by having the end of the barrel threaded for a blank firing adapter, the factory grips having been wrapped with cloth and nylon and have been painted to resemble hair, a large aluminum shroud has been added to the front of the barrel area extending down into the triggerguard and that having been wrapped with black cloth tape and wire, the entire pistol has then been sprayed over with simulated dirt giving the prop a very unique look. Est.: \$150-\$300.



LOT 361

Colt Official Police Model DA revolver, .38 Spec. cal., 4" barrel, #883224. Revolver remains in overall very good to fine condition and should clean to fine with a little TLC, approx. 98% blue finish remains with slight losses at muzzle and high points, very good to fine bore, crisp action, sharp markings, checkered Colt medallion wood grips in very good to fine condition. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV series available. Est.: \$300-\$500.

LOT 362

Colt New Line revolver, .38 cal., 2-1/2" barrel, nickel finish, wood grips, #4643. Gun is in overall very good condition to excellent condition with approx. 97% original nickel finish remaining with just a little flaking on left side of barrel at the frame, very good etched panel, sharp markings, crisp action, mercury blue finish to screws, trigger and hammer, fine bore, very good wood grips with high point wear to finish and some small nicks and mars from storage. A really nice New Line from the Stembridge Arms inventory, but no attribution to a specific movie or television series. Est.: \$800-\$1,600.

LOT 363

Japanese made non-gun Model 1874 Single Action copy, marked .45 cal., 5-1/2" barrel, chrome finish, faux pearl grips, #NVSN, clearly marked with Stembridge "S". This non-gun remains in very good original condition in its Stembridge Gun Rentals brown leather holster. Est.: \$200-\$400.

LOT 364

Japanese made non-gun Model 1874 Single Action copy, marked .45 cal., 5-1/2" barrel, chrome finish, faux pearl grips, #NVSN. This non-gun remains in very good original condition in its Stembridge Gun Rentals brown leather holster. Right grip shows chip at toe. Est.: \$200-\$400.

LOT 365

Expertly refinished antique Smith & Wesson spurtrigger top-break .38 SA 2nd Model revolver, .38 cal., 3-1/2" barrel, #50099. Gun retains approx. 99% of its refurbished nickel finish, hammer, trigger and barrel latch are blued, nicely fitted pearl grips, good action, fair bore, sharp markings. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV series available. Est.: \$250-\$500. *(Not pictured.)*



LOT 366

Webley MK II revolver .455 cal., 4" barrel modified for firing blanks, blue finish, brown bakelite grips, #65109. Revolver remains in good arsenal refinish condition showing approx. 90%+ of the finish, bakelite grips have been painted brown with the both grips having a moderate loss at toe, action tight bore is good. From the Stembridge Arms inventory but no attribution. Est.: \$250-\$500. *(Not pictured.)*

LOT 367

Detonics Pocket 9 Model double action semi-auto pistol, 9mm cal., 3" barrel, #P3244. Pistol remains in overall very good condition, brushed stainless steel, black hard rubber grips, no magazine, very good bore. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV series available. Est.: \$300-\$600. *(Not pictured.)*

LOT 368

Detonics Pocket 9 Model double action semi-auto pistol, 9mm cal., 3" barrel, #P3497. Pistol remains in overall very good condition, brushed stainless steel, black hard rubber grips, no magazine, very good bore. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV series available. Est.: \$300-\$600. *(Not pictured.)*

LOT 369

Smith & Wesson Model 29-3 double action revolver, .44 mag cal., 10-1/2" barrel, later hard chrome finish, checkered walnut grips, #ADY0108. Revolver remains in very good condition with four-position adjustable front sight, good bore, tight action, in an almost indestructible finish. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600. (Not pictured.)

LOT 370

Smith & Wesson Model 29-2 double action revolver, .44 mag. cal., 8-3/8" barrel, nickel finish, checkered walnut grips, #N414076. Revolver remains in very good condition with the desirable pre-1981 pinned barrel, in very good overall condition light to moderate scuffing of grips. Est.: \$300-\$600. (Not pictured.)

LOT 371

Colt MK IV Series 80 Gov't Model semi-auto pistol, 9mm Luger cal., 5" barrel, #FG66745. Gun is in overall excellent condition showing little use with 99% blue finish remaining, fine bore, crisp action, checkered Colt medallion wood grips. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV show. Est.: \$300-\$600. (Not pictured.)

LOT 372

Terni bolt action military rifle, 7mm cal., 31" barrel, #2G7982. Gun is in overall fair+ condition showing mixed blue and plum to metal surfaces, fair bore, good action. Stock shows numerous nicks, mars and scratches from carry and storage. Portion of large cartouche and what appears to be regimental stamp on left buttstock, woven tan military type sling. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400. (Not pictured.)

LOT 373

Chilean Mauser Model 1895 bolt action military rifle, 7.65mm cal., 29" barrel, #K3735. Gun is in overall good condition showing considerable light muted blue finish to barrel and receiver. Good bore, good action, sharp Chilean receiver marking, wood is overall good with some scattered nicks, mars and impressions from carry and storage and old leather sling. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400. (Not pictured.)



LOT 374

LOT 374

Italian Carano bolt action rifle, 6.5mm cal., 22" barrel, #BP9775. Gun is in overall good condition with majority of military finish to metal parts, good bore and crisp

action. Wood is overall good with some storage nicks and mars, leather sling, receiver mounted with a 4x18 small scope. Est.: \$200-\$400.

LOT 375

Czech bolt action rifle, 8mm cal., 24" barrel, #0900. Gun is in overall fair+ condition showing import mark, traces



LOT 375

of muted blue on receiver, good bore and action and fair wood with numerous storage and carry nicks and mars. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$400.



LOT 376

Interesting early small frame revolver totally encased and extensively modified to look like a German Luger pistol. Although not attributed to a particular movie or TV show from the Stembridge Arms inventory, it is likely this was a non-functioning prop for war movies or TV series like "Combat". The fabricated metal "Luger" body and barrel have been painted black with brown paint on the grips, considerable wear and losses of paint have occurred over time but certainly a fascinating conversation piece. Est.: \$200-\$400.

LOT 377

Interesting early small frame revolver, totally encased and extensively modified to look like a German Luger pistol. Although not attributed to a particular movie or TV show from the Stembridge Arms inventory, it is likely this was a non-functioning prop for war movies or TV series like "Combat". The fabricated metal "Luger" body and barrel have been painted black with brown paint on the grips, considerable wear and losses of paint have

occurred over time but certainly a fascinating conversation piece. Est.: \$200-\$400.

LOT 378

Interesting Smith & Wesson DA top break revolver extensively modified to look like a German Luger pistol. Although not attributed to a particular movie or TV show from the Stembridge Arms inventory, it is likely this was a non-functioning prop for war movies or TV series like "Combat". The revolver is encased in a fabricated metal "Luger" body with all parts painted black (with brown paint on the grip portion of the fabrication), considerable wear and losses of paint have occurred over time but certainly a fascinating conversation piece. Est.: \$200-\$400.

LOT 379

Smith & Wesson Model 29-3 double action revolver, .44 mag cal., 8-1/2" barrel, blue finish, factory checkered walnut grips, #BAR8846. Revolver remains in excellent overall condition showing just some light scuffing to the grips, very desirable with red ramp and white outline sights, target trigger and target hammer, factory cut for scope mounts. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600. *(Not pictured.)*

LOT 380

Smith & Wesson Model 29-2 double action revolver, .44 mag cal., 8-3/8" barrel, nickel finish, checkered walnut grips, #N386997. Revolver remains in very good condition with the desirable pre-1981 pinned barrel, in excellent overall condition. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600. *(Not pictured.)*

LOT 381

Detonics Pocket 9 Model DA semi-auto pistol, 9mm cal., 3" barrel, #P3397. Pistol is in overall very good condition, brushed stainless steel, black hard rubber grips, no magazine, very good bore. From the Stembridge Arms inventory, however no further attribution to a specific movie or TV show available. Est.: \$300-\$600. *(Not pictured.)*

LOT 382

Detonics Compact brushed stainless steel semi-auto pistol, 9mm cal., 3-1/2" barrel, #T40195. Gun is in overall excellent condition showing little use or handling, checkered wood grips. From the Stembridge Arms inventory but no further attribution to a specific movie or TV show is available. Est.: \$300-600. *(Not pictured.)*

LOT 383

Heckler and Koch P9 Sport semi-auto pistol, 9mm, #133061. Pistol remains in overall very good condition, missing its checkered plastic grips, but complete with the barrel weight and factory adjustable sights. Est.: \$400-\$500. *(Not pictured.)*

LOT 384

Smith & Wesson Model 60 stainless steel double action revolver, .38 S&W spec. cal., 2" barrel, #AHJ7886. Gold gilded frame, cylinder and barrel and faux pearl grips. Gun is in overall good condition showing very good to fine bore, crisp action, sharp markings, approx. 85% of gold wash remains and faux grips fit nicely to gun. From the Stembridge Arms inventory, but no attribution. Est.: \$300-\$600. *(Not pictured.)*

LOT 385

Smith & Wesson Model 6906 double action semi-auto pistol, 9mm cal., 3-1/2" barrel, #TCM7127, stainless steel construction. Pistol remains in overall very good condition with ambidextrous safety/decocker, crisp action, bore should clean to very good, wrap-around combat plastic grips, no magazine, fixed sights. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$300-\$600. *(Not pictured.)*

LOT 386

Colt Delta Elite Gov't Model semi-auto pistol, 10mm cal., 5" barrel, #DE12364. Gun is in overall fine condition with majority of blue finish remaining, crisp action, sharp markings, very good bore, wrap around rubber Delta Elite grips. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$300-\$600. *(Not pictured.)*

LOT 387

Smith & Wesson Model 4506 semi-auto pistol, .45 ACP cal., 5" barrel, stainless steel finish, black plastic grips, #TFK1484. This pistol remains an excellent overall condition with combat sites in double action only. Est.: \$300-\$600. *(Not pictured.)*

LOT 388

Smith & Wesson Model 1076 semi-auto pistol, 10mm cal., 4" barrel, stainless steel, black plastic grips, #TFS4611. Pistol remains an excellent overall condition, still retaining its inspector's tag with combat sites in double action only. Est.: \$400-\$800. *(Not pictured.)*

LOT 389

Colt MK IV Series 80 Gov't Model semi-auto pistol, 9mm Luger cal., 5" barrel, blue finish, checkered medallion wood grips, #FG86186. Gun is in overall like new condition showing little handling, 99%+ finish remaining, fine bore, crisp action and markings, sharp grips, correct magazine, included with factory maroon box numbered to gun and instruction manual with hanging tag. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 390

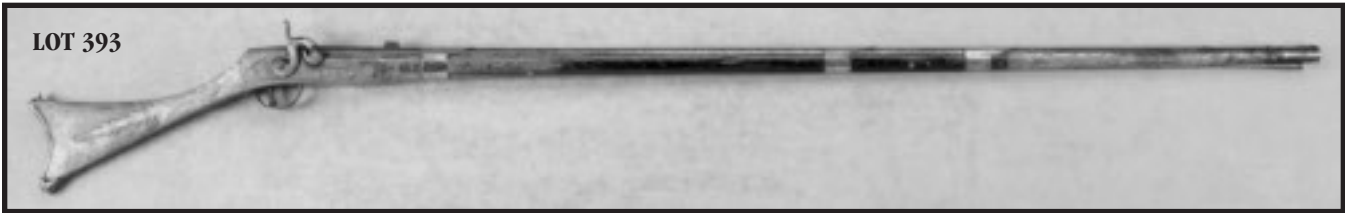
Colt MK IV Series 80 Gov't Model, 9mm Luger cal., 5" barrel, blue finish, checkered medallion wood grips, #FG86187. Gun is in overall like new condition showing little handling, approx. 99%+ blue finish, fine bore, crisp action and markings, sharp wood grips and correct magazine. Gun is accompanied by maroon factory cardboard box numbered to gun with instructions and hanging tag. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 391

Glock Model 19 semi-auto pistol, 9mm cal., 4" barrel, matte black finish to slide, polymer frame, #MF513. Gun is in overall fine condition showing little handling, 99% finish remains, fine bore, crisp action, extra magazine and in factory plastic two piece shipping box with cleaning rod. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$600. *(Not pictured.)*

LOT 392

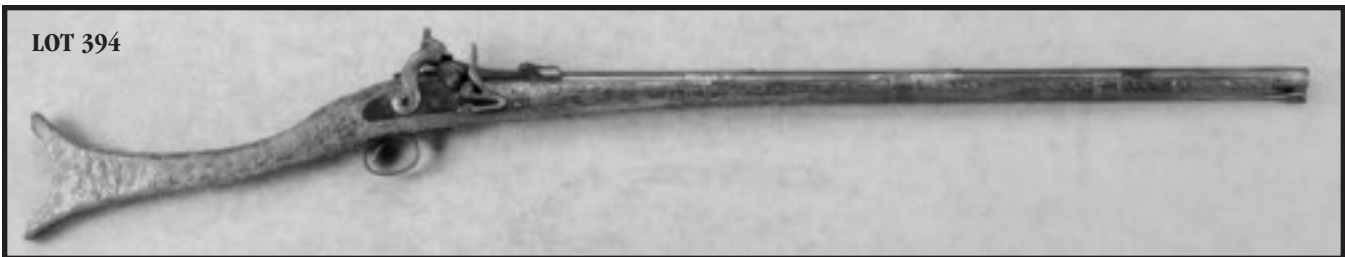
Unmarked percussion studio prop gun, approx. .65 cal., 51" half round/half octagon barrel, wood full stock, showing decorative brass barrel bands and panels; good action, stock cut to resemble Middle Eastern long arm again with worn decorative brass overlays. Est.: \$200-\$400. *(Not pictured.)*



LOT 393

LOT 393

Unmarked percussion studio prop gun, approx. .65 cal., 51" half round/half octagon barrel, wood full stock, showing decorative brass barrel bands and panels; good action, stock cut to resemble Middle Eastern long arm again with worn decorative brass overlays. Est.: \$200-\$400.



LOT 394

LOT 394

Springfield Trapdoor rifle, approx. .62 cal., metal patina finish, wood full stock completely covered with ornamented metal overlay and barrel bands, #532619. Barrel is 30", brass flintlock conversion, designed to look like a Middle Eastern weapon. Similar to other props used at RKO Studios. Est.: \$200-\$400.

LOT 395

Springfield Trapdoor rifle heavily modified for movie use, 45-70 cal., 45" lengthened barrel, patina metal surfaces, full wood stock, #182730. Gun is in overall well used condition with brass added barrel bands, brass flintlock conversion parts and an old leather checkered sling. Good action, well worn stock with cut down butt area, pink painted designs on both sides, interestingly the original cartouche on this rifle dated 1877 is completely readable. According to Stembridge personnel, this gun is possibly one of a number of old RKO movie props. Est.: \$200-\$400.

LOT 396

Springfield Trapdoor rifle modified for studio use, approx. .62 cal., 45-1/2" extended barrel, plum finish, wood stock, #13411 (a restamp). Gun is in overall fair condition showing even patina to metal surfaces, replacement brass barrel bands and brass flintlock conversion. Metal and paint decorations to stock, reduced size buttstock, good action and old leather sling. Similar to other prop guns used by RKO Studios. Est.: \$200-\$400.



LOTS 395-396
top to bottom



LOT 397

Springfield Trapdoor rifle converted to flintlock prop gun, approx. .62 cal., 45-1/2" extended barrel, extended full stock with brass and metal decoration barrel bands, brass flintlock conversion parts. Fair action, brown patina to barrel, stock shows heavy wear, nicks, mars, scratches and cracks with thinned buttstock displaying green and pink decorative markings. This gun is similar in configuration to other gun noted as RKO Studio props. From the Stembridge Arms inventory, but no attribution. Est.: \$100-\$200.

LOT 398

Springfield Trapdoor rifle modified for movie use, 45-70 cal., 40-1/2" extended barrel, brown finish, added brass barrel bands and brass flintlock mechanism. Wood stock with overlaid composite painted buttstock to resemble a wheel lock, #539314. Gun is in overall fair+ condition as modified, good action, well-worn wood forestock, ingenious two-piece composite wheellock-type stock attachment including faux patchbox. Possibly an RKO Studios prop gun. Est.: \$100-\$200. *(Not pictured.)*

LOT 399

Glock Model 19 semi-auto pistol, 9mm cal., 4" barrel, matte black finish to slide, polymer frame, #BEE807. Gun is in overall fine condition showing little handling, 99% finish remains, fine bore, crisp action, no magazine and in factory plastic two-piece shipping box with instruction manual and cleaning rod. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$600. *(Not pictured.)*

LOT 400

Beretta Model 92FS double action semi-auto pistol, 9mm cal., 5" barrel, stainless steel, checkered plastic two piece grips, #L52763Z. Gun is in overall like new condition, fine bore, ambidextrous safety, red dot fixed sights and no magazine. Accompanied by a Beretta plastic carrying case, cardboard box, cleaning rod, instruction manual and hanging tag. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$600. *(Not pictured.)*

LOT 401

Beretta Model 92FS double action semi-auto pistol, 9mm cal., 5" barrel, satin stainless steel finish, two piece checkered plastic grips, #L52762Z. Pistol is in overall excellent condition showing little use, excellent finish, grips, bore and action, no magazine. Accompanied by a Beretta hard plastic carrying case, silver cardboard box, hanging tag and instruction manual. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$600. *(Not pictured.)*

LOT 402

Colt MK IV Series 80 Officer's ACP Model, .45 cal., 3-1/2" barrel, blue finish, Colt medallion rubber grips, #FA04067E. Gun is in overall excellent condition with little handling, approx. 99% original finish remaining, crisp action, fine bore, excellent grips with extra magazine. Colt blue plastic carrying case with instructions and Colt factory cardboard shipping box. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000. *(Not pictured.)*

LOT 403

Sig Sauer Model P226 double action semi-auto pistol, 9mm cal., #U515385, 4-1/2" barrel, matte black finish, no magazine and checkered wrap around plastic grips. Gun is in overall fine condition showing little handling, some slight holster wear at muzzle high points, fine bore, crisp action and sharp markings. Accompanied by factory gray plastic carrying case and owner's manual. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 404

Colt Python double action revolver, .357 cal., 4" barrel, stainless steel finish, rubber grips, #K96194. Revolver remains in very good condition overall with just light to moderate scuffing to its stainless steel finish. From the Stembridge Arms inventory, but no attribution. Est.: \$500-\$1,000. *(Not pictured.)*

LOT 405

Smith & Wesson Model 6904 semi-auto pistol, 9mm cal., #VCS0250, 3-1/2" barrel, matte black finish, no magazine and wrap around checkered plastic grips. Gun is in overall excellent condition showing little handling, fine bore, crisp action, ambidextrous sights and fine grips. Accompanied with blue factory shipping box numbered to gun, instructions and wrapping paper. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 406

Smith & Wesson Model 642 double action hammerless revolver, #BMA5960, air weight .38 Spec. cal., 2" barrel, stainless steel cylinder, barrel assembly, alloy frame and checkered two-piece rubber combat grips. Gun is in overall like new condition showing little handling, fine bore, crisp action and markings with blue factory S&W cardboard box numbered to the gun & instruction manual. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 407

Smith & Wesson Model SW40F semi-auto pistol, .40S&W cal., #PAA5932, 4-1/2" barrel, matted black finish and polymer frame. Gun is in overall excellent condition showing little if any use, fine bore, crisp action and no magazine. Accompanied by Smith & Wesson blue factory carrying case and warranty card. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 408

Remington Model 1907-15 bolt action rifle, approx. .44 cal., as modified for firing blanks, 37" extended prop barrel with faux barrel handguard and muzzle extension, #S497. Rifle is in overall fair+ to good condition as modified for military movie use, good action, good wood and mounted with unmarked scope with fair optics. From the Stembridge Arms inventory, but no attribution. Est.: \$150-\$300. *(Not pictured.)*





WATERWORLD
starring
Kevin Costner

LOT 409

Enfield double action revolver, .38 cal., 5" barrel, #8223 as used in the movie "Waterworld". Revolver

remains in fair overall condition having been painted black and missing its front sight, grips have been wrapped with thin rubber, straw and black leather strips, action is tight and functions, with two added socket cap screws running through the sides of the barrel lug, hammer has been bobbed making for a very unique item. *Used in the movie "Waterworld".* Est.: \$300-\$500.

LOT 410

Enfield double action revolver, .38 cal., 5" barrel, #3935, as used in the movie "Waterworld". Revolver remains in fair overall condition having been painted black and missing its front sight, grips have been wrapped with thin rubber and black leather strips, action is tight and functions with some missing auto ejector parts. Est.: \$150-\$300.

LOT 411

Enfield No. 2 MK I DA revolver, 5" barrel, #ZE1435. This prop gun is in overall fair condition showing remnants of a black finish on metal parts, good action, dark bore, grips are wrapped with car tape and a leather thong; with lanyard ring. *Attached Stembridge Arms inventory tag indicates gun was a prop in the Kevin Cosner film, "Waterworld".* Est.: \$400-\$600.

LOT 412

A fantasy gun from the Stembridge Arms inventory accompanying others of the same design that were attributed to the movie "Waterworld". The gun is a Taurus Model PT 99AF semi-auto pistol, 9mm cal., 5" barrel, #KA79493. Stainless steel frame and slide have been painted black although approx. 60% of that finish has been worn off, barrel has been adapted for firing blanks, checkered rubber grips have been wrapped with a wool-like material that is unraveling, no magazine, ventilated aluminum cylinder-type extension threaded into barrel (approx. 4" long and 2" diameter), another aluminum rectangular attachment to the underside of the barrel wrapped with a rubber strap and leather thong. *A great prop attributed to the futuristic Kevin Costner movie "Waterworld".* Est.: \$150-\$300.



LOTS 409-411
top to bottom

LOT 413

A fantasy gun from the Stembridge Arms inventory accompanying others of the same design that were attributed to the movie "Waterworld". The gun is a Taurus Model PT 99AF semi-auto pistol, 9mm cal., 5" barrel, #HJ45569. Stainless steel frame and slide have been painted brown although approx. 50% of that finish has worn off, barrel has been adapted for firing blanks, checkered rubber grips have been wrapped with old electrical tape, no magazine, ventilated aluminum square-type extension threaded into barrel (approx. 3" long and 1-1/2" square), another aluminum rectangular attachment to the underside of the barrel wrapped with a rubber strap and leather thong. *A great prop attributed to the futuristic Kevin Costner movie "Waterworld".* Est.: \$150-\$300.

LOT 414

Webley double action revolver, .38 cal., #NVSN, as used in the "Waterworld". Revolver has been heavily modified with the addition of an aluminum tube barrel shroud extending from the rear of the cylinder approx. 2" past the original end of the barrel, frame and shroud have been colored gold with pistol retaining its old hard rubber grips and lanyard loop, left grip has a slight loss at heel making

for a very interesting movie prop firearm. Est.: \$150-\$300.



LOTS 412-414
top to bottom

LOT 415

Colt MK IV Series 80 Combat Commander Model, 9mm Luger cal., 4-1/2" barrel, blue finish, checkered medallion grips, #FC21021. Gun is in overall like new condition showing little handling, 99% blue finish remaining, fine bore, crisp action and markings. Sharp checkered medallion grips, correct magazine with maroon Colt factory box numbered to gun with instruction manual and hanging tag. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 416

Glock Model 19 semi-auto pistol, 9mm cal., 4" barrel, matte black finish to slide, polymer frame, #CGN321. Gun is in overall fine condition showing little handling, 99% finish remains, fine bore, crisp action and in factory plastic two-piece shipping box with cleaning rod. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$600. *(Not pictured.)*

LOT 417

Sig Sauer Model P226 double action semi-auto pistol, #U433004, originally 9mm cal., but barrel blocked and modified for blank shooting, matte black finish and wrap-around black plastic grips. Gun is in overall excellent condition with slight high point wear and unusual "X" stamped on right side of slide. Accompanied by factory gray plastic carrying case. Stembridge Arms tag notes "1/4 load". From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 418

Expertly refinished antique Smith & Wesson 1-1/2 Army Old Model tip-up revolver, .32 cal., 3-1/2" barrel, faux pearl grips, #10067, in overall fine condition as re-blued frame and barrel accented with renickeled cylinder, hammer, trigger and barrel release mechanism, (all showing approx. 98%+ of those finishes remaining), grips well-fitted, good action and surprisingly acceptable bore. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$350-\$700. *(Not pictured.)*

LOT 419

Colt MK IV Series 80 Combat Commander Model, 4-1/2" barrel, blue finish, checkered medallion wood grips, #FC21603. Gun is in overall like new condition showing little handling in Colt factory cardboard box with instruction manual and hanging tag. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 420

Rubber prop non-gun "Johnny Yuma and also John Wayne and James Caan's early western El Dorado" resembling cutdown SxS exposed hammer shotgun. Est.: \$300-\$600. *(Not pictured.)*

LOT 421

Lot of four (4) rubber prop non-guns from Stembridge general movies resembling: Sterling MK VII 9mm auto pistol; R/M Equip. auto pistol with 40mm grenade launcher; 9mm H&K MP 5 auto pistol; and cutdown Sile pump over/under shotgun. Est.: \$400-\$800/lot. *(Not pictured.)*

LOT 422

Glock Model 19 semi-auto pistol, 9mm cal., 4" barrel, matte black finish to slide, #CGN323 and polymer frame. Gun is in overall fine condition showing little handling, 99% finish remains, fine bore, crisp action, extra magazine and in factory plastic two-piece shipping box with cleaning rod. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$600. *(Not pictured.)*

LOT 423

Colt MK IV Series 80 Gov't Model semi-auto pistol, 9mm Luger cal., 5" barrel, blue finish, checkered Colt medallion wood grips, #FG86172. Gun is in overall like new condition showing little handling, 99% original blue finish, fine bore, crisp action and markings, sharp checkered medallion grips and correct magazine. Gun is contained in the original factory maroon cardboard box numbered to the gun with hanging tag and instruction manual. From the Stembridge Arms inventory, but no attribution. Est.: \$400-\$800. *(Not pictured.)*

LOT 424

Smith & Wesson top-break spurtrigger revolver, .38 cal., 3" barrel, nickel finish, mother of pearl grips, #49134. Revolver remains in very good condition having been renickeled long ago, Stembridge "S" is clearly visible on the left hand side of the barrel assembly, pearl grips are perfect fit with just slightest losses showing vivid pearlescent color. The restoration has been professionally done and is difficult to detect. From the Stembridge collection. Est.: \$250-\$500. (Not pictured.)

LOT 425

Webley MK II revolver, .455 cal., 4" barrel, blue finish, brown bakelite grips, #42106. Revolver remains in good arsenal refinish condition approx. 90% of the finish, bakelite grips have been painted brown with the left grip having a moderate loss at toe, action tight, bore is fair. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400. (Not pictured.)

LOT 426

Rubber non-firing prop gun resembling a cut down Winchester Model 1887 lever action shotgun, 20" barrel length and 29" overall and black toned with wood colored stocks. Attached Stembridge Arms tag states "Terminator II, Model 87 Winchester shotgun. 3 were adapted for 1 handed operation. This rubber gun was used extensively by Arnold due to weight and safety." Est.: \$200-\$400. (Not pictured.)

LOT 427

Freedom Arms stainless steel five shot vest pocket-size revolving derringer, .22LR cal., 1-1/2" barrel, #A62532. Derringer remains in overall very good condition with smooth wood grips, missing front sight, accompanied by factory leather carry pouch. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$200-\$300. (Not pictured.)

LOT 428

Enfield No. 5 MK I bolt action military rifle, .303 British cal., #JB23971, 19" barrel, blue finish and military wood stocks. Gun is in overall very good condition with majority of muted parkerized finish remaining on metal parts. Barrel is stamped "Produced by the Santa Fe Division of Golden State Arms Corporation", very good bore, crisp action, sharp markings, very good wood as refinished during restoration process and adjustable flip up rear sight. From the Stembridge Arms inventory, but no attribution. Est.: \$100-\$200.



LOT 429

Italian Carcano bolt action rifle, 7.35 cal., 21" barrel, #D3695. Gun is in overall fair to good condition, bore may clean to good, muted blue finish to barrel, patina receiver, good action. Wood shows scattered nicks and mars from storage and carry, rifle mounted with 4x18 small scope and modern leather sling. From the Stembridge Arms inventory, but no attribution. Est.: \$100-\$200.

LOT 430

Vetterli bolt action Carbine, 11mm cal., 21" barrel, #131126. Gun is in overall fair+ condition showing heavy patina to metal surfaces, good action, bore should clean to good. Metal ramrod present, stock shows numerous nicks, mars and losses from carry and storage. From the Stembridge Arms inventory, but no attribution. Est.: \$100-\$200.

LOTS 431-432, top to bottom



LOT 431

Model 840 Winchester single shot shotgun, #CE28540, .410 ga., full choke, blue finish, smooth wood stocks and 26" barrel. Gun is in overall excellent condition, approx. 98% original blue, stocks excellent, in factory box with hanging tag and warranty card. Est.: \$100-\$200.

LOT 432

Model 840 Winchester single shot shotgun,

#CE28538, .410 ga., full choke, blue finish and smooth wood stocks. Gun is in overall excellent condition, approx. 98% original blue, stocks excellent and 26" barrel. Factory box included. Est.: \$100-\$200.

LOT 433

Denmark made air rifle, #149, Model JM by Dan-Inject, mounted with a Bushnell buckhorn wide angle scope. Air rifle is in overall good condition showing scattered nicks and mars from storage. Est.: \$100-\$200.



LOT 434

Denmark made air rifle, #0146, Model JM by Dan-Inject, mounted with a Bushnell buckhorn wide angle scope. Air rifle is in overall good condition showing scattered nicks and mars from storage. Est.: \$100-\$200.

LOT 435

Freedom Arms stainless steel five shot vest pocket-size revolving derringer, .22 LR cal., 1-1/2" barrel, #A67700. Derringer remains in overall very good condition with smooth wood grips, very good bore, crisp action, accompanied by factory leather carry pouch and lanyard carry chain. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$200-\$300. *(Not pictured.)*

LOT 436

Smith & Wesson Model 649 double action revolver, .38 Spec. cal., 2" barrel, stainless steel finish, rubber grips, #AWV-2624, with stainless steel shrouded hammer. Revolver remains in very good original condition showing little or no use and just light overall scuffing to metal finish. Est.: \$250-\$450. *(Not pictured.)*

LOT 437

Ruger Bearcat revolver, .22 cal., 4" barrel, blue finish, Ruger medallion smooth wood grips, #91-13352. Gun is in overall excellent condition showing little if any handling, 99%+ original finish, fine bore crisp action, fine grips and in correct Ruger box with instructions. From the Stembridge Arms inventory, but no attribution. Est.: \$200-\$400. *(Not pictured.)*

LOT 438

Sig Sauer Model P-230 double action Pocket semi-auto pistol, #S159893, 9mm cal., 3-1/2" barrel, black finish, checkered two piece plastic grips and no magazine. Gun is in overall good to fine condition showing little use, majority of satin and polished black finish remains, sharp markings, fine bore and crisp action. Gun is in the factory gray carrying case with owners manual. Est.: \$300-\$500. *(Not pictured.)*

LOT 439

Expertly re-blued antique Smith & Wesson New Model 1-1/2 tip-up revolver, .32 cal., 3-1/2" barrel, faux pearl grips, #88456, in overall fine condition as refurbished, 98% finish remaining, grips well-fitted, good action, surprisingly acceptable bore. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$200-\$400. *(Not pictured.)*

LOT 440

Freedom Arms stainless steel five-shot vest pocket-size revolving derringer, .22 LR cal., 3" barrel, #A55532. Derringer remains in overall very good condition with black plastic grips, very good bore, crisp action, accompanied by factory leather carry pouch. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$200-\$300. *(Not pictured.)*

LOT 441

Ruger Bearcat Model SA revolver, .22 cal., 4" barrel, #91-11176 and Ruger medallion smooth wood grips. Gun is in overall like new condition showing little use, majority of blue finish remains with only slight edge wear to high points, fine bore, sharp action and markings, very good grips showing several mars and impressions from storage. Gun is accompanied by the correct Bearcat box, instructions and warranty card. Est.: \$250-\$500. *(Not pictured.)*

LOT 442

Lot of six (6) rubber prop non-guns from unidentified movies, including; 2-resembling extended barrel street sweeper shot-guns with grenade launchers; 1-resembling a Colt AR-15; 1-resembling H&K MP V; 1-resembling a Remington Model 700 bolt action rifle; 1-resembling an Norinco Chinese AK-47 with night scope. Est.: \$200-\$400/lot. *(Not pictured.)*

LOT 443

Bonanza lot of seven (7) rubber prop non-guns from unidentified movies, including; 1-resembling the front end of a hand held Vulcan revolving gattling gun; 1-rubber with metal frame Vulcan rotary gattling gun as type that would be mounted on side door of helicopter; 1-resembling a Model 32-A .50 cal. auto assault rifle; 1-resembling H&K MP V with grenade launcher; 1-resembling a heavily modified to simulate a large caliber auto rifle with metal swivel mounting; 1-resembling a Calico 951 auto rifle; 1-resembling an all-metal non-functioning cast rotary shotgun magazine and barrel. Est.: \$200-\$400/lot. *(Not pictured.)*

LOT 444

Bonanza lot of six (6) rubber prop non-guns, including; 2-resembling AR-15 assault rifles; 2-resembling H&K SP89 assault rifles with scopes and fabric slings; 2-resembling D.S. Model SA 58 .308 cal. assault rifles with scope. Est.: \$200-\$400/lot. *(Not pictured.)*

LOT 445

Freedom Arms stainless steel five-shot vest pocket-size revolving derringer, .22 LR cal., 3" barrel #A55536. Derringer remains in overall very good condition with black plastic grips, missing front sight, very good bore, crisp action, accompanied by factory leather carry pouch with instructions and warranty card. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$200-\$300. *(Not pictured.)*

LOT 446

Expertly re-blued antique Smith & Wesson New Model 1-1/2 tip-up revolver, .32 cal., 3-1/2" barrel, faux ivory grips, #53861, in overall fine condition as refurbished, 98% finish remaining, grips well-fitted, good action, surprisingly acceptable bore. From the Stembridge Arms inventory, however no further attribution to a particular movie or TV show available. Est.: \$200-\$400. *(Not pictured.)*

LOT 447

Lot of two (2) rubber prop non-guns: From "X-Men" resembling extended barrel Taurus with C-More electronic scope; and from "X-Men" resembling extended barrel Taurus PT 99 double action pistol with C-More electronic sight. Est.: \$200-\$400/lot. *(Not pictured.)*

LOT 448

Parts lot consisting of an Anschutz Model 2007/2013 19-1/2" round barrel 22 LR cal., blue finish with barrel weights attached. Overall very good condition with very good bore, majority of blue finish remaining on barrel which has been tapped for scope mounts; an ART/MPC scope with adjustable magnification in meters and attached scope mounts, good overall, including optics; an addition bag of mounting parts and lock screws for a target rifle. From the Stembridge Arms inventory, but no attribution. Est.: \$100-\$200. *(Not pictured.)*

LOT 449

Pair of Colt Civil War Centennial Model single shot pistols in revolver configuration, .22 cal. Short, #19330W and #19329W. Black finish barrel and cylinder, gold frame, triggerguard and backstrap, smooth wood grips. Guns is in overall excellent condition showing little handling with cleaning brushes, instructions and contained in factory lined display case. From the Stembridge Arms inventory, but no attribution. Est.: \$100-\$200. *(Not pictured.)*

LOT 450

Freedom Arms stainless steel five-shot vest pocket-size revolving derringer, .22 LR cal., 1-1/2" barrel, #A67695. Overall very good condition with smooth wood grips, accompanied by factory leather carry pouch with instructions and lanyard carry chain. Est.: \$200-\$300. *(Not pictured.)*

LOT 451

Lot of three (3) old musket military socket bayonets from the Stembridge Arms Collection, consisting of in-the-white unmarked 21" overall bayonet in very good condition; one US marked socket bayonet 23" overall and modified with the front half of bayonet made from a spring rod (obvious movie prop); a modified socket bayonet in poor condition, approx. 27" . Est.: \$100-\$200. *(Not pictured.)*

LOT 452

Charter Arms AR-7 Explorer Model semi-auto rifle, .22 LR cal., 16" barrel, #A229645. Rifle remains in overall good condition with frame painted an aluminum color, barrel a muted gray color and adapted for shooting blanks, buttstock is hard plastic and adapted to house the receiver, barrel and magazine. Similar to others used in a James Bond movie. Est.: \$100-\$200. *(Not pictured.)*

LOT 453

Model 840 Winchester single shot shotgun, #CE28537, .410 ga., full choke, blue finish, smooth wood stocks and 26" barrel. Gun is in overall excellent condition, approx. 98% original blue, stocks excellent, in factory box with hanging tag and warranty card. Est.: \$100-\$200. *(Not pictured.)*

LOT 454

Model 840 Winchester single shot shotgun, #CE28535, .410 ga., full choke, blue finish, smooth wood stocks and 26" barrel. Gun is in overall excellent condition, approx. 98% original blue, stocks excellent, in factory box with hanging tag and warranty card. Est.: \$100-\$200. *(Not pictured.)*

LOT 455

Lot of two (2) rubber prop non-guns: One from "Total Recall" and various other movies, molded in shape of Calico Model 950 auto-pistol; and one from "Rambo II" resembling a military auto rifle. Est.: \$150-\$300/lot. *(Not pictured.)*

LOT 456

Lot of two (2) rubber prop non-guns from "Spawn" and "Super Nova" resembling Steyr auto weapon; and "Batman II" resembling Aug-Steyr rifle with scope. Est.: \$150-\$300/lot. *(Not pictured.)*

LOT 457

Rubber prop non-gun from "Wild Wild West" resembling cutdown Rossi SxS exposed hammer shotgun. Est.: 100-\$200. *(Not pictured.)*

LOT 458

Rubber prop non-gun from "Titanic" resembling Webley double action top-break revolver. Est.: \$100-\$200. (Not pictured.)

LOT 459

Lot of two (2) rubber prop non-guns from the movie "Natural Born Killers", starring Woody Harrelson, in Mossberg pump shotgun style. Est.: \$100-\$200/lot. (Not pictured.)

LOT 460

Lot of two (2) rubber prop non-guns from "Waterworld" resembling Model 37 Ithaca pump shotgun, and resembling a heavily modified Remington 870 pump shotgun. Est.: \$100-\$200/lot. (Not pictured.)

LOT 461

Well executed rubber copy of a Detonics Long Slide Model 1911 type semi-auto pistol. From the Stembridge Arms inventory, but no attribution. Est.: \$50-\$100. (Not pictured.)



LOTS 462-463, top to bottom

LOT 462

Winchester Model 840 single shot shotgun, .410 ga, full choke, 26" barrel, blue finish, wood stocks, #CE28535. This shotgun is in overall fine condition with its red, white and blue factory cardboard box, approx. 99% original blue finish remaining and excellent wood stocks. From the Stembridge Arms inventory, but no attribution to a movie or TV series noted. Est.: \$300-\$500.

LOT 463

Winchester Model 840 single shot shotgun, .410 ga., full choke, 26" barrel, blue finish, wood stocks, #CE28537. This shotgun is in overall fine condition with its red, white and blue factory cardboard box, approx. 99% original blue finish remaining and excellent wood stocks. From the Stembridge Arms inventory, but no attribution to a movie or TV series noted. Est.: \$300-\$500.

LOT 464

Daisy #25 pump air rifle, 17" barrel, 37" overall, in overall very good condition showing ornamentation on frame, majority of blue finish remaining and good wood with scattered nicks and mars from storage. Est.: \$50-\$100.



LOT 464

SEALED BID FORM
LITTLE JOHN'S AUCTION SERVICE
A DIVISION OF LITTLE JOHN'S ANTIQUE ARMS, INC.

John R. Gangel, Auctioneer . California Bond #7154625

Name: _____ Business Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: home: (_____) _____ work: (_____) _____

Fax Number: (_____) _____ Driver's License: _____

IS YOUR PURCHASE FOR RESALE? Yes _____ No _____

I hereby certify that all tangible personal property purchased by me will be for resale and is not subject to State Sales Tax. I hereby certify that I hold Seller's Permit Number: _____

SEALED BID AGREEMENT

1. I, the undersigned, agree to be bound by all of the Terms and Conditions of Sale located in the Little John's Auction Service (Little John's) Catalogue as well as all Terms and Conditions of Sale contained in this Sealed Bid Agreement.

2. Little John's is hereby authorized on my behalf to bid on the items I have listed on the back of this Sealed Bid Form up to the price I have written next to each item. Little John's is to obtain the item(s) as low as possible subject to the bids presented at the time of the auction, but my bid is not to exceed the price I have written next to the item on the back of this Sealed Bid Form.

3. I agree to indemnify and hold Little John's harmless from any loss, damage, error, and/or omission that occurs during the auction as it pertains to my Sealed Bid Form. I understand that Little John's assumes no responsibility whatsoever for any failure in executing my bids for any reason whatsoever. I further understand that there is no guarantee and no warranty as to any of the items upon which I wish to bid and that if I am a successful bidder I am purchasing these items as is and where is with no warranties and/or guarantees of any kind from Little John's.

4. I understand that if my bid is successful, the final purchase price will be the sum of the final bid and a premium of 12% of the final bid together with any taxes due on the purchase. Thus, I understand and agree that the price I have stated on the back of the Sealed Bid Form may be increased in an amount equal to 12% Buyer's Premium and any taxed due on any of my purchases. If I am the successful bidder a member of Little John's staff will be contacting me no later than 24 hours after my successful bid. I agree to pay in full any and all moneys due Little John's within 72 hours of the completion of this auction and to arrange for the immediate removal of my purchased merchandise.

5. I agree to submit a deposit to Little John's for all items listed by me on the Sealed Bid Form unless I have received written approval from Little John's to bid without a deposit. I agree and understand that if I do not pay in full for the items on which my bid was successful within 72 hours of this auction, I will be subject to pay a late fee of 2% per month on all unpaid balances.

6. I have read all of the Terms and Conditions of Sale found in the front of this catalogue. I agree to be bound by all the Terms and Conditions of Sale as listed in the front of this catalogue and make this sealed bid subject to and bound by the terms of these Terms and Conditions of Sale. I incorporate within this Sealed Bid Form the Terms and Conditions of Sale as stated in the front of this catalogue.

7. Buyer and Little John's agree to mediate any dispute or claim arising between them out of this auction or any resulting transaction, before resorting to arbitration or court action. Mediation fees, if any, shall be divided equally between the parties involved. If, for any dispute or claim to which this paragraph applies, any party commences an action without first attempting to resolve the matter through Mediation or refuses to mediate after a request has been made, then that party shall not be entitled to recover attorney's fees, even if they would otherwise be available to that party in any such action. THIS MEDIATION PROVISION APPLIES WHETHER OR NOT THE ARBITRATION PROVISION IS INITIALED. BUYER AND LITTLE JOHN'S AGREE THAT ANY DISPUTE OR CLAIM IN LAW OR EQUITY ARISING BETWEEN THEM OUT OF THIS AUCTION OR ANY RESULTING TRANSACTION, WHICH IS NOT SETTLED THROUGH MEDIATION, SHALL BE DECIDED BY A NEUTRAL BINDING ARBITRATION BEFORE THE JUDICIAL ARBITRATION AND MEDIATION SERVICE, ORANGE COUNTY, CALIFORNIA. THE ARBITRATOR SHALL BE A RETIRED JUDGE OR JUSTICE, UNLESS THE PARTIES MUTUALLY AGREE TO A DIFFERENT ARBITRATOR, WHO SHALL RENDER AN AWARD IN ACCORDANCE WITH SUBSTANTIVE CALIFORNIA LAW. THE PARTIES SHALL HAVE THE RIGHT TO DISCOVERY IN ACCORDANCE WITH CODE OF CIVIL PROCEDURE SECTION 1283.05. IN ALL OTHER RESPECTS THE ARBITRATION SHALL BE CONDUCTED IN ACCORDANCE WITH TITLE NINE OF PART THREE OF THE CALIFORNIA CODE OF CIVIL PROCEDURE.



TELEPHONE BID FORM
LITTLE JOHN'S AUCTION SERVICE
A DIVISION OF LITTLE JOHN'S ANTIQUE ARMS, INC.



John R. Gangel, Auctioneer . California Bond #7154625

Name: _____ Business Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: home: (_____) _____ work: (_____) _____

Fax Number: (_____) _____ Driver's License: _____

IS YOUR PURCHASE FOR RESALE? Yes _____ No _____

I hereby certify that all tangible personal property purchased by me will be for resale and is not subject to State Sales Tax. I hereby certify that I hold Seller's Permit Number: _____

TELEPHONE BID AGREEMENT

1. I, the undersigned, agree to be bound by all of the Terms and Conditions of Sale located in the Little John's Auction Service (Little John's) Catalogue as well as all Terms and Conditions of Sale contained in this Telephone Bid Agreement.

2. I agree to be available by telephone on the date and at the time of the auction to participate in my telephone bid. I will keep Little John's and his staff aware of the telephone numbers necessary to contact me and I assume full responsibility to be available to Little John's staff on the date and at the time of the auction.

3. I agree to indemnify and hold Little John's harmless from any loss, damage, error, and/or omission that occurs during the auction as it pertains to my Telephone Bid Form. I understand that Little John's assumes no responsibility whatsoever for any failure in executing my bids for any reason whatsoever. I further understand that there is no guarantee and no warranty as to any of the items upon which I wish to bid and that if I am a successful bidder I am purchasing these items as is and where is with no warranties and/or guarantees of any kind from Little John's.

4. I understand that if my bid is successful, the final purchase price will be the sum of the final bid and a premium of 12% of the final bid together with any taxes due on the purchase. Thus, I understand and agree that the price I have stated on the back of the Telephone Bid Form may be increased in an amount equal to 12% Buyer's Premium and any taxed due on any of my purchases. If I am the successful bidder a member of Little John's staff will be contacting me no later than 24 hours after my successful bid. I agree to pay in full any and all moneys due Little John's within 72 hours of the completion of this auction and to arrange for the immediate removal of my purchased merchandise.

5. I agree to submit a deposit to Little John's for all items listed by me on the Telephone Bid Form unless I have received written approval from Little John's to bid without a deposit. I agree and understand that if I do not pay in full for the items on which my bid was successful within 72 hours of this auction, I will be subject to pay a late fee of 2% per month on all unpaid balances.

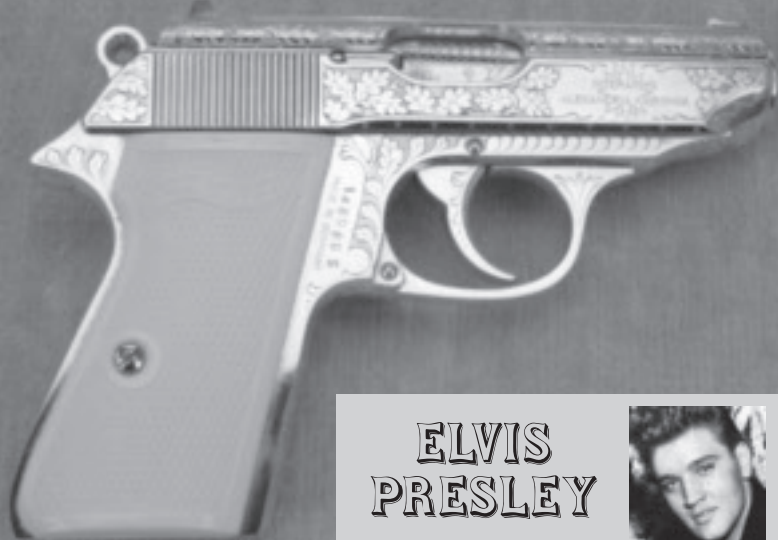
6. I have read all of the Terms and Conditions of Sale found in the front of this catalogue. I agree to be bound by all the Terms and Conditions of Sale as listed in the front of this catalogue and make this telephone bid subject to and bound by the terms of these Terms and Conditions of Sale. I incorporate within this Telephone Bid Form the Terms and Conditions of Sale as stated in the front of this catalogue.

7. Buyer and Little John's agree to mediate any dispute or claim arising between them out of this auction or any resulting transaction, before resorting to arbitration or court action. Mediation fees, if any, shall be divided equally between the parties involved. If, for any dispute or claim to which this paragraph applies, any party commences an action without first attempting to resolve the matter through Mediation or refuses to mediate after a request has been made, then that party shall not be entitled to recover attorney's fees, even if they would otherwise be available to that party in any such action. THIS MEDIATION PROVISION APPLIES WHETHER OR NOT THE ARBITRATION PROVISION IS INITIALED. BUYER AND LITTLE JOHN'S AGREE THAT ANY DISPUTE OR CLAIM IN LAW OR EQUITY ARISING BETWEEN THEM OUT OF THIS AUCTION OR ANY RESULTING TRANSACTION, WHICH IS NOT SETTLED THROUGH MEDIATION, SHALL BE DECIDED BY A NEUTRAL BINDING ARBITRATION BEFORE THE JUDICIAL ARBITRATION AND MEDIATION SERVICE, ORANGE COUNTY, CALIFORNIA. THE ARBITRATOR SHALL BE A RETIRED JUDGE OR JUSTICE, UNLESS THE PARTIES MUTUALLY AGREE TO A DIFFERENT ARBITRATOR, WHO SHALL RENDER AN AWARD IN ACCORDANCE WITH SUBSTANTIVE CALIFORNIA LAW. THE PARTIES SHALL HAVE THE RIGHT TO DISCOVERY IN ACCORDANCE WITH CODE OF CIVIL PROCEDURE SECTION 1283.05. IN ALL OTHER RESPECTS THE ARBITRATION SHALL BE CONDUCTED IN ACCORDANCE WITH TITLE NINE OF PART THREE OF THE CALIFORNIA CODE OF CIVIL PROCEDURE.

Announcing the auction sale of Jack Lord's pistols used in the television series "Hawaii 5-0", and an engraved and gold plated Walther PPK given to Jack Lord by Elvis Presley.



HAWAII 5-0



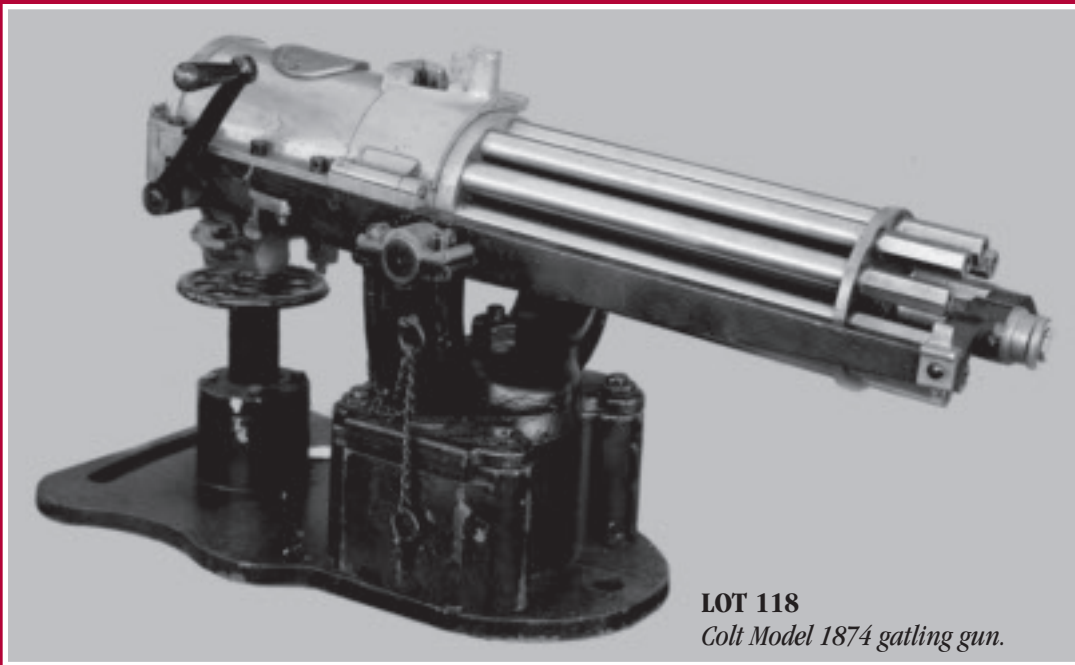
**ELVIS
PRESLEY**



These three pistols are consigned directly from Jack Lord's estate.

*To be auctioned in association with Julien's Auctions
Saturday, June 16, 2007
at the Beverly Hilton in Beverly Hills, CA.*

*For further information contact Julien's at:
www.juliensauctions.com, or phone 310-836-1818.*



LOT 118
Colt Model 1874 gatling gun.

John R. Gangel, Auctioneer & President
E-MAIL: ltjohns@aol.com / WEBSITE: www.littlejohnsauctionservice.com
PHONE: 714-939-1170 / FAX: 714-939-7955



LOT 119
*Colt gatling battery gun, used
in "Desperado" television series.*