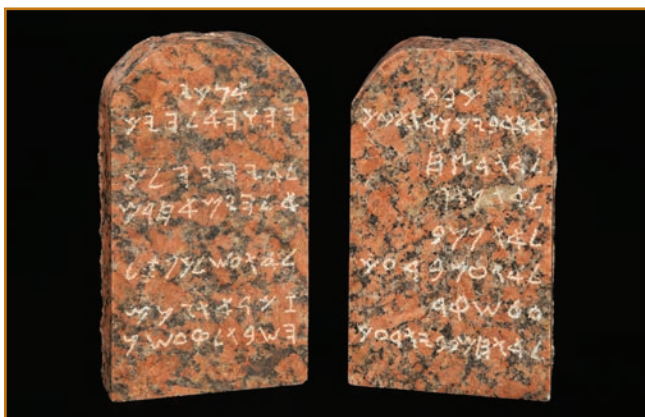




1018. ORIGINAL GOLDEN CALF FROM *THE TEN COMMANDMENTS*. (Paramount, 1956) This iconic Golden Calf wearing the headdress of Isis is first seen in the film during the Exodus, when it is thrown off the treasure wagon and caught by the blind man's grandson. Later, in the Mount Sinai sequence, it is handed to Edward G. Robinson who bandies it around his head while exhorting Aaron to build an Egyptian idol to lead the people back to bondage. DeMille maintained the prop, in his office, where it was kept until sold by his grandchildren years after his death in 1959. Previously sold in the Estate of Cecil B. DeMille, Christie's East, October 18, 1988. Truly one of the most exciting film artifacts to ever come to auction, this piece from Cecil B. DeMille's *magnum opus* is not only an important relic from film history, but a highly significant piece of Biblical iconography. Constructed of cast resin and measures 10 in. long x 10 in. tall. **\$15,000 – \$20,000**



1019. CECIL B. DEMILLE'S PERSONAL PAIR OF RED GRANITE DISPLAY TEN COMMANDMENTS TABLETS. Pair of red granite Ten Commandments tablets, quarried from Mt. Sinai per DeMille's fanatical attention to detail, with accurate script engraved on the faces. These tablets were presented to DeMille and were displayed in his office. Each tablet measures approx. 7 ¼ in. wide x 4 in. x 1 ¼ in. thick. Obtained from the Estate of Cecil B. DeMille auction held by Christies East, October 18, 1988. **\$3,000 – \$5,000**



1020. CECIL B. DEMILLE'S DAGON STATUE FROM *SAMSON AND DELILAH*. (Paramount, 1949) This statue of Dagon stood on DeMille's desk at Paramount Studios from 1949 until his death in 1959. Including the custom wooden base that DeMille ordered from the Paramount Prop shop, it stands 18 in. tall x 7 in. wide and is in perfect condition. This Dagon is ceramic and painted black with gold accents as per DeMille's instructions after filming (the statue was painted silver and gold in the film). In 1959, DeMille's personal secretary, Bernie Mosk, moved Dagon to her desk in the production office where it stood for the next four years. In 1962, when the DeMille production offices at Paramount were officially closed down, Mosk gave it to a friend who had also worked in the unit on *Samson and Delilah*. It has remained in private hands for 50 years. There were two sized of Dagon statues used in the film, this is the larger of the two. **\$6,000 – \$8,000**

