



365. JAMES GANDOLFINI'S "TONY SOPRANO" PROP GLOCK 19 HANDGUN FROM *THE SOPRANOS*. (HBO, 1999-2007) This prop Glock 19 9mm pistol was screen-used by the character "Tony Soprano", portrayed by actor James Gandolfini, in the award winning cable series *The Sopranos*. Gandolfini is seen firing this weapon in Season 2, Episode 9: "From Where To Eternity", in the memorable scene where "Tony" and "Big Pussy" (Vincent Pastore) track down "Matt Bevilaqua" (Lillo Brancato) at his hideout and interrogate then shoot him repeatedly with their Glocks. Later in the series it is revealed that Bevilaqua was shot a total of 21 times. The gun has been modified to fire blank rounds only. In fine condition and accompanied by a letter of authenticity from the weapons supplier for the production. Shipping arrangements via a federal licensed firearms dealer will apply. **\$3,000 - \$5,000**



366. VINCENT PASTORE'S "BIG PUSSY" GLOCK 19 9MM HANDGUN FROM *THE SOPRANOS*. (HBO, 1999-2007) This prop Glock 19 9mm pistol was screen-used by the character "Big Pussy", portrayed by actor Vincent Pastore, in the award winning series *The Sopranos*. In Season 2, Episode 9: "From Where To Eternity", "Tony" and "Big Pussy" (Vincent Pastore) track down "Matt Bevilaqua" (Lillo Brancato) at his hideout and interrogate then shoot him repeatedly with their Glocks. The gun was also used on screen by Gandolfini as "Soprano", in Season 2, Episode 13: "Funhouse", during a surreal dream sequence in which Tony shoots "Paulie Walnuts" (Tony Sirico) in the chest at point blank range. The gun has been modified to fire blank rounds only. In fine condition and accompanied by a letter of authenticity from the weapons supplier for the production. Shipping arrangements via a federal licensed firearms dealer will apply. **\$3,000 - \$5,000**

367. JAMES GANDOLFINI'S SCREEN-WORN "TONY SOPRANO" COSTUME FROM THE FINAL SCENE OF THE FINAL EPISODE OF *THE SOPRANOS*. (HBO, 1999-2007) James Gandolfini's signature "Tony Soprano" shirt, black slacks and leather shoes featured in the last scene of the final episode of *The Sopranos*, a media-innovating cable TV series. In Season 6, Episode 21: "Made in America", "Tony Soprano" and his family sit down to a meal at the local Holstein's Diner. Just in the midst of building paranoid tension, the screen goes black. After ten seconds of nothingness, the credits roll. A controversial ending to a beloved show that puzzled, delighted and infuriated its audience. The familiar styled green and black paneled shirt bears the internal bias tag with, "P621". Black pants with tag labeled "Tony 1 CH-5 P619" and one pair of size 13 black Allen Edmonds shoes. An important costume from a game changing, dramatic series. In very good condition. Comes with a COA signed by Gandolfini. **\$3,000 - \$5,000**