



820. R2-D2'S HERO DOME FROM *STAR WARS: RETURN OF THE JEDI* AND *THE PHANTOM MENACE*. (TCF, 1983 and later) This original screen-used aluminum hero R2-D2 dome was operated by Kenny Baker. It has the original fiber optics still in place, as well as the original "holoeyes" from a Vickers passenger jet, complete with original part numbers. One holoeye still has the operating handle attached, which Baker used to rotate the dome (which is why the eye can always be seen moving as the dome rotates). The dome was last used in *Star Wars: Episode 1 – The Phantom Menace*, filmed at Leavesden Film Studios, England, and was featured in many close-up shots. Kenny Baker requested a new dome as this one had become difficult to rotate due to its age, and it was recovered from the scrap containers by the late Nick Harrison, an Elstree Studios employee, who also saved a Naboo fighter from the same area.

Prior to its use in *Episode 1*, the dome was used by Baker at Elstree Film Studios in *Star Wars: Return of the Jedi* in many close-up shots, and most notably in the scenes with the Ewoks. There are a couple of areas on the dome where it is possible to see the *Return of the Jedi* paint underneath the *Episode 1* paint. The fiber optic bundles were positioned into the slots on the dome, then fixed in place with resin, which gives each R2-D2 dome a unique fingerprint. The pattern of these, when illuminated clearly, matches the ones in *Return of the Jedi*. Comes with a signed letter of authenticity from Kenny Baker stating that he used this dome in both *Return of the Jedi* and *The Phantom Menace*, and that he believes he also may have used it in *The Empire Strikes Back*. **\$100,000 – \$150,000**